

# Harlan J. Berk, Ltd.

*"The Art & Science of Numismatics"*

## 144th Buy or Bid Sale



*The Closing Date is July 13, 2005*

# Harlan J. Berk, Ltd.

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## 144<sup>th</sup> BUY OR BID SALE

### The Closing Date is ~~July~~ **July 13, 2005**

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Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone or mail. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on July 13, 2005.

**EXAMPLE**—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, July 13, 2005.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

#### GOLD

1. **IONIA**; 650-600 BC, EL 1/24th Stater, 0.58g., SNG Von Aulock-1772. Obv: Palmette, Rx: Incuse. EF .....450
2. **IONIA**; 650-600 BC, EL 1/24 Stater, 0.48g., Type of Von Aulock 1778-79. Obv: Swastika, Rx: Incuse. EF .....385
3. **IONIA**; 650-600 BC, EL Heckte, 2.21g., Obv type of Weidauer 116-121. Obv: Double Lion Heads, Rx: Incuse. EF .....1550
4. **IONIA**; 650-600 BC, EL Heckte, 2.09g., Obv type of Weidauer 116-121, Incuse unrecorded except Berk 132 #1. Obv: Lion, Rx: Incuse. EF .....1550
5. **LYDIA, PRE-CROESUS**; 650-550 BC, EL Hemihekte, 1.18g. Obv: Profile of roaring lion head left, Rx: Incuse. VF .....550
6. **IONIA**; 650-550 BC, Heckte Fourre, 1.60g., Weidauer-141. Obv: Horse head left, Rx: Incuse. About EF .....525
7. **IONIA**; 650-550 BC, EL 1/24th Stater, 0.58g., Weidauer-167 obv, 163 rx. Obv: Facing lion head, Rx: Incuse. VF .....SOLD
8. **LYDIA, PRE-CROESUS**; 610-565 BC, EL Trite, 4.60g., Weidauer-89. Countermark on face of lion. Bold Fine .....650
9. **LYDIA, PRE-CROESUS**; 610-565 BC, EL Trite, 4.75g., Weidauer-89. Countermark in obverse field in front of wart. Flan splits from striking at 6:00 and 12:00 as well as below the lion's eye. Well centered. About EF ...1500
10. **MYTILENE**; El Hekte, Before 522 BC, 2.52g., Bodenstedt Em. 2 (3 recorded). Obv-Forepart of bull, l., Rx-Incuse of lion's head r. VF/EF .....1850
11. **PHOKAIA**; El Hekte, 387-326 BC, 2.52g., Bodenstedt Em. 107. Obv: Head of Omphale l., wearing lion skin and carrying club, both stolen from Herakles; seal below. Rx: Four-part incuse square. Omphale was a mythological lady who dressed in Hercules' lion's skin as depicted here. VF .....1800
12. **CALABRIA, TARENTUM, PYRRHUS**; 302-280 AD, Gold Stater, 280 AD, 8.59g., Fisher-Bossert-G26 c (this coin). Obv: Head of young Heracles, Rx: Taras in biga holding trident. Ex CNG-NAC 40, 1996 #588; Coll. Moretti #7; and Bank Leu FPL 1960 #2. Stater-size Greek gold coins other than the most commonly seen issues tend to be rare. From Tarentum they are extremely rare. VF .....7850
13. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Stater, Pella, 340-328 BC, 8.58g., Le Rider-371. Symbol: Victory under under horses. EF with luster .....2100
14. **ACHAEMENID KINGS OF PERSIA**; Gold Daric, 360-330 BC, 8.28g., Carradice Type IIIb, Group A/B. Weakly struck. Mint State .....1500
15. **HANNIBAL**; EL 3/8 Shekel, Zeugitania, Carthage, ca. 216-211 BC, 2.72g., Robinson, Punic p. 40 (Capua), Jenkins & Lewis-487 (Capua), SNG ANS-146 (Capua), SNG Copenhagen-357, HN Italy-2013, SNG Lloyd-, Jameson-, Gulbenkian-, Pozzi-, Weber-. Obv: Janiform female heads, wearing wreaths of grain, Rx: Zeus holding thunderbolt in r. hand, scepter in l., standing in quadriga r., driven by Nike, who holds reins. Ex Thomas B. Lesure Collection (CNG XXXII, 7 Dec. 1994), Lot 6 (as Capua in Campania), This coinage, previously attributed to Capua in Campania, has been conclusively reattributed to the Carthaginians in Bruttium under Hannibal (see M.H. Crawford, "Provenances, Attributions, and Chronology of Some Early Italian Coinages," CH IX (2002), p. 274, and HN Italy). While it is likely they were minted in Bruttium by the Carthaginians, there is speculation that these coins may have been struck in Carthage and transported to South Italy for Hannibal's use (see G.K. Jenkins, Studi per Laura Breglia, Parte I, Generalia-Numismatica Greca. Bollettino di Numismatica, Supplemento al No. 4 Rome, 1987, pp. 223-4). VF .....SOLD
16. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.31g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Struck with rusty dies. Mint State .....850
17. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.22g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Good style for these. Mint State .....1100
18. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.27g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State .....850
19. **NERO**; 54-68 AD, Aureus, Lugdunum, 63-4 AD, 7.68g., BM-49 pl. 39.10 (same rev. die), Paris-48 pl. XXXII (also same rev. die), C-234 (40 Fr.), RIC-42 (R3), Calicó-438. Obv: NERO CAESAR AVG IMP Head bare r. Rx: PONTIF MAX TR P X COS IIII P P Roma standing r., placing l. foot on head of enemy, inscribing shield which she balances on her l. knee, EX--S C in field. Rare. This reverse type might represent a statue of Roma Victrix erected by the Senate (EX S C) in commemoration of Suetonius Paulinus' seizure of Anglesey in 61 AD, or possibly Corbulo's recovery of Armenia two years earlier. This type and its companion with Roma standing left, which were introduced together in 61 AD, show for the first time on Roman coins the motif of Divinity or Emperor placing foot on head of defeated enemy. See C. Clay, Münzprägung von Nero, Numismatische Zeitschrift 96, 1982, pp. 33-6 and 50-1. EF .....9500
20. **ANTONINUS PIUS**; 138-161 AD, Aureus, Rome, 161 AD, 7.00g., BM-1012 pl. 21.19 (same dies), C-632 (40 Fr.), RIC-313b. Obv: ANTONINVS AVG PIVS P P TR P XVI Bust draped and cuirassed r., with head bare. Rx: PIETATI AVG COS IIII Pietas standing l. holding two children, two more children stand at her feet. The reverse type commemorates the birth of a fourth daughter to Marcus Aurelius Caesar and Faustina II in 160 AD. Obverse struck in high relief. EF with luster /EF .....3850
21. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Aureus, Rome, 153 AD, 7.20g., BM-799, C-657 (35 Fr.), RIC-457a, Calicó-1945 (same obv. die). Obv: AVRELIVS CAE--SAR AVG PII FIL Head bare r. Rx: TR POT VII COS II Roma standing l. holding Victory and parazonium. Wonderful late youthful portrait. Near Mint State .....9500
22. **SEPTIMIUS SEVERUS**; 193-211 AD, Aureus, Rome, 208 AD, 7.04g., BM-352, C-300 corr. (300 Fr.), RIC-279 corr. (R2), Calicó-2481 (same dies). Obv: SEVERVS PIVS AVG Head laureate r. Rx: LIBERALITAS AVGG VI Distribution scene: Geta, Septimius, and Caracalla seated l. on curule chairs on platform, behind them licitor, before them Liberalitas holding cornucopia and emptying coin-counter into open toga of citizen mounting steps to the platform. The occasion of the largesse commemorated was the consulship of Caracalla and Geta on 1 January 208 AD. Very rare, only the ninth specimen known to C. Clay, these nine coins coming from two reverse and four obverse dies. Our



- coin is from the same dies as three others: Vienna; Sotheby, Zurich, 1972, Metropolitan Museum pt. 1, 135; and Naville VIII, 1924, Bement, 1160 = Calicó-2481. Mint State .....12500
23. **SEPTIMIUS SEVERUS**; 193-211 AD, Aureus, Eastern Mint, 194-5 AD, 7.11g., BM-372 pl. 16.13 (same dies), Cayon-2474 with image (also same dies). Obv: IMP CAE L SEP SEV PERT AVG COS II Head laureate r. Rx: LIRERAL (sic) AVG Liberalitas standing l. holding coin counter and cornucopia. Interesting engraver's error in reverse legend, LIRERAL for LIBERAL. Very rare, probably the third known specimen after those in BM and Cayon, which are both from the same dies as our coin. Old-style Eastern aurei of Septimius Severus, struck in Syria between 194 and 196 AD, are very rare as a class, only about a dozen specimens being known with all reverse types. Extremely rare. Great portrait. Magnificent Mint State .....9000
24. **SEVERUS ALEXANDER**; 222-235 AD, Aureus, Rome, 226 AD, 6.38g., BM-372 pl. 13 (same rev. die), C-288 (BM, 100 Fr.), RIC-54 (Rare), Calicó-3107. Obv: IMP C MAVR SEV-ALEXAND AVG Bust laureate, draped r. Rx: P M TR P V COS II P P Emperor, laureate and togate, sacrificing l. from patera at tripod altar and holding roll. Extremely sharp. Struck in high relief. Mint State...7650
25. **PROBUS**; 276-282 AD, Aureus, Serdica, 6.31g., Lanz Munich 121, 2004, 593 (this coin); bust type var. of Calicó-4230 = C-785 (200 Fr.). Obv: IMP C M AVR PROBVS P F AVG Bust laureate, cuirassed r., seen from front, fold of aegis on l. shoulder Rx: VICTORIAE AVG Victory holding wreath and palm in quadriga of horses pacing l. An apparently unique variant of a rare coin, seemingly unpublished except for the appearance of this same specimen in Lanz's Sale 121, November 2004. The published aureus with this reverse type and this obverse legend has a different bust type, namely helmeted bust left holding shield and spear. Mint State .....22500
26. **CARINUS AS CAESAR**; 282-283 AD, Aureus, Siscia, 4.38g., RIC-190 (R2), C-139 var. (200 Fr., citing BM), Calicó-4373 (same dies). Obv: MAVR CARINVS NOB CAES Bust laureate, draped, cuirassed r., seen from front. Rx: VICTORIA AVG Victory standing l. on globe, holding wreath and palm. Rare. Same dies as the Calicó specimen and as NAC 22, 2002, 226 = Triton II, 1998, 1024. Mint State .....15000
27. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-23 AD, 4.53g., RIC-1319, DO-735-6, C-44. Rx: VICTORIA AVGGG, Emperor standing r. placing foot on captive, COMOB in exergue, R-V in field. VF .....400
28. **HONORIUS**; 393-423 AD, Solidus, Constantinople, 408-23 AD, 4.45g., RIC-30 (R2) var., DO-780 var. Obv: Armored bust three-quarters facing. Rx: CONCORDIA-A AVGGG Constantinopolis seated facing, looking r., star in l. field, CONOB in exergue. Not in RIC without officina letter following AVGGG on reverse, though such a variant is attested for the preceding solidus of the same issue, RIC-29. Cut on obverse edge from 2:00, several dings on cheek and nose, and cut in reverse exergue corresponding to the obverse cut. About EF .....325
29. **THEODOSIUS II**; 408-450 AD, Solidus, Constantinople, c. 430-40 AD, 4.17g., RIC-257, officina Δ=4. Rx: VOT XXX MVLΤ XXXXΔ Constantinopolis enthroned l., r. foot on prow, holding cross on globe and scepter, shield below l. elbow, CONOB in exergue, star in r. field. Beautifully struck Near Mint State ...750
30. **MARCIAN**; 450-457 AD, Solidus, Constantinople, 4.47g., RIC-510, officina Z=7. Rx: VICTORI-A AVGGGZ Victory standing l. holding long cross, CONOB in exergue, star in r. field. On obverse the engraver ran out of space for the legend at 11 o'clock and had to place the second A of MARCIA-NVS on top of the crest of the emperor's helmet. Beautifully struck. Wonderful Mint State .....1100
31. **ANASTASIUS**; 491-518 AD, Tremissis, Constantinople, 1.47g., Berk-34, H-12. Rippled flan. EF .....250
32. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.46g., Berk-38, MIB-3. Mint State .....1000
33. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, c. 542-565 AD, 4.47g., Hahn-7. Some areas of flat striking. Mint State .....395
34. **JUSTINIAN I**; 527-565 AD, Solidus, Rome, c. 616-625 AD, 4.41g., Hahn-33. Mint State .....1200
35. **JUSTIN II**; 565-578 AD, Solidus, 4.44g. . Some areas of flat striking. Mint State .....385
36. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.44g., Berk-63 (same dies), Hahn-142. Flat strike on portion of reverse, generally somewhat weakly struck as usual. Near Mint State .....800
37. **TIBERIUS II**; 578-582 AD, Solidus, 4.48g., Hahn-4. Mint State .....485
38. **MAURICE**; 582-602 AD, Solidus, 4.44g. . Mint State .....395
39. **MAURICE**; 582-602 AD, Solidus, 4.47g., Berk-82, Hahn-6, S-478. Some areas of flatness from striking. Mint State .....350
40. **MAURICE**; 582-602 AD, 23 Siliqua, 4.28g., Hahn-11. Some areas of soft striking. Mint State .....395
41. **FOCAS**; 602-610 AD, Solidus, Constantinople, c. 603-607 AD, 4.47g., Hahn-7. Mint State .....425
42. **FOCAS**; 602-610 AD, Solidus, 4.51g., Berk-101, Hahn-9, S-620. Mint State/Reverse flatly struck .....385
43. **HERACLIUS**; 610-641 AD, Solidus, 4.45g., Berk-114, Sear-729. Some flat striking at the bottom of bust. Mint State .....475
44. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, 616-625 AD, 4.37g., Hahn-11. Mint State .....395
45. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, 616-625 AD, 4.40g., Hahn-14. Mint State .....395
46. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, 629-630 AD, 4.07g., Hahn-30. EF .....425
47. **ROMANUS II**; 959-963 AD, Solidus, 4.43g. Obv: Romanus II and Constantine VII. Unusual as the obverse die is repunched over Romanus' name only, not over both names as on most dies. Choice EF .....1400
48. **MICHAEL VII**; 1071-1078 A.D., El Stamenon Nomisma, Constantinople, 4.29g., Unpublished variety. Obv-Christ nimbate holding gospel, Rx-Facing bust of Michael VII holding labarum and globus cruciger, pellet on cross on globus cruciger. Good VF .....850
49. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.27g., Berk-336, DO-3b, Sear-1881. Fine/VF .....350
50. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 4.08g., Berk-343, S-1940. Mint State .....395
51. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.52g., Berk-346, S-1947. Mint State .....450
52. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 3.99g., Berk-347, S-1948. Mint State .....420
53. **MANUEL I**; 1143-1180 AD, Hyperpyron, Constantinople, 4.28g., Berk-350, S-1956. Face of Christ doublestruck. VF .....340
54. **ISAAC II, ANGELUS**; 1185-1195 AD, Hyperpyron, Constantinople, 4.18, Berk-356, S-2001. Edge of flan somewhat rippled. Beautifully struck figures. Mint State .....575
55. **ISAAC II, ANGELUS**; 1185-1195 AD, ELAspron trachy, Constantinople, 4.08g., Berk-360, Sear-2002. Mint State .....450
56. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c. 1303-1320 AD or later, 3.26g., S-2396. Rx: Legend circular, both emperors bearded. EF .....200
57. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c. 1303-1320 AD and later, 3.08g., S-2396. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors. Legend reads AVTOKPATOP for Michael. Normal poor striking but Mint State .....600
58. **JOHN VI AND JOHN V**; 1347-1353 AD, Hyperpyron, 4.45g., Sear-2526, LPC p. 138,1, Grierson-1296. Obv: Bust of Virgin orans within city walls. Rx: Christ crowning kneeling John V and John VI. EF, as struck .....1850
- GREEK SILVER**
59. **CELTIC DANUBIAN OF ALEXANDER THE GREAT**; c. 2nd-1st Century BC, Drachm, 4.05g. . VF .....250
60. **CALABRIA, TARENTUM**; Diobol, 380-334 BC, 1.20g., Vlasto-1323. Obv: Head of Athena r. wearing crested helmet on which Scylla. Rx: Herakles kneeling l. grappling with lion, owl perched on lion's back; behind Herakles, club. A totally wonderful coin. Beautifully struck with great toning. Near Mint State .....500
61. **CALABRIA, TARENTUM**; Stater, 302-281 BC, 7.90g., Vlasto-667. Good VF ..385
62. **CALABRIA, TARENTUM**; Stater, 272-235 BC, 6.02g., Vlasto-877. Obv: Naked rider r., thrusting lance. Rx: Taras on dolphin l., holding cup and trident, female head behind. Good VF .....300
63. **CALABRIA, TARENTUM**; Stater, 302-281 BC, 7.78g., Vlasto-684. Obv-Naked rider holds shield. Rx-Taras on dolphin holding small Nike with wreath, waves beneath. Head of Tarsus flatly struck. Well struck with nice stylized waves under dolphin. EF .....500
64. **LUCANIA, METAPONTUM**; Diobol, c. 500 BC, 0.78g., Cf. Noe-304. Obv: Ear of barley. Rx: Kernel of barley, incuse; annulet to l. About EF .....300
65. **LUCANIA, METAPONTUM**; Diobol, c. 280-270 BC, 0.79g., Johnston-13.3. Obv: Head of Apollo Karneios l. Rx: Ear of barley. Fine style. VF .....400
66. **LUCANIA, THURIUM**; Nomos, 440-410 BC, 7.92g., SNG ANS-892. Obv: Helmeted head of Athena, Rx: Bull butting r., E above.; below, fish. Perfectly centered obverse with full crest of helmet. About EF/VF .....1475
67. **BRUTTIUM, CROTON**; Stater, c. 400-379 BC, 7.71g., BM-80, SNG ANS-360. Obv: Eagle standing l. on olive branch. Rx: Tripod, delta to r. Fine/VF .....250
68. **SICILY, AKRAGAS**; Didrachm, 483-472 BC, 8.96g., SNG ANS-957. Obv: Eagle with folded wings standing r. Rx: Crab, barleycorn below. Fine/VF .....225
69. **SICILY, MESSANA**; Tetradrachm, 425-421 BC, 17.34g., Grose-2395, Jameson-648, Caltabiano-489. Mint State .....5500
70. **SICILY, SYRACUSE**; Tetradrachm, 485-460 BC, 17.24g., Boehringer-73 (V35/R48). Nicely centered. Flatly struck at the highest points of the hair. VF. 1150
71. **SICILY, SYRACUSE**; Tetradrachm, 485-460 BC, 17.16g., Boehringer-112 (V51/R77). Bold Fine .....600
72. **SICILY, SYRACUSE**; Tetradrachm, 485-460 BC, 16.88g., Boehringer-330 (V163/R229). Fine+ .....SOLD
73. **SICILY, SYRACUSE**; Tetradrachm, 485-460 BC, 16.96g., Boehringer-344 (V169/R242). Fine+ .....SOLD
74. **SICILY, SYRACUSE**; Tetradrachm, 460-440 BC, 17.06g., Boehringer-654 (V331/R449). VF .....850
75. **SICILY, SYRACUSE**; Tetradrachm, 460-440 BC, 17.28g., Boehringer-683 (V339/R464). VF .....750
76. **SICILY, SYRACUSE**; Tetradrachm, 460-440 BC, 17.28g., Boehringer-683 (V339/R464). VF+ .....650
77. **SICILY, SYRACUSE**; Tetradrachm, 430-425 BC, 17.12g., Boehringer-720 (V354/R491). Beautiful classic high-style head of Arethusa. Massive die break on obverse. VF/Good VF .....1850
78. **SICILY, SYRACUSE**; Tetradrachm, 425 BC, 17.31g., Boehringer-727. Obv: Slow quadriga r., crowned by Nike, grasshopper in exergue. Rx: Head of Arethusa r., surrounded by four dolphins and Syracuse city name. VF .....1850
79. **CHALCIDIAN DISTRICT, ACANTHUS**; 470-390 BC or later, Obol, 0.49g., SNG ANS-51. Obv: Forepart of bull r. Rx: Four-part incuse square. VF .....200
80. **ACANTHUS**; Tetradrachm, 470 BC, 13.81g., Kraay, Archaic and Classical Coins #456. VF .....3750

81. **CHALCIDIAN DISTRICT, OLYNTHUS**; Tetradrachm, 420-390 BC, 14.02g., Robinson-Clement 19. Very beautiful head of Apollo struck in somewhat high relief. Some minor porosity in places on reverse and a few areas on the obverse. EF .....4500
82. **MACEDONIA, AMPHIPOLIS**; Drachm, 370-369 BC, 3.19g., Lorber-54 (two recorded). A rare and desirable type. Fine .....800
83. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Tetradrachm, Posthumous Issue, Amphipolis, 323/2-316/5 BC, 14.20g., Le Rider Pl. 46/18. EF .....775
84. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Macedonia, Babylon, 323-317 BC, 17.08g., Price-3737. VF .400
85. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Mesembria, 125-65 BC, 16.64g., Price-1085. EF with some flatness on reverse .....350
86. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.11g., Price-1406a. Symbol: KI in l. field, ME under throne. VF .....150
87. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Abydus, c. 310-301 BC, 4.32g., Price-1527. Symbol: Monogram in l. field, ivy-leaf under throne. VF ... .....150
88. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Magnesia ad Maeandrum, c. 305-297 BC, 3.96g., Price-1995. Symbol: N above E in l. field, monogram under throne. VF/Fine .....80
89. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Magnesia ad Maeandrum, c. 225-200 BC, 4.06g., Price-2043A. Symbol: ME in l. field, T under throne, maeander in exergue. VF .....185
90. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Miletus, c. 300-280 BC, 4.06g., Price-2076. Symbol: N above E in l. field, monogram under throne. Fine .....100
91. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Miletus, c. 325-323 BC, 3.90g., Price-2090. Symbol: Monogram in l. field. Fine/VG .....80
92. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Teos, c. 323-319 BC, 4.11g., Price-2266a. Symbol: Monogram in l. field, Pegasus forepart under throne. Fine+ .....170
93. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Mylasa, c. 290-275 BC, 4.14g., Price-2479. Symbol: X Monogram in l. field, EY under throne. Fine/VG .....125
94. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.10g., Unpublished. Rx: Symbol: M in circle, horizontal grape vine below, from which are growing a large bunch of grapes and a leaf. Mint State .....400
95. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Western Asia Minor, c. 323-280 BC, 4.07g., Price-2739. Symbol: Monogram in l. field. VF .....125
96. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Susa, c. 325-320 BC, 4.14g., Price-3830a (but without monogram under throne). Symbol: X in l. field. Bold Fine .....175
97. **DEMETRIUS POLIORCETES**; Drachm, Tarsus, 298-295 BC, 3.99g., Newell-42. Obv: Nike standing l. on prow. Rx: Poseidon advancing l. wielding trident. Scarce; Newell lists three examples, compared to 18 of no. 44. Fine+/Fine225
98. **DEMETRIUS POLIORCETES**; Drachm, Tarsus, 298-295 BC, 3.92g., Newell-44. Obv: Nike standing l. on prow. Rx: Poseidon advancing l. wielding trident. Fine/VG .....150
99. **PERSEUS**; 179-168 BC, Tetradrachm, 16.67g. Obv: Diademed head of Perseus. Rv: Eagle with spread wings standing r. on thunderbolt. Near Mint State .....1875
100. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.64g., SNG Cop-1289. Obv: Macedonian shield, Rx: Prow of vessel. VF .....100
101. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.72g., SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. About EF .....400
102. **MACEDONIA, THESSALONICA, AESILLAS, QUAESTOR**; Tetradrachm, 90-75 BC, 16.54g., Sear-1463, BM-81. Obv: Head of Alexander the Great r., with horn of Ammon and flowing hair. Rx: Club between money chest and quaestor's chair, all within olive wreath. Exceptionally nice style for one of these. Near Mint State .....675
103. **THRACE, AINOS**; Tetradrachm, 370/69-368/2 BC, 15.03g., May-415. Obv: Hermes r., wearing petasos ornamented with row of beads above brim, Rx: AINION above goat walking r. with profiled head before. Imposing obverse struck in high relief. VF/About VF .....4500
104. **THASOS**; Hemiobol, 463-411 BC, 0.28g., BM-23. Obv: Dolphin, Rx: Incuse. VF .....110
105. **THRACE, THASOS**; Tetradrachm, 2nd-1st Centuries BC, 16.94g., BM-81, SNG Cop-1046. Obv: Head of young Dionysos r. Rx: Herakles standing l., monogram in l. field. Good art for this issue. Near Mint State .....525
106. **THRACE, THASOS**; Stater, 525-500 BC, 9.00g., Babylon-1743, SNG Cop-1007; Le Rider, Thasiennes-1. Obv: Satyr with cloven hooves carrying off nymph. First issue of Thasos Satyr and Nymph staters. Excellent detail. EF .. .....2400
107. **APOLLONIA PONTICA**; Drachm, After 400 BC, 2.45g., SNG Cop-458. Obv: Anchor inverted between A and cray-fish; magistrate's name to r., Rx: Gorgoneion. EF .....250
108. **APOLLONIA PONTICA**; Drachm, After 400 BC, 2.44g., SNG Cop-458. Obv: Anchor inverted between A and cray-fish; magistrate's name to r., Rx: Gorgoneion. EF .....250
109. **KINGDOM OF THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Lampsacus, circa. 297/6-282/1 BC, 17.05g., Thompson-49. Obv: Diademed head of Alexander III with horn of Ammon, Rx: Athena seated l., symbol in l. field, crescent beneath throne. Nearly EF .....1100
110. **LYSIMACHUS**; 323-281 BC, Drachm, Sestos, c. 305 BC, 4.11g., Price-L5. Symbol: lion forepart and monogram l., monogram under throne. Fine+ .....200
111. **LYSIMACHUS**; 323-281 BC, Drachm, Lampsacus, c. 301-296 BC, 3.87g., Price-L11. Symbol: Pegasus and lion forepart l., long torch under throne. Fine+ .....225
112. **LYSIMACHUS**; 323-281 BC, Drachm, c. 294-287 BC, 4.01g., Thompson, Mints of Lysimachus-168. Control marks on reverse: Bee flanked by E and phi. VG .....150
113. **LYSIMACHUS**; 323-281 BC, Drachm, c. 294-287 BC, 4.06g., Thompson, Mints of Lysimachus-173. Control marks on reverse: Spearhead to l., A on throne. VF/Fine .....275
114. **LYSIMACHUS**; 323-281 BC, Drachm, c. 294-287 BC, 3.99g., Thompson, Mints of Lysimachus-174. Control marks on reverse: Cithera to l., A on throne. VF .. .....275
115. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.30g., BM-45v. Obv: Forepart of lion r., looking back. Rx: Quadripartite incuse square, ear of wheat in one depression, symbol and pellet in the other. VF .....150
116. **CALCHEDON, TYPES OF LYSIMACHUS**; Drachm, c. 280 BC, 4.12g., RG 294, 23, SNG Von Aulock-489 (probably same obverse die). Obv: Head of Alexander r. Rx: Athena seated l., city name to either side, monogram in field l. This unusual and extremely rare piece, which replaces the name of Lysimachus with the ethnic of the city, was perhaps struck shortly after the death of the king. Although a few tetradrachms of the same types and legends have appeared in recent years, this may be the first drachm to be offered since the Von Aulock specimen was sold in Auctiones AG 6 in 1976. The Auctiones cataloguer described that coin as "of the greatest rarity". VF .....1000
117. **THESSALY, LARISSA**; Drachm, 420-400 BC, 5.98g., Herrman IXXXV, 14.3. VF .....375
118. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.13g., Lorber 14.1. About EF .. .....650
119. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.06g., Lorber-36.2 (a). Group 3, Head type 16. This is the finest example of this die I have seen. Good VF .. .....600
120. **THESSALIAN LEAGUE**; 196-146 BC, Double Victoriatus, 5.93g., BM-21, SNG Cop-291. Mint State .....250
121. **ATTICA, ATHENS**; Tetradrachm, 510-500 BC, 16.98g., Seltman Group G, similar to Seltman-192. Although the obverse of this coin was struck twice, it shows a beautiful complete head of Athena with a complete helmet crest. The owl on the reverse is sharp except for the right eye which is no longer visible as a result of doublestriking, yet the owl is still quite charming. It is very rare to find an Athens coin of this period, doublestriking aside, on such a broad flan and so well struck with such nice metal. EF .....4850
122. **ATTIC, ATHENS**; Tetradrachm, 456-449 BC, 16.97g., Starr Group V. Some remains of incrustation on obverse and reverse. About EF .....2950
123. **ATTICA, ATHENS**; Tetradrachm, 449-440 BC, 17.02g. . Beautiful archaic head of Athena with equally pleasant early owl on reverse. This early style, struck just after the latest coins catalogued by Starr and at the time of the highest flowering of Athenian culture, is scarce and in great demand. EF .....1750
124. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 16.91g. Ex Museum of Fine Arts Boston, Gemini I Lot #620. Fine+ .....350
125. **ATTICA, ATHENS**; Tetradrachm, 322-190 BC, 15.23g. . Well centered for issue. About EF .....400
126. **ATTICA, AEGINA**; Stater, 510-490 BC, 12.10g., Sear-1849, Asyut-429. Rx: "Union Jack". Well centered. Bold Fine .....300
127. **AEGINA**; AR Stater, 480-456 BC, 12.07g., Sear-2594. Obv: "T-back" sea-turtle, Rx: Incuse skew. About EF/Mint State .....2100
128. **ATTICA, AEGINA**; Stater, 510-490 BC, 11.90g., Sear-1849, Asyut-429. Rx: "Union Jack". Countermark in center of shell. Bold Fine .....350
129. **AEGINA**; Stater, 404-340 BC, 12.51g., Milbank-Pl. II, 12. Obv: Tortoise with segmented shell, Rx: "Skew" incuse. About EF .....1200
130. **CORINTHIA, CORINTH**; Stater, 5th Period, 345-307 BC, 8.54g., Calciati-455. Rx: Helmeted head of Athena l., letters Δ and Ι on either side, symbol on r. is Artemis running r. holding a torch. Near Mint State .....450
131. **ACARNANIA, ANACTORIUM**; Stater, c. 345-300 BC, 8.36g., Calciati-64. Obverse symbol: Flail. Fine+ .....270
132. **ACARNANIA, ANACTORIUM**; Stater, 345-300 BC, 8.03g., Calciati-62/1. Symbol: Flail with terminal bent to left. Areas of porosity. Fine .....175
133. **ELIS, OLYMPIA**; Stater, 460's BC, 11.93g., Seltman-16. Obv: Eagle flying l., holding snake in beak. Rx: Winged thunderbolt. Ex BCD Collection. Numerous countermarks on obverse. Bold Fine .....2750
134. **ELIS, OLYMPIA**; Stater, 348 BC, 108 Olympiad, Zeus Mint, 11.88g., Seltman-200. Obv: Head of Zeus r. Rx: Eagle standing r. on Ionic column. Ex BCD Collection 137. Handsome head of Zeus. Good VF/About EF .....3850
135. **ELIS, OLYMPIA**; Stater, c. 269-250 BC, 11.14g., Seltman-231. Obv: Head of Zeus r. Rx: Eagle standing r., snake coiling before. Ex BCD Collection 218. VF .....2600
136. **ELIS, OLYMPIA**; Stater, 105th Olympiad, 360 BC, 11.53g., Seltman-311. Obv: Head of Hera r. Rx: Eagle standing l. in wreath. Ex BCD Collection. Fine+ .....2400
137. **CRETE, PHAISTOS**; Stater, 300-270 BC, 17.62g., Ex Phaistos Hoard 1953 "Monnaies Cretoises", Le Rider Pl. 4, 16 (this coin), ex Gillet Collection #1024. Obv: Winged male god Talos holding boulder in each hand, Rx: Rushing bull. Some die rust on obverse but less than normal. This piece has an excellent pedigree and is one of the best of its type. The god Talos shown on the obverse of this coin was a sixty-foot tall winged brass giant who threw boulders at approaching ships that might be hostile to Crete. EF .....12500



138. **CYCLADES, CORESSIA, CEOS**; Hemidrachm, 490 BC, 2.40g., SNG Lockett-2611. Obv: Squid. Rx: Incuse square divided by two diagonal lines. Slightly granular surface. Extremely rare. VF+ .....2000
139. **IONIA, CLAZOMENAE**; Drachm, Magistrate Pytheos, c. 387-360 BC, 3.97g., BM-22, SNG Cop-13 var., Jameson-1495 (same dies). Obv: Head of Apollo facing slightly l., wearing laurel wreath, Rx: KAA, Swan standing l. with wings spread; ΠΥΘΕΟΣ above. This is the most artistic die of the Clazomenae drachms. It has been represented in most of the great collections, Gillet, Pozzi, Jameson, Bement, etc. The Kunsfreund coin, Leu 1974, lot 219, brought 67,000 SFR. In nice condition this die is so desirable and sought after that it usually brings from 16,500 to 32,000 SFR in Swiss auctions. EF. Some minor hairlines on obverse .....8500
140. **IONIA, EPHEBUS**; Tetradrachm, 394-387 BC, 14.83g., Waddington-1526, SNG Cop-217 (same obverse die). Magistrate ΑΡΙΣΤΟΣ. Rare earliest type of bee and stag series. Extremely rare issue with the curved wing bee similar to the Archaic tetradrachm with incuse reverse. EF/About EF .....5000
141. **IONIA, EPHEBUS**; Tetradrachm, 370 BC, 14.86g., Not in BMC but similar type with this magistrate's name published in Sternberg Nov. 1981 #124. Obv: Bee with straight wings, Rx: Forepart of kneeling stag, looking back; palm tree behind; magistrate r. ΠΑΝΤΑΙΝΕΤΟΣ. Obverse corrosion from 6:00 to 9:00 and some on corresponding reverse edge. VF .....1300
142. **IONIA, EPHEBUS**; Drachm, 202-133 BC, 3.90g., Cf. SNG Aul-1846 (different magistrate). Obv: Bee. Rx: Stag r., palm behind, magistrate's name before. VF .....250
143. **IONIA, EPHEBUS**; Drachm, 202-133 BC, 4.04g., Cf. SNG Aul-1846 (different magistrate). Obv: Bee. Rx: Stag r., palm behind, magistrate's name before. VF .....275
144. **IONIA, EPHEBUS**; Drachm, 202-133 BC, 4.04g., Cf. SNG Aul-1846 (different magistrate). Obv: Bee. Rx: Stag r., palm behind, magistrate's name before. VF .....250
145. **IONIA, EPHEBUS**; Drachm, 202-133 BC, 4.05g., Cf. SNG Aul-1846 (different magistrate). Obv: Bee. Rx: Stag r., palm behind, magistrate's name before. About EF .....175
146. **MYSIA, TRALLES**; Cistophoric Tetradrachm, 155-145 BC, 12.60g., Kleiner Series 23, 51a. Rx: To right of serpents filleted tripod. EF .....325
147. **MYSIA, APAMEIA**; Cistophoric Tetradrachm, 150-140 BC, 12.50g., Kleiner Series 23. Rx: To right of serpents head of elephant. VF .....300
148. **CARIA, MYLASA**; Stater, 520-490 BC, 11.05g., Traite II #749, SNG Aulock-8033, Triton VII 2004 #264 (same dies). Ex M&M 37 (1987) #299, J.P. Rosen Collection. Good VF .....800
149. **CARIA, UNCERTAIN MINT**; 1/16th Stater, 5th cent. BC, 0.76g. Obv: Forepart of lion l. Fine+ .....200
150. **CARIA, RHODES**; Didrachm, 316-304 BC, 6.51g., SNG Keckman-459. Rx: Rose; EY and grapes to l. Nice high relief. EF .....1100
151. **LYCIA, OENOANDA**; Didrachm, 2nd Century BC, 7.65g., Cf. BMC Lycia 73. Obv: Laureate head of Zeus right, [B] and lotus scepter behind, Rx: ΟΙΝΟΑΝ/ΔΕΩ[N], eagle standing right on thunderbolt, Γ and grape cluster to right. Near Mint State, with luster .....1500
152. **LYCIA, OENOANDA**; Didrachm, 2nd Century BC, 8.12g., Cf. BMC Lycia 73. Obv: Laureate head of Zeus right, [B] and lotus scepter behind, Rx: ΟΙΝΟΑΝ/ΔΕΩ[N], eagle standing right on thunderbolt, Γ and grape cluster to right. Near Mint State, with luster .....1500
153. **LYCIA, PHASELIS**; Double Siglos or Stater, 3rd cent. BC, 10.37g., SNG Aulock-4420. Obv: Prow of galley, seahorse below. Rx: Stern of galley. Ex NFA IV, 1977, 333. Toned. About EF .....1750
154. **PERGA**; Drachm, 190 BC, 3.87g., Pozzi-2792, BM-2. Obv: Amazon Artemis, Rx: Artemis with stag. VF .....450
155. **CILICIA, CELENDERIS**; Obol, 400-350 BC, 0.63g., SNG Paris-116. Obv: Horse running r. Rx: Goat kneeling l., looking back. VF .....125
156. **CILICIA, TARSUS, MAZAIOS**; Stater, 361-334 BC, 10.90g., BM-55. Obv: Baal of Tarsus seated holding eagle, wheat ear and bunch of grapes in right hand, scepter in left. Rx: Lion attacking bull. Obverse weakly struck. Near Mint State .....385
157. **CILICIA, MALLOS**; 350 BC, 0.23g. Obv: Wheat grain, Rx: Δ within beaded border. VF .....100
158. **CILICIA, NAGIDUS**; Obol, c. 400-380 BC, 0.75g., SNG Levante-4. Obv: Head of bearded Pan r. Rx: Head of Dionysus r. VF+ .....275
159. **CILICIA, NAGIDUS**; Obol, c. 400-380 BC, 0.71g., SNG Paris-15. Obv: Head of Aphrodite r., N behind. Rx: Head of Dionysos r., N before. VF .....100
160. **ANTIOCHUS I**; 280-261 BC, Drachm, Seleucia Mint, 3.67g., SC-380.2. Obv: Head of Antiochus r. Rx: Apollo seated l. on omphalos, monograms to either side. VF/Fine .....150
161. **ANTIOCHUS III**; 223-178 BC, Drachm, Tarsus, 4.29g., SC-1032. Obv: Head of Antiochus r. Rx: Apollo seated l. on omphalos, monograms to either side. Pleasant VF .....300
162. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Tyre, 130/29 B.C., SE-183, 14.14., SNG Spaer-2089, Newell Tyre-145. EF .....500
163. **ANTIOCHUS VII**; 138-129 BC, Drachm, Antioch, 4.17g., SNG Houghton-271. Obv: Head of Antiochus VII r., star behind. Rx: Nike walking l., two monograms to l. The mint attribution to Antioch is not certain; a northern Cilician or Syrian mint is also possible. Star in back of head of the king. About EF .....500
164. **ANTIOCHUS VII**; 138-129 BC, Drachm, Antioch, 4.12g., SNG Spaer-1877. Obv: Head of Antiochus VII r. Rx: Nike walking l., monograms to either side. EF .....450
165. **ANTIOCHUS VII**; 138-129 BC, Drachm, Antioch, 4.18g., SNG Spaer-1878. Obv: Head of Antiochus VII r. Rx: Nike walking l., monograms to either side. EF .....450
166. **ANTIOCHUS VII**; 138-129 BC, Drachm, Antioch, 4.02g., SNG Spaer-1876var., SNG-Houghton-268var. Obv: Head of Antiochus VII r. Rx: Nike walking l., H in l. field. Unusual bust type. About EF .....450
167. **ANTIOCHUS VII**; 138-129 BC, Drachm, Antioch, 4.07g., SNG Spaer-1885. Obv: Head of Antiochus VII r. Rx: Nike walking l., control letters to either side. Near Mint State .....450
168. **ANTIOCHUS VII**; 138-129 BC, Drachm, Uncertain north Syrian Mint, 4.01g., SNG Spaer-1994. Obv: Head of Antiochus VII r. Rx: Nike walking l., two monograms to l. Choice EF/Good VF .....450
169. **DEMETRIUS II**; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, Seleucid era 183=130/129 BC, 14.08g., BM-11, SNG Spaer-2218, Houghton-767. Mint State .....875
170. **SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII**; 125-121 BC, Tetradrachm, Ake-Ptolemais, 16.34g., SNG Spaer-2472. Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border. Rx: Zeus seated l. holding Nike and scepter. Some porosity on obverse. VF .....850
171. **ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, Mallos Mint, 15.94g., Houghton Studies to Mildenburg 14 (same obv. die). Rx: Cult figure of Athena Magarsia. Extremely unusual type and highly desirable. EF/Good VF .....4000
172. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 350 BC, 13.28g., Sear-6011, BM-3. Areas of flat striking, otherwise VF with some luster .....575
173. **JERUSALEM SHEKEL OF TYRIAN TYPE**; Shekel, Year PO=170=44/5 AD, 14.18g., RPC-4670. Good VF .....550
174. **JERUSALEM HALF-SHEKEL OF TYRIAN TYPE**; Half-Shekel, 44/5 AD, 7.19g., RPC Suppl. I-4701A. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder; to l., PO, to r., KP / O / monogram. Attributed to Jerusalem by Meshorer. VF .....750
175. **JUDAEA, YEHUD COIN UNDER PERSIAN RULE**; Hemiobol, Before 333 BC, 0.24g., Hendin-429. Rx: Falcon with wings spread, head r. VF .....350
176. **THE BAR KOKHBA WAR**; Tetradrachm, Year 2=133/4 CE, 15.15g., Mildenberg-37, Hendin-689. Obv: Facade of Temple with ark and scrolls viewed, legend "Simon," Rx: Lulav with etrog, "Year Two of the Freedom of Israel." Dated year-two tetradrachms are quite scarce. This one has a nice complete strike. EF ... .....5000
177. **PARTHIA, VARDANES I**; 40-45 AD, Tetradrachm, Seleukeia, Year ENT=355=43/4 AD, 13.36g., Sellwood-64.20-26. Obv: Bust diademed l., wart on brow. Rx: King enthroned r. receiving palm from Tyche holding cornucopia, date in field above palm. Fine .....120
178. **PARTHIAN KINGDOM, GOTARZES II**; 40-51 AD, Tetradrachm, Date illegible, 14.25g., Sellwood-65. About VF .....125
179. **PACORUS II**; 77-105 AD, Tetradrachm, Seleukeia, Year 390=78/9 AD, 12.11g., Sellwood-73.8. Fine+ .....250
180. **VOLOGASES III**; 105-147 AD, Tetradrachm, Seleukeia, Year 436=124/5 AD, 13.21g., Sellwood-79. VF .....200
181. **VOLOGASES IV**; 147-191 AD, Tetradrachm, Seleukeia, Year 496 (?)=184/5 AD, 13.08g., cf. Sellwood-84.104-106. Obv: Bust l., B behind. Rx: Standing Tyche hands diadem to seated king, year in field above the diadem, abbreviated month name Peritios in exergue. Struck in January 185 AD according to the month date and Seleucid-era year date named on the coin, a variant not recorded by Sellwood, however the reading of the units letter in the year as S=6 is not certain. Good VF .....100
182. **VOLOGASES III**; 105-147 AD, Drachm, 3.83g., Sellwood-78.3, Shore-413. VF+, nicely toned .....100
183. **ARTABANUS III**; 80-90 AD, Drachm, 3.62g., Sellwood-74.6, Shore-404. VF ... .....75
184. **PERSIS, 2ND UNNAMED KING**; Hemidrachm, Late 1st cent. AD, 1.38g., Alram-619, BM-4 pl. XXXVI.14, Sear-5956. Obv: Bust l. with short beard wearing diadem and Parthian tiara with crescent and 3 pellets, triskeles behind. Rx: Stylized double diadem with ties. EF .....200
185. **PERSIS, PAKUR I**; c. 50-0 BC, Obol, 0.63g., Alram-594, BM-10 pl. XXXV.7, Sear-5947. Obv: Bust of king l. in Parthian style. Rx: Similar to obverse, possibly representing the crown prince. Scratched in reverse field, VF .....165
186. **ASIA MINOR, ACHEMENID EMPIRE**; 1/12 Siglos, 486-330 BC, 0.59g. . Somewhat off center. VF .....400
187. **ACHEMENID EMPIRE**; Siglos, 350-330 BC, 5.53g. Obv: Kneeling running king with bow and dagger. VF .....100
188. **ANTIMACHUS**; 171-160 BC, Obol, 0.73g., Bop-4B. Obv: Bust of Antimachus r. wearing kausia, Rx: Poseidon facing, holding trident and palm branch. Good VF .....300
189. **EGYPT, PTOLEMY V AND EPIPHANES**; 205-180 BC, Tetradrachm, c. 202-200 BC, 13.87g., Sv-1271, Pl. XLII.3. Struck by a Phoenician mint traveling with the Ptolemaic army during the 5th Syrian War. See Otto Mørkholm, "Portrait Coinage of Ptolemy V," Essays in Honor of Margaret Thompson, pl. 24.7. Nice VF .....1750
190. **EGYPT, PTOLEMY V AND EPIPHANES**; 205-180 BC, Tetradrachm, Phoenicia, Sidon, c. 202-200 BC, 13.94g., Sv-1294, Pl. XLIII.8. Struck by a Phoenician mint traveling with the Ptolemaic army during the 5th Syrian War. See Otto Mørkholm, "Portrait Coinage of Ptolemy V," Essays in Honor of Margaret Thompson, p. 203, note 1. Nearly EF .....2200
191. **CYRENAICA, BARKE**; Tetradrachm, 485-475 BC, 16.89g., Asyut-845. Obv: Silphium plant with two pairs of leaves, three umbels and two fruits. Rx: Two dolphins swimming upwards, on either side of a silphium fruit; all within incuse square. Softly struck as usual but excellent surfaces. VF .....4200
- ROMAN REPUBLICAN SILVER**
192. **ANONYMOUS**; Victoriatas, Rome, From 211 BC, 2.99g., Cr-44/1. Obv: Head of Jupiter r. Rx: Victory crowning trophy, ROMA in exergue. Pleasant VF ...150

193. **ANONYMOUS**; Sestertius, Rome, 211 BC on, 0.90g., Cr-44/7, Syd-142. VF .....125
194. **ANONYMOUS**; Sestertius, Rome, 211 BC on, 1.11g., Cr-44/7, Syd-142. Obv: Head of Roma r., IIS behind. Rx: Dioscuri r., ROMA in linear frame below. Fine+ .....150
195. **AURELIUS**; Denarius, 194-190 BC, 3.68g., Cr-136/1, Syd-326, Aurelia 8. Obv: Helmeted head of Roma r., X behind. Rx: Diana or Luna in biga r, AV (ligate) above; ROMA below, in linear frame. Scarce. VF .....85
196. **Q. MARCIUS LIBO**; Denarius, 148 BC, 3.65g., Cr-215/1, Syd-396, Marcia-1. Obv: Helmeted head of Roma r. Rx: The Dioscuri riding r. Fine .....80
197. **C. ANTESTIUS**; Denarius, 146 BC, 3.59g., Cr-219/1a, Syd-406, Antestia 2. Obv: Head of Roma r., puppy upwards behind. Rx: Dioscuri r. Fine .....50
198. **P. AELIUS PAETUS**; 138 BC, Denarius, 3.90g., Cr-233/1, Syd-455, Aelia-3. Obv: Helmeted head of Roma r. Rx: Dioscuri riding r., P PAETVS below. VF .....125
199. **M. MARCIUS MN.F.**; 134 BC, Denarius, 3.91g., Cr-245/1, Syd-500, Marcia-8. Obv: Helmeted head of Roma r. between modius and star. Rx: Victory in biga r., legend and grain ears below horses. Good VF .....250
200. **C. CASSIUS**; Denarius, 126 BC, 3.83g., Cr-266/1, Syd-502, Cassia 1. Obv: Head of Roma r., urn and star behind. Rx: Liberty in quadriga r. VF .....125
201. **M. CARBO**; Denarius, 122 BC, 2.26g., Cr-276/1. Obv: Helmeted Roma, Rx: Jupiter in quadriga r., holding reins and scepter in l. hand and hurling thunderbolt with r. VF .....60
202. **C. FABIUS C.F. HADRIANUS**; Denarius, 102 BC, 3.86g., Cr-322/1a, Syd-589, Fabia 15. Obv: Head of Cybele r., L and dot behind. Rx: Victory in biga r., stork before horses; C.FABI.C.F in exergue. Good VF .....250
203. **C. FABIUS C.F. HADRIANUS**; 102 B.C., 3.66 g., Syd-590, Cr-322/1b. Obv: Veiled and turreted head of Cybele. Rx-Biga. Good VF .....145
204. **M. LUCILIUS RUFUS**; Denarius, 101 BC, 3.74g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., within wreath. Rx: Victory in biga r. About VF .....100
205. **M. LUCILIUS RUFUS**; Denarius, 101 BC, 3.67g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., within wreath. Rx: Victory in biga r. Banker's mark on obverse. Fine+ .....45
206. **P. SERVILIUS M.F. RULLUS**; 100 BC, Denarius, Rome, 3.84g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma l., wearing Corinthian helmet and aegis; RVLLI behind. Rx: Victory in biga r., P below horses; in exergue, P. SERVILI M.F. P (for Publice) indicates that this was a special issue, struck from silver from the public treasury. Slightly bent. VF .....60
207. **Q. TITIUS**; Denarius, Rome, 90 BC, 4.07g., Cr-341/1, Syd-691. Obv: Head of Mutinus Titinus, Rx: Pegasus. Good VF/EF .....275
208. **C. LICINIUS L.F. MACER**; Denarius, Rome, 84 BC, 3.87g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo l. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C LICINIVS L F / MACER in exergue. About VF .....145
209. **L. MARCIUS CENSORINUS**; Denarius, Rome, 82 BC, 3.66g., Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo r. Rx: Marsyas standing l., wine-skin on shoulder; behind, statue on column. Near Mint State .....350
210. **SULLA**; L. MANLIUS TORQUATUS, Denarius, 82 BC, 3.84g., Syd-757, Cr-367/5. Obv: Roma, Rx: Sulla in quadriga, Victory crowning him. Fine .....85
211. **L. RUTILIUS FLACCUS**; Denarius, 77 BC, 3.65g., Cr-387/1, Syd-780a, Rutilia 1a. Obv: Head of Roma r., with peaked visor, FLAC behind. Rx: Victory in biga r., L. RVTILI in exergue. Toned Near Mint State .....325
212. **CN. EGNATIUS MAXSUMUS**; 75 BC, Denarius, 3.94g., Cr-391/3, Syd-787(R4), Egnatia 2. Obv: Bust of Liberty r. Rx: Roma and Venus standing facing. EF/ VF .....285
213. **CN. EGNATIUS CN.F.CN.N. MAXSUMUS**; Denarius, 75 BC, 3.75g., Cr-391/3, Syd-787 (R4), Egnatia 2. Obv: Bust of Liberty r. Rx: Roma and Venus standing facing. Good VF .....285
214. **L. ROSCIUS FABATUS**; Denarius, 64 BC, 3.77g., Cr-412/1, Syd-915, Roscia 3. Obv: Juno Sospita in goat-skin. Rx: Priestess feeding serpent; symbols: anvil/hammer. Good VF .....165
215. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.91g., Cr-416/1a, Syd-928, Scribonia 8a. Obv: BON EVENT before diademed head of Bonus Eventus r., LIBO behind. Rx: PVTEAL above well-head ornamented with two lyres, hammer and festoons, SCRIBON in exergue. Mint State .....235
- IMPERATORIAL SILVER**
216. **M. CATO**; Quinarius, Africa, 47-46 BC, 1.80g., Cr-462/2, Syd-1054, Porcia-11. Obv: Bust of Liber r. Rx: Victory seated r. holding patera. Fine+ .....50
217. **JULIUS CAESAR**; Died 44 BC, Denarius, Mint moving with Caesar, 48-47 BC, 4.00g., Cr-452/2, Syd-1009, Sear, Imperators-11. Obv: Head of Venus r., LII behind. Rx: CAESAR below trophy of Gallic arms. The LII may indicate Caesar's age (52) when these coins were struck. Near Mint State .....600
218. **JULIUS CAESAR AND MARK ANTONY**; Denarius, April 43 BC, 3.55g., Cr-488/1, Syd-1165, C-3 (10 Fr.); Sear, Imperators-118. Obv: M AN[TON IMP] Bare head of Mark Antony r., lituus in l. field. Rx: CAESAR DIC Wreathed head of Caesar r., pitcher in l. field is off flan. Fine .....750
- ROMAN IMPERIAL SILVER**
219. **AUGUSTUS**; 27 BC-14 AD, Denarius, Moneyer L. Aquillius Florus, Rome, 18 BC, 3.38g., BM-40, Paris-174, C-358 (25 Fr.), RIC-304 (R2). Obv: LAQVILLIVS FLOR-VS [III VIR] Radiate head of Sol r. Rx: CAESAR A[VGVS]VS SIGN R]ECE Kneeling Parthian holding out standard in r. hand and begging for mercy with extended l. hand, vexillum marked X attached to standard. About VF .750
220. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, 16 BC, moneyer L. Mescinius Rufus, 3.91g., BM-86, Paris-331, C-463 corr. (20 Fr.), RIC-351 (Rare). Obv: Head laureate r., no legend. Rx: L MESCINIVS RVFVS Statue of Mars, naked, standing l. holding spear and parazonium, on base inscribed S P Q R V PR R]E CAES]. The inscription on the statue base, "The Senate and the Roman people

- (have undertaken) vows for the return of the emperor", shows that this statue of Mars was apparently erected in connection with Augustus' departure to Gaul in 16 BC. Banker's mark on emperor's cheek, good VF .....1600
221. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.88g., BM-519, Paris-1651, C-43. Rx: Gaius and Lucius Caesars standing holding shields and spears, ladle and lituus in field above. Fine .....100
222. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.68g., BM-34, Paris-16, C-16, RIC-26. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Banker's mark on obverse. Good VF/ Fine .....300
223. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.59g., RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. Fine .....300
224. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.70g., RIC-26, BM-34, Paris-16, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, double line beneath throne. Fine+ .....300
225. **CLAUDIUS I**; 41-54 AD, Denarius, Lugdunum, 50-1 AD, 3.67g., BM-59, Paris-67, C-65 (10 Fr.), RIC-58 (R2). Obv: [T]I CLAVD CAESAR AVG P M TR P X P P IMP [XVIII] Head laureate r. Rx: [PACI] AVGVSTAE Winged Nemesis advancing r. preceded by snake, drawing out fold of drapery and holding caduceus. Rare issue with titles TR P X IMP XVIII: only seven specimens of this denarius listed by Von Kaenel, p. 88. Excellent portrait. Near Mint State. Minor surface granularity in places .....4250
226. **CLAUDIUS I**; 41-54 AD, Cistophoric tetradrachm, Ephesus, 11.45g., RPC-2221, BM-228, C-3 (30 Fr.). Obv: TI CLAVD CAES AVG Head bare l. Rx: COM ASI Temple with two columns inscribed ROM ET AVG enclosing statue of Augustus holding spear crowned by female figure holding cornucopia. Depicts the temple of Roma and Augustus erected by the Commune of Asia at Pergamum. Near Mint State. Microscopic flan crack between the eye and cheek of Claudius .....16500
227. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.25g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: IVPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. VF .850
228. **NERO**; 54-68 AD, Denarius, Rome, 66-8 AD, 3.45g., Paris-233, C-121, BM-77 note, RIC-64 (R3). Obv: IMP NERO CA[ESAR] AVGVSTVS Head laureate r. Rx: IVPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. About VF .....600
229. **VITELLIUS**; 69 AD, Denarius, Rome, 3.27g., BM-2, Paris-33, C-36 (25 Fr.), RIC-67 (Scarce). Obv: A VITELLIVS GERMANICVS IMP Bare head laureate r. Rx: FIDES EXERCITVVM Clapsed hands. Rare reverse type which appeared only in Vitellius' first issue of gold and silver coins at Rome. Only one specimen in Reka Devnia hoard, among 134 denarii of Vitellius. Dark toning. VF .....375
230. **VITELLIUS**; 69 AD, Denarius, Rome, 3.16g., BM-39, RIC-109, Paris-77, C-111. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: XV VIR SACR [FAC] Tripod, dolphin on top, raven between legs. About VF .....225
231. **VESPASIAN**; 69-79 AD, Denarius, Rome, 76 AD, 3.43g., BM-276, C-222, RIC-124a. Rx: IOVIS CVSTOS Jupiter standing front, sacrificing at altar. Jupiter's head on reverse very large and in high relief. VF .....275
232. **VESPASIAN**; 69-79 AD, Denarius, Antioch, 72-3 AD, 2.97g., BM-507, Paris-52, C-274 (2 Fr.), RIC-361 (Scarce), RPC-1928. Obv: [I]MP CAES VESP AVG P M [COS III] Head laureate r. Rx: NEP (N retrograde) R[ED] Neptune standing l., r. foot set on globe, holding acrostolium and scepter. Scarce and interesting engraver's error in reverse legend. This type of "Neptune the Returner" refers to the sea voyages of Vespasian and Titus from the East to Rome in 70 and 71 AD respectively. Some porosity in areas of obverse and reverse. Choice EF .....300
233. **TITUS AS CAESAR**; 70-79 AD, Denarius, Rome, 78-9 AD, 3.18g., BM-227, Paris-203, C-104 (2 Fr.), RIC-220. Rx: IMP XII[I] Sow standing l. with three piglets. Scarce type for Titus: only four specimens in Reka Devnia hoard. Fine .....150
234. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.43g., BM-62, Paris-50 var., RSC-313a, RIC-24a var. Rx: TR P IX IMP XV COS VIII P P Throne with triangular back decorated with nine palmettes. VF+ with residual luster; light scratch and minor flatness on face .....400
235. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 79 AD, 3.50g., BM-262, Paris-233, C-378, RIC-244. Obv: COS VI. Rx: PRINCEPS IVVENTVTIS Vesta seated l. holding Palladium and scepter. EF .....275
236. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 79 AD, 3.27g., BM-269, Paris-240, C-393, RIC-246. Obv: with title COS VI. Rx: PRINCEPS IVVENTVTIS Clapsed hands before legionary eagle set on prow. VF .....110
237. **DOMITIAN**; 81-96 AD, Denarius, Rome, 81 AD, 3.33g., BM-20, Paris-26 pl. XCI (same rev. die), C-568, RIC-20. Rx: TR P COS VII DES VIII P P Dolphin coiled around anchor. Fine .....90
238. **DOMITIAN**; 81-96 AD, Denarius, Rome, 85 AD, 3.45g., BM-80, Paris-83, RIC-65 var., RSC-180a. Obv: TR P IIII; Medusa head with wings, snakes, aegis on shoulder of portrait. Rx: IMP VIII COS XI CENS POT P P Minerva standing l. with spear. Exquisite obverse and very elegant reverse. EF .....600
239. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92 AD, 3.32g., BM-187, Paris-174, C-273, RIC-166. Obv: TR P XI. Rx: IMP XXI COS XVI CENS P P P Minerva fighting r. Choice EF/VF .....250
240. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.39g., BM-13, Paris-9, C-99, RIC-6. Obv: COS II. Rx: IVSTITIA AVGVST Justitia seated r. holding scepter and branch. Cleaned VF .....200
241. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.40g., BM-41, Paris-28, C-79, RIC-17. Obv: TR P COS III. Rx: FORTVNA P R Fortuna seated l. holding wheat ears and scepter. Great portrait, EF .....450
242. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.40g., BM-56, Paris-41, C-51,



- RIC-34. Obv: TR POT II. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. Scarce with TR POT II on obverse: seven specimens in Reka Devnia hoard. VF .....450
243. **TRAJAN**; 98-117 AD, Denarius, Rome, 98-9 AD, 3.25g., BM-4, C-302, RIC-12. Rx: PONT MAX TR POT COS II Concordia seated l. holding patera over altar at her feet and double cornucopia. Mint State .....400
244. **TRAJAN**; 98-117 AD, Denarius, Rome, 98-111 AD, 3.22g., BM-91 note, C-236, RIC-49 var. Obv: Folds of cloak in l. shoulder and behind neck. Rx: P M TR P COS III P Hercules standing facing on base, wearing lionskin over head and draped over l. arm, holding club in r. hand. EF with luster .....175
245. **TRAJAN**; 98-117 AD, Denarius, Rome, 100 AD, 3.42g., BM-72, C-222, RIC-38. Rx: P M TR P COS III P P Pax standing l. holding branch and cornucopia. Near Mint State .....350
246. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.42g., BM-164, C-371, RIC-154. Rx: SPQR OPTIMO PRINCIPI Mars advancing l. holding Victory and trophy. Extremely sharp reverse. EF .....350
247. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.26g., BM-228, C-426, RIC-193. Rx: S P Q R OPTIMO PRINCIPI Victory, naked to waist, standing l. holding wreath and palm. Scarce: twelve specimens in Reka Devnia hoard. EF .....300
248. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.27g., RIC-139 corr., BM-349, C-94 (10 Fr.). Rx: COS V SPQR OPTIMO PRINC Emperor in quadriga r., holding laurel branch and scepter, on side of car is male figure (Trajan?) erecting trophy. Scarce; 5 specimens in Reka Devnia hoard. Choice EF .....550
249. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.10g., BM-385, C-118, RIC-96. Rx: DAC CAP in exergue, COS V SPQR OPTIMO PRINC around, Dacian captive seated r., hands tied behind back, on pile of arms. About EF ... 275
250. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.23g., BM-368, C-98, RIC-147. Rx: COS V P P SPQR OPTIMO PRINC Trophy of Dacian arms with shields, two arrows, and two curved swords at base. About EF/EF .....225
251. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-4 AD, 3.31g., BM-469, C-9 (3 Fr.), RIC-243. Rx: ALIM ITAL SPQR OPTIMO PRINCIPI Annona standing r., head l., holding wheat ears and cornucopia, small togate figure at feet. The reverse commemorates Trajan's Alimenta Italiae, a program that used money derived from land mortgages to pay allowances to poor Italian children for their sustenance. About EF/VF .....150
252. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.16g., BM-427, C-398 var., RIC-276. Rx: S P Q R OPTIMO PRINCIPI Bonus Eventus standing l. holding patera and wheat ears. Choice EF .....220
253. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.33g., BM-454, C-558 (4 Fr.), RIC-292. Rx: SPQR OPTIMO PRINCIPI The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals and dots on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center flanked by reliefs showing Victories on l. and r., which are also still in place today; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. EF .....450
254. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 2.90g., BM-462, RSC-577a, RIC-294. Obv: Bust laureate, draped r. Rx: SPQR OPTIMO PRINCIPI Legionary eagle between standards topped by wreath and hand. The banner on the standard at left is rendered fluttering to the left in order not to obscure the crescent and disk below it. VF .....100
255. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.40g., BM-487, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. Nearly EF .....400
256. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.48g., BM-541, C-278, RIC-343. Obv: with title OPTIMO, bust laureate, draped r. Rx: P M TR P COS VI P P SPQR Felicitas standing l. holding caduceus and cornucopia. Mint State .. 500
257. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.43g., BM-565, C-284 (4 Fr.), RIC-356. Rx: P M TR P COS VI P P S P Q R The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Light scratch behind the head of Trajan. EF .....425
258. **TRAJAN**; 98-117 AD, Drachm, Arabia, 115-6 AD, 3.38g., Sydenham-205, Metcalf-18. Obv: Bust of Trajan r. Rx: Two-humped camel walking l. Fine/VF. .... 275
259. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119 AD, 3.45g., BM-157, C-1120, RIC-80. Obv: Early bust with bare breast seen from front and fold of cloak on l. shoulder. Rx: P M TR P COS III Aequitas standing l. holding scales and cornucopia. EF .....275
260. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-22 AD, 3.51g., BM-215, C-1132, RIC-101. Rx: P M TR P COS III Victory flying r. holding trophy in both hands. EF .....285
261. **HADRIAN**; 117-138 AD, Denarius, Rome, 125-8 AD, 3.35g., BM-359, C-353, RIC-160. Rx: COS III Roma or Virtus standing r., l. foot on helmet, holding spear and parazonium. About EF .....275
262. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-128 AD, 3.26g., BM-392, C-328, RIC-172. Rx: COS III Concordia seated l., holding patera and resting l. elbow on statuette of Spes. EF .....185
263. **HADRIAN**; 117-138 AD, Denarius, Rome, 128-9 AD, 3.42g., BM-376, C-338, RIC-332. Rx: COS III Roma seated r. on cuirass and shield, holding spear and parazonium. EF .....275
264. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.03g., BM-645 note, C-782 var., RIC-247 var. Obv: Head laureate r. with folds of cloak on shoulders. Rx: FORTVNAE REDVCI Fortuna seated l. holding rudder and cornucopia. Commemorates Hadrian's return to Rome from his second great tour c. 131-2 AD. Scarce bust variant quoted in BMC from Vienna. About EF .....285
265. **HADRIAN**; 117-138 AD, Denarius, Rome, 134-138 AD, 3.35g., BM-801, C-100, RIC-297. Rx: AEGYPTOS Egypt reclining l. on basket and holding sistrum, ibis at her feet. VF+/VF .....285
266. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.13g., BM-929, RSC-3a, RIC-390. Rx: Concordia standing l. leaning on column. Mint State . ....500
267. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.67g., RIC-80a, C-681 (4 Fr.), BM-225. Rx: PROVIDENTIAE DEORVM Winged thunderbolt upright. Scarce: 19 specimens in Reka Devnia hoard. VF .....100
268. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 154 AD, 2.55g., BM-816 var. Rx: LIBERALITAS VII COS III Liberalitas standing l. pouring coins out of cornucopia. Portrait has fold of cloak on l. shoulder, a variant not recorded in BMC. VF .....200
269. **DIVUS ANTONINUS PIUS**; Denarius, Rome, 3.13g., BM-41, C-154, RIC-429. Rx: CONSECRATIO Eagle standing r., head l. VF .....85
270. **ANTONINUS PIUS, DIVUS**; Denarius, Rome, 3.15g., BM-57, C-164 (3 Fr.), RIC-436. Rx: CONSECRATIO Pyre in four tiers decorated with garlands and statues, facing quadriga on top. About EF .....95
271. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 164 AD, 3.67g., BM-282, C-229, RIC-515. Obv: Victory title ARMENIACVS. Rx: TR P III IMP II COS II Mars standing r. holding spear and shield. Lucius conquered Armenia and won the title Armeniacus in 163 AD, the year before this coin was struck. Good VF/Fine .....125
272. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 164 AD, 3.48g., BM-250 note, C-850, RIC-106. Rx: TR P XVIII COS III Concordia standing l. holding patera and cornucopia. About EF/VF .....175
273. **DIVA FAUSTINA II**; Died 175 AD, Denarius, Rome, 3.64g., BM-725, C-75, RIC-746. Rx: CONSECRATIO Altar. VF .....100
274. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 2.11g., BM-127, RIC-79 (Scarce), C-438. Rx: P M TR P VIII IMP VI COS III P P Victory standing r. inscribing shield set on palm, captive seated below. Scarce: 20 specimens in Reka Devnia hoard. Toned VF .....175
275. **CRISPINA, WIFE OF COMMODUS**; Denarius, Rome, 2.89g., BM-44, C-35, RIC-286a. Rx: VENVS Venus standing l. holding apple and drawing up drapery. Good VF .....200
276. **DIVUS PERTINAX**; 193 AD, issued by Septimius Severus, Denarius, Rome, 2.61g., BM-36, C-6 (120 Fr.), RIC-24A (R3). Obv: DIVVS PERT PIVS PATER Head bare r. Rx: CONSECRATIO Eagle standing r., head l., on globe. Very rare. Only two specimens in Reka Devnia hoard, compared to 52 specimens of Pertinax alive. From the same reverse die as M&M Sale, June 1964, 390. Only about thirty examples of this rarity are recorded. Good VF .....2500
277. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 3.08g., BM-95, C-48 (12 Fr.), RIC-7. Rx: MINER PACIF COS II Minerva standing l. holding branch and shield on ground, spear rests against her l. arm. EF .....350
278. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 194 AD, 3.07g., BM-70 or 85, RSC-359 or 359a. Obv: [IMP III or IIII]. Rx: Pax seated l. Scarce type: 25 specimens in Reka Devnia hoard with IMP III, plus one specimen with IMP IIII. Mint State/Near Mint State .....120
279. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.41g., BM-335 pl. 35,11; C-222. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Mint State/Near Mint State .....110
280. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, "New-style" Eastern mint, 197 AD, 3.34g., BM-464, C-442, RIC-493. Rx: P M TR P V COS II P P Fortuna standing l. holding rudder on globe and cornucopia. EF .....100
281. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 212-4 AD, 3.11g., BM-1, C-32, RIC-373A. Rx: Diana Lucifera holding torch. EF .....100
282. **JULIA DOMNA**; Died 217 AD, Denarius, Rome, 208-209 AD, 3.80g., BM-34, C-79, RIC-557. Rx: HILARITAS Hilaritas standing l. between two children. EF .. .....100
283. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 209 AD, 3.11g., BM-24, C-55. Obv: Braid along lower edge of hair. Rx: FORTVNAE FELICI Fortuna standing l. leaning on rudder and holding cornucopia. Near Mint State .....100
284. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Eastern Mint, 194-5 AD, 2.68g., BM-422, C-191corr., RIC-631A (Rare). Rx: VENER VICT Venus standing l. holding apple and scepter. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1636 (part). Rare: seven specimens in Reka Devnia hoard. Choice EF .....200
285. **GETA AS CAESAR AND JULIA DOMNA**; 198-209 AD, Denarius, Rome, 201-2 AD, 3.13g., BM-61, C-1 (60 Fr.) var., RIC-571 (Rare) var. Obv: P SEPT GETA CAES PONT Bust draped r., head bare r. Rx: IVLIA AVGVSTA Bust draped r. Rare. C. Clay's unpublished die study of the dynastic denarii proves that on this coin Geta occupies the obverse and Julia the reverse, rather than vice versa as

	catalogued in BMC and Cohen. Near Mint State .....	2400
286.	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 202 AD, 3.37g., BM-392, C-179 corr., RIC-64. Rx: Trophy between two seated captives; legend names Caracalla "Parthicus Maximus". Tremendously detailed reverse. Mint State	250
287.	<b>CARACALLA</b> ; 193-211 AD, Denarius, Rome, 204 AD, 3.45g., BM-280, C-97 corr., RIC-130a. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Near Mint State .....	175
288.	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 206 AD, 2.61g., BM-488, C-38 (10 Fr.), RIC-87a. Rx: COS [II] Caracalla holding eagle-tipped scepter in quadriga r. Celebrates Caracalla's second consulship, held together with Geta in 205 AD, although the "head only" bust type (not draped) on this denarius shows that it cannot have been struck until 206 AD. Rare: none in Reka Devnia hoard, probably about 40 specimens known. Fine/VF .....	175
289.	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 207 AD, 2.86g., BM-520, C-670 (10 Fr.), RIC-175. Rx: VIRTUS AVGG Emperor standing l., head r., between two reclining river gods and seated captive. Rare: only eight specimens in Reka Devnia hoard. About EF .....	250
290.	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 212-3 AD, 3.70g., BM-97, RIC-225, C-508. Rx: PROPECTIO AVG Caracalla in military dress standing r., holding spear, behind him two standards. Mint State .....	275
291.	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 212-3 AD, 3.06g., BM-87, C-150, RIC-223. Rx: MARTI PROPVGNATORI Mars advancing l. holding spear and trophy. Mint State .....	150
292.	<b>PLAUTILLA</b> ; Wife of Caracalla, 202-205 AD, Denarius, Rome, 203 AD, 3.35g., BM-414, C-1, RIC-363b. Rx: Concordia standing l. EF .....	100
293.	<b>PLAUTILLA, WIFE OF CARACALLA</b> ; Denarius, Rome, 204 AD, 3.56g., BM-429, C-25, RIC-369. Rx: VENVS VICTRIX Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), Cupid standing before her. About EF .....	100
294.	<b>PLAUTILLA, WIFE OF CARACALLA</b> ; Denarius, Rome, 203-4 AD, 3.64g., BM-423, C-16, RIC-367. Rx: PIETAS AVGG Pietas standing r. holding child. EF .....	150
295.	<b>GETA AS CAESAR</b> ; 198-209 AD, Denarius, Rome, 199 AD, 3.17g., BM-229, C-159, RIC-15a. Rx: PRINC IVVENT Geta standing l. holding branch and spear. Near Mint State/EF .....	120
296.	<b>GETA AS CAESAR</b> ; 198-209 AD, Denarius, Rome, 199 AD, 3.40g., BM-240, C-183, RIC-20a. Rx: SECVRIT IMPERII Securitas seated l. Reverse weakly struck. Unusual portrait. Mint State .....	150
297.	<b>GETA AS CAESAR</b> ; 198-209 AD, Denarius, Rome, c. 205-6 AD, 3.40g., BM-442, C-230, RIC-38b. Rx: VOTA PVBLICA Geta sacrificing l. at tripod altar. Near Mint State .....	120
298.	<b>MACRINUS</b> ; 217-218 AD, Denarius, Rome, 3.27g., BM-63, C-15, RIC-60b. Obv: Bust laureate, draped, cuirassed, seen from front. Rx: FELICITAS TEMPORVM Felicitas standing l. holding long caduceus and cornucopia. Struck with worn dies. Near Mint State .....	350
299.	<b>ELAGABALUS</b> ; 218-222 AD, Denarius, Rome, 218-9 AD, 3.28g., BM-28, C-256, RIC-140. Rx: SALVS ANTONINI AVG Salus standing r., holding and feeding serpent. Near Mint State .....	115
300.	<b>ELAGABALUS</b> ; 218-222 AD, Denarius, Rome, 220 AD, 2.90g., BM-179, C-154, RIC-28. Rx: P M TRP III COS III P P Sol advancing l., star in l. field. Near Mint State .....	130
301.	<b>ELAGABALUS</b> ; 218-222 AD, Denarius, Rome, 220-221 AD, 2.55g., RIC-56, C-1, BM-192. Rx: ABVNDANTIA AVG Abundantia dispensing wealth from cornucopia, star in r. field. Incuse portrait in reverse field from die clashing. Mint State .....	200
302.	<b>ELAGABALUS</b> ; 218-222 AD, Denarius, Rome, 221-2 AD, 2.97g., BM-225, C-246 (3 Fr.), RIC-131. Obv: Bust with "horn" and beard on chin. Rx: SACERD DEI SOLIS ELAGAB Emperor in Syrian priestly dress sacrificing r. at altar, star in r. field. Mint State .....	150
303.	<b>ELAGABALUS</b> ; 218-222 AD, Denarius, Auxiliary Mint, 219 AD, 3.20g., BM-168, C-282, RIC-150. Rx: TEMPORVM FELICITAS Felicitas standing l. holding long caduceus and cornucopia. Mint State .....	130
304.	<b>ELAGABALUS</b> ; 218-222 AD, Denarius, Eastern mint, 218-9 AD, 3.39g., BM-289, C-278, RIC-201. Rx: TEMPORVM FEL Felicitas standing l. holding patera and long caduceus. Scarce: 15 specimens in Reka Devnia hoard. Unusual Eastern type with Felicitas holding patera. EF .....	150
305.	<b>ELAGABALUS</b> ; 218-222 AD, Antoninianus, Rome, 218-9 AD, 4.60g., BM-17, C-113, RIC-122. Rx: MARS VICTOR Mars advancing r. holding trophy over shoulder and spear. Scarce: 30 specimens in Reka Devnia hoard. About EF/VF .....	125
306.	<b>ELAGABALUS</b> ; 218-222 AD, Antoninianus, Rome, 218-9 AD, 5.26g., BM-19, C-112, RIC-122. Rx: MARS VICTOR Mars advancing r. holding trophy over shoulder and spear. Scarce: 25 specimens in Reka Devnia hoard. About EF .....	110
307.	<b>ELAGABALUS</b> ; 218-222 AD, Antoninianus, Branch mint, 219 AD, 5.46g., BM-139, C-66, RIC-90. Rx: IOVI CONSERVATORI Jupiter standing l. holding thunderbolt and scepter, eagle at his feet, to r. two standards. VF .....	100
308.	<b>JULIA PAULA</b> ; Denarius, Rome, 220 AD, 2.29g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, star in l. field. Mint State .....	300
309.	<b>JULIA PAULA</b> ; 219-220 AD, Denarius, Branch mint, 220 AD, 3.57g., BM-177 pl. 88.15 var., C-21, RIC-222. Obv: Later coiffure with small bun. Rx: VENVS GENETRIX Venus seated l. holding apple and scepter. Scarce: 35 specimens in Reka Devnia hoard. The same type was also struck in combination with Paula's earlier coiffure, BM pl. 88.15. Mint State .....	250
310.	<b>JULIA SOAEMIAS</b> ; Denarius, Rome, 221-2 AD, 2.82g., BM-55, C-14, RIC-243.	

	Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, back of throne omitted, child standing r. before her raising hands. EF .....	125
311.	<b>JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER</b> ; Denarius, Rome, 219 AD, 3.00g., BM-67, C-16, RIC-254. Obv: Early coiffure with small nest. Rx: IVNO Juno standing l. Near Mint State	125
312.	<b>JULIA MAESA</b> ; Denarius, Rome, 221-222 AD, 3.11g., BM-76, C-36, RIC-268. Rx: PVDICITIA Pudicitia seated l. Mint State .....	130
313.	<b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, East, 222-3 AD, 3.02g., BM-1018, RSC-561a, RIC-302. Rx: VICTORIA AVG Victory advancing r. Nice youthful portrait. EF .....	100
314.	<b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 222-4 AD, 3.12g., BM-77, C-530, RIC-78. Rx: SALVS PVBLICA Salus seated l. feeding serpent rising from altar. Great youthful portrait. Mint State .....	200
315.	<b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 225-8 AD, 2.56g., BM-329, C-9, RIC-127. Obv: Legend broken above head. Rx: AEQVITAS AVG Aequitas standing l. holding scales and cornucopia. Near Mint State	250
316.	<b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 228-9 AD, 3.04g., BM-496, C-27, RIC-187. Rx: ANNONA AVG Annona standing l. placing r. foot on prow and holding wheat ears and cornucopia. Mint State .....	250
317.	<b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 229 AD, 3.18g., BM-608, C-375, RIC-97. Rx: P M TR P VII COS III P P Emperor as Romulus advancing r. holding spear and trophy over shoulder. Tremendously well detailed portrait. Mint State .....	250
318.	<b>JULIA MAMAEA</b> ; Denarius, Rome, 222-224 AD, 2.62g., BM-43, C-35, RIC-343. Rx: IVNO CONSERVATRIX Juno standing l., peacock at feet. EF ...	135
319.	<b>JULIA MAMAEA</b> ; Denarius, Rome, c. 230 AD, 3.16g., BM-189, C-60, RIC-351. Rx: VENERI FELICI Venus standing r. holding scepter and Cupid. Choice EF .....	120
320.	<b>MAXIMINUS I THRAX</b> ; 235-238 AD, Denarius, Rome, 235-6 AD, 3.20g., BM-105, C-99, RIC-16. Obv: without GERM, second portrait. Rx: VICTORIA AVG Victory advancing r. holding wreath and palm. About EF .....	120
321.	<b>MAXIMINUS I THRAX</b> ; 235-238 AD, Denarius, Rome, 236 AD, 2.89g., BM-77, C-55, RIC-3. Obv: without GERM, second portrait. Rx: P M TR P II COS P P Emperor standing l. between two standards, raising r. hand and holding spear in l. Mint State .....	250
322.	<b>PUPIENUS</b> ; 238 AD, Antoninianus, Rome, 3.69g., BM 87-91 (all ex Dorchester Hoard), C-3, RIC-10b. Rx: CARITAS MVTVA AVGG Clapsed hands. EF ..	800
323.	<b>GORDIAN III</b> ; 238-244 AD, Denarius, Rome, 240 AD, 2.72g., RIC-81 (P), C-234 (4 Fr.). Rx: P M TR P III COS P P Emperor on horseback l. raising r. hand and holding spear in l. VF .....	80
324.	<b>GORDIAN III</b> ; 238-244 AD, Denarius, Rome, 240 AD, 3.32g., RIC-129A, C-325. Rx: SALVS AVGVSTI Salus standing r. feeding serpent held in arms. Mint State .....	140
325.	<b>TRANQUILLINA</b> ; Denarius, Rome, 241 AD, 3.31g., RIC-252 (R4). Obv: SABINIA TRANQVILLINA AVG Bust diademed, draped, r. Rx: CONCORDIA AVGG Concordia seated l. on high-backed throne, holding patera and double cornucopia. Extremely rare, both as a Rome-mint coin of Tranquillina and for its denomination. There are only three specimens of this denarius in Berk photofile, all from different obverse and reverse dies than each other and than our coin. Cohen 1 values the corresponding antoninianus of Tranquillina at 800 francs, but the denarius was unknown to him. Gordian III had struck denarii as his regular silver denomination for a few months in 240, but by 241 when he married Tranquillina he had reverted to the antoninianus as standard silver coin, and the denarius had become an extremely rare special denomination probably struck for distribution on special occasions, like the silver quinarius. Near Mint State. This is the first denarius of Tranquillina we have handled in 41 years. Struck on the broadest flan of any of the known examples with almost full borders of dots on both sides. Probably only the 4th specimen .....	20000
326.	<b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 248 AD, 4.29g., RIC-12, C-173. Rx: SAECVLARES AVGG Lion standing r., l=Officina 1 in exergue. One of the famous Animal series commemorating Philip's millennial games, the first issue of the Roman coinage to bear officina numbers. Mint State .....	225
327.	<b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 248 AD, 3.82g., RIC-15, C-178 (2 Fr.). Rx: SAECVLARES AVGG Wolf standing l., looking back at suckling twins, II (=officina 2) in exergue. Choice EF .....	300
328.	<b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 248 AD, 3.97g., RIC-21, C-189. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Antelope walking l., officina number VI=6 in exergue. On most coins of this type the officina number is rendered UI, not the more correct VI as here. Mint State .....	300
329.	<b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 248 AD, 3.93g., RIC-24c, C-193. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Cippus inscribed COS III. The cippus depicted was inscribed with an account of Philip's Millennial Games and set up in Rome. Fragments of the corresponding cippuses recording the Saecular Games of Augustus and Septimius Severus have been found there. Mint State .....	250
330.	<b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 248-9 AD, 4.21g., RIC-24c, C-193. Rx: SAECVLARES AVGG Cippus inscribed COS III. By senatorial decree the acts of Philip's Saecular Games were inscribed on the cippus depicted here. Mint State .....	150
331.	<b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 245-7 AD, 5.31g., RIC-27b, C-9. Rx: AEQVITAS AVGG Aequitas standing l. holding scales and cornucopia. Heavy specimen. Mint State .....	100
332.	<b>PHILIP I</b> ; 244-249 AD, Antoninianus, Auxiliary Mint, 246-7 AD, 4.00g., RIC-51, C-235. Rx: VICTORIA AVGG Victory standing l. holding wreath and palm. Mint State .....	120
333.	<b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 247-8 AD, 3.67g., RIC-59, C-33.	



Rx: ANNONA AVGG Annona standing l. holding wheat ears above prow and cornucopia. Mint State .....100

334. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.04g., RIC-62, C-50. Rx: FIDES EXERCITVS Four standards. Mint State.....125

335. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.25g., RIC-62, C-50. Rx: FIDES EXERCITVS Four standards. EF .....100

336. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.13g., RIC-63b, C-65. Rx: FORTVNA REDVX Fortuna seated l. holding rudder and cornucopia, wheel by seat. Mint State .....125

337. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 244 AD, 3.59g., RIC-70 (S), C-221 (5 Fr.). Obv: IMP C M IVL PHILIPPVS P F AVG P M Bust radiate, draped, cuirassed r. Rx: SPES FELICITATIS ORBIS Spes advancing l. P M in this scarce obverse legend seems to stand for Persicus Maximus, a victory title commemorating Philip's settlement with the Persians after Gordian's death, which the emperor soon dropped. VF .....100

338. **OTACILIA SEVERA, WIFE OF PHILIP I**; Antoninianus, Rome, 249 AD, 4.14g., RIC-116b, C-63. Rx: SAECVLARES AVGG Hippopotamus r., officina number IIII=4 in exergue. VF.....150

339. **PHILIP II AS CAESAR**; 245-247 AD, Antoninianus, Rome, 245-7 AD, 4.84g., RIC-218d corr., C-48. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear. VF .....75

340. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248-9 AD, 4.23g., RIC-25b, C-198. Rx: SAECVLVM NOVVM ("The New Age") Temple of six columns, seated statue of Roma within. Mint State .....100

341. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 4.02g., RIC-11b, C-4. Rx: ADVENTVS AVG Emperor on horse pacing l. EF .....85

342. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 3.75g., RIC-28b, C-105. Rx: VBERITAS AVG Uberitas standing l. holding purse and cornucopia. EF65

343. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 4.23g., RIC-29c, RSC-113a. Rx: VICTORIA AVG Victory advancing l. holding wreath and palm. Excellent portrait. Tiny hairline at the bottom of emperor's hair to his jaw. Mint State .....120

344. **HERENNIA ETRUSCILLA**; Antoninianus, Rome, 3.07g., C-17, RIC-58b. Rx: PVDICITIA AVG Pudicitia standing drawing veil and holding sceptre. Mint State .....85

345. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 4.07g., RIC-146 (R), C-22 var. Rx: PRINCIPI IVVENTVTIS Apollo seated l. holding branch and resting elbow on lyre. EF .....75

346. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.29g., RIC-146 (R), C-22 var. Obv: Q HER ETR MES DECIVS NOB C Bust radiate, draped r. Rx: PRINCIPI IVVENTVTIS Apollo seated l. holding branch and resting elbow on lyre. VF .....100

347. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Branch Mint, 3.34g., RIC-70, C-68. Rx: LIBERTAS PVBLICA Libertas standing l. holding cap and transverse scepter. Mint State.....100

348. **VOLUSIAN**; 251-253 AD, Antoninianus, Rome, 3.04g., RIC-184 (R), C-118. Rx: SALVS AVGG Salus standing r. feeding from patera serpent held in arms. About EF .....85

349. **DIVUS CLAUDIUS II**; Died 270 AD, AE Fraction, Thessalonica, 317-8 AD, 1.53g., RIC-26, Officina A=1 (r5), C-245 var. (Wiczay, 6 Fr.). Sear-3232 var. Obv: DIVO CLAUDIO OPTIMO IMP Head veiled and laureate r. Rx: REQVIES OPTIMORVM MERITORVM Claudius seated l. on curule chair, .T.S.A in exergue. Rare. In this special issue of fractional coins Constantine I honors his father Constantius I, his father-in-law Maximian Herculus, and, on our coin, also his alleged ancestor Claudius Gothicus. About EF .....400

350. **QUINTILLVS**; 270 AD, Antoninianus, Milan, 2.86g., RIC-45, Normanby Hoard-1227 (7 spec.). Obv: IMP QVINTILLVS AVG Bust radiate r. Rx: CONCO EXER Concordia standing l. holding standard and cornucopia, T=officina 3 in exergue. EF .....150

351. **QUINTILLVS**; 270 AD, Antoninianus, Rome, 3.05g., RIC-28, C-61, Cunetio Hoard-2339 (36 spec.). Rx: P[ROVIDE]NT AVG Providentia standing l. holding baton over globe and scepter, S=officina 6 in field r. Wonderful portrait. Poorly struck reverse. EF .....175

352. **TACITUS**; 275-276 AD, Antoninianus, Rome, 3.14g., Paris-1618, RIC-93 corr. Rx: SALVS AVG Salus standing l. feeding serpent rising from altar. About EF .....80

353. **TACITUS**; 275-276 AD, Antoninianus, Siscia, 4.22g., Paris-1743, RIC-131 (wrongly under Ticinum), C-22. Rx: CONCORDIA MILITVM Emperor standing r. clasping hand of Concordia, V = officina 5 in exergue. Mint State. Great portrait .....300

354. **TACITUS**; 275-276 AD, Antoninianus, Cyzicus, 276, 4.26g., Paris-1808, RIC-. Rx: CLEMENTIA TEMP Roma standing l. holding spear receiving globe from emperor standing r., holding scepter; V = officina 5 in exergue. EF .....90

355. **TACITUS**; 275-276 AD, Antoninianus, Cyzicus, 3.44g., Paris-1809 var., RIC-208. Rx: SPES PVBLICA Victory standing r. presenting wreath to emperor; in exergue V = officina 5. EF .....90

356. **FLORIANUS**; 276 AD, Antoninianus, Cyzicus, 3.73g., Paris-1979, RIC-116 (S), C-15 (2 Fr.), Venèra Hoard p. 112 (4 spec.). Rx: CONCORDIA MILITVM Victory holding out wreath to emperor, in exergue S = officina 2. EF .....185

357. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.37g., RIC-157. Obv: Bust radiate, helmeted, cuirassed l., holding spear over shoulder and shield. Rx: ADVENTVS AVG Emperor on horseback l., captive seated before horse, in exergue R( crescent)S (officina 6). Helmet weakly struck, otherwise EF .....110

358. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.34g., RIC-241 (S), new officina A=1; C-860 (no source, 2 Fr.). Obv: VIRTVS PROBI AVG Cuirassed bust l. wearing crested radiate helmet, holding spear over r. shoulder and shield

on l. shoulder. Rx: VIRTVS AVGVSTI Mars advancing r. holding spear and trophy over shoulder, RA in exergue. Rare obverse legend, cited by RIC only for officinae 3 and 5. EF .....85

360. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.91g., RIC-350. Rx: CONSERVAT AVG Sol standing r., head l., raising r. hand and holding globe in l., TXXT in exergue (officina 3). EF .....120

361. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.67g., RIC-351, C-199 (2 Fr.). Obv: VIRTVS P--RO-BI AVG Cuirassed bust l. wearing radiate and crested helmet, holding spear over r. shoulder and shield by l. shoulder. Rx: CONSERVAT AVG Sol standing r., head l., raising r. hand and holding globe in l., TXXT in exergue (officina 3). Scarce obverse legend. Very personal portrait. Unusually realistic. EF .....175

362. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 4.04g., RIC-351, C-199 (2 Fr.). Obv: VIRTVS PR--OBI AVG Cuirassed bust l. wearing radiate and crested helmet, holding spear over r. shoulder and shield by l. shoulder, sword belt across breast. Rx: CONSERVAT AVG Sol standing r., head l., raising r. hand and holding globe in l., TXXT in exergue (officina 3). Scarce obverse legend. EF .....100

363. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 4.43g., RIC-366, C-244 (2 Fr.). Obv: VIRTVS PROBI A-VG Cuirassed bust l. wearing radiate and crested helmet, holding spear over r. shoulder and shield by l. shoulder. Rx: FIDES MILIT Fides standing l. holding two standards, VIXXT in exergue (officina 6). Scarce obverse legend. EF .....100

364. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.75g., RIC-372, C-258 var. (2 Fr., no source cited). Obv: VIRTVS PROBI AVG Bust radiate l. holding spear, with heroically nude back and large aegis hanging from strap over shoulder. Rx: FIDES MILIT Fides standing l. holding two standards, VIXXT (officina 6) in exergue. Rare obverse legend. Silvered VF .....285

365. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.72g., RIC-436. Obv: Radiate bust l. wearing consular robes and holding eagle-tipped scepter in r. hand. Rx: VIRTVS AVG Virtus standing l. holding Victory, spear, and shield; in exergue QXXT (officina 4). EF .....120

366. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.81g., RIC-509, C-358 (3 Fr.). Obv: VIRTVS PROBI A-VG Cuirassed bust l. wearing radiate and crested helmet, holding spear over r. shoulder and shield by l. shoulder. Rx: MARTI PACIF Mars rushing l. holding branch, shield, and spear, in exergue QXXI (officina 4), in field I and star. Part of Probus' third EQVITI issue at Ticinum: from the fourth officina, so marked with the fourth letter I or EQVITI. Scarce obverse legend. EF .....170

367. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 4.72g., RIC-490, C-478. Obv: Radiate bust l. wearing consular robes and holding eagle-tipped scepter. Rx: PROVIDENT AVG Providentia standing l. holding globe and scepter, SXXI in exergue, Q and star in fields. From Probus' third EQVITI issue at Ticinum: struck by officina S=2, so Q, the second letter of EQVITI, appears in l. field. EF .....100

368. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 3.85g., RIC-731, Alföldi Siscia-57/80 (2 spec.). Obv: IMP C M AVR PROBVS P AVG Bust radiate, draped, cuirassed r. Rx: RESTITVT ORBIS Woman presenting wreath to emperor who holds globe and spear, XXIT in exergue (officina 3), star in central field. Rare, known to Alföldi only from two specimens in the Venèra Hoard. Silvered EF ....110

369. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 3.91g., RIC-810, C-902, Alföldi Siscia-96/250 (4 spec.). Obv: Bust cuirassed l. wearing radiate helmet and holding spear and shield. Rx: VIRTVS PROBI AVG Mars walking r. holding spear and trophy over shoulder, Q=officina 4 in r. field. Rare. About EF ....100

370. **PROBUS**; 276-282 AD, Antoninianus, Serdica, 3.60g., RIC-880 var., C-919. Obv: Bust cuirassed radiate helmeted l. holding spear over shoulder and shield, sword belt across chest. Rx: VIRTVS PROBI AVG Probus holding spear and shield on horse galloping r., attacking prostrate barbarian whose shield lies below horse; in exergue KAΔ (officina 4). EF .....65

371. **PROBUS**; 276-282 AD, Antoninianus, Serdica, 4.19g., RIC-888 var., C-927. Obv: IMP C M AVR PROBVS P AVG Bust cuirassed radiate helmeted l. holding spear over shoulder and shield. Rx: VIRTVS PROBI AVG Probus raising r. hand on horse stepping l. above seated captive, in exergue KAΔ. (officina 4). Not in RIC with this officina number. EF .....100

372. **PROBUS**; 276-282 AD, Antoninianus, Cyzicus, 4.32g., RIC-904 (S), C-969 (2 Fr.). Obv: VIRTVS PR--OB-I AVG ("The Valor of Probus Augustus") Bust cuirassed l. wearing radiate helmet, holding spear over r. shoulder and shield by l. shoulder, shield decorated with picture of emperor wielding spear on horse leaping r. Rx: ADVENTVS PROBI AVG Probus on horseback l., seated captive before horse, in exergue Γ (officina 3). Scarce obverse legend, elaborate bust type. EF .....150

373. **PROBUS**; 276-282 AD, Antoninianus, Cyzicus, 3.01g., RIC-905, officina P=1; C-87. Rx: CLEMENTIA TEMP Emperor holding eagle-tipped scepter and receiving globe from Jupiter, XXI in exrgue, P in center field. EF .....60

374. **PROBUS**; 276-282 AD, Antoninianus, Antioch, 3.70g., RIC-922, officina B=2. Rx: CLEMENTIA TEMP Emperor standing r., holding scepter and receiving Victory on globe from Jupiter, XXI in exergue, B in central field. Silvered Mint State .....85

375. **AURELIAN**; 270-275 AD, Antoninianus, Rome, 274 AD, 3.89g., RIC-62, officina V=5; Paris-113, Goebel-118f5 (28 spec.). Rx: ORIENS AVG Sol advancing l. between two captives, raising r. hand and holding globe in l.; V in exergue. High relief portrait. Highly unusual. Choice EF .....150

376. **AURELIAN**; 270-275 AD, Antoninianus, Milan, 272-4 AD, 4.24g., RIC-120 (C), Paris-503, Goebel-60c2 (201 spec.). Rx: CONCORDIA MILITVM Emperor and Concordia clasping hands, S=Officina 2 in exergue. Silvered Mint State ....100

377. **AURELIAN**; 270-275 AD, Antoninianus, Ticinum, 274 AD, 4.20g., RIC-151, officina S=2; Paris-585, Göbl-72b2 (42 spec.). Rx: ORIENS AVG Sol advancing l. between two seated captives, raising r. hand and holding globe in l.; star in l. field, SXXT in exergue. Unusual for the slight break in the obverse legend, IMP C AVREL-IANVS AVG. Normally the legend is unbroken. Silvered Mint State .....100
378. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 271-2 AD, 3.74g., RIC-225, officina S=2; Paris-774, Goebel-19912 (174 spec.). Rx: IOVI CONSER Jupiter handing globe to emperor, \*S in exergue. EF .....90
379. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 271-2 AD, 3.49g., RIC-225, officina T=3; Paris-779, Goebel-19913 (239 spec.). Rx: IOVI CONSER Jupiter handing globe to emperor, \*T in exergue. EF .....100
380. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 274-5 AD, 4.04g., RIC-244, officina VI=6; Paris-926, Göbl-229c6 (52 spec.). Rx: CONCORDIA MILITVM Emperor and female figure clasping hands, XXVI in exergue. EF .....90
381. **AURELIAN**; 270-275 AD, Antoninianus, Unattributed mint, 272-3 AD, 4.11g., RIC-407, officina gamma=3; Paris-972, Goebel-282Aa3 (69 spec.), C-207. Rx: VIRT MILITVM Soldier placing Victory onto globe held by emperor, both also hold spears, Γ in exergue. EF .....90
382. **SEVERINA, WIFE OF AURELIAN**; Denarius, Rome, Officina B=2, 3.58g., RIC-4, Göbl-154a2 (47 spec.), Paris-222. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXIR in exergue, B (=officina 2) in r. field. Silvered About EF .....85
383. **CARUS**; 282-283 AD, Antoninianus, Ticinum, 4.40g., RIC-74 (Scarce), C-58 (Paris, 3 Fr.). Obv: IMP C KARVS P F AVG Bust laureate, cuirassed r., seen from front. Rx: PAX EXERCITI Pax standing l. holding branch and standard, VIXXI (officina 6) in exergue. Very rare obverse legend with KARVS for CARVS while omitting M AVR. The Venèra Hoard contained no coins with this obverse legend, and the introduction to the hoard report, pp. 19-22, even implies that they do not exist, stating that KARVS for CARVS occurs at Ticinum only in Carus' long first obverse legend, IMP C M AVR KARVS P F AVG. Chocie EF .. .....500
384. **CARINUS**; 283-285 AD, Antoninianus, Rome, 284-5 AD, 4.51g., RIC-253 var., C-28, Venèra Hoard 4102-16 (15 spec.). Rx: FIDES MILITVM Fides standing l. holding two standards, in exergue KA(crescent)E (officina 5). Near Mint State .....130
385. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.40g., Bastien-484 (15 spec.), RIC-150 (R), C-93 (6 Fr.). Obv: CARINVS NOBIL CAES Radiate cuirassed bust l. holding spear over shoulder and shield, Medusa head (flatly struck) on shield. Rx: [P]RINCIPI IVVENTVT Carinus standing l. holding globe and spear, officina letter C=3 in l. field. Rare bust type. Silvered EF, reverse flatly struck .....350
386. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 2.96g., Bastien-554 (4 spec.), RIC-394 (R), C-49 (citing a private coll.). Rx: Pax standing l., officina B=2. Rare bust type facing l. holding spear over shoulder and shield decorated with Medusa head. Near Mint State. Reverse softly struck .....400
- LATE IMPERIAL SILVER AND SILVERED BRONZE**
387. **DIOCLETIAN**; 284-305 AD, Folliis, Ticinum, 296-7 AD, 9.78g., RIC-31a, officina S=2. Rx: GENIO POPVLI ROMANI Genius sacrificing l., ST in exergue, star in l. field. About EF .....100
388. **MAXIMIANUS**; 286-305 AD, Double radiate fraction, Cyzicus, c. 295-6 AD, 5.74g., RIC-13 (R4), new officina A=1. Obv: IMP C M A MAXIMIANVS P F AVG Bust radiate, draped r. Rx: CONCORDIA MIL--ITVM Emperor standing r. receiving Victory on globe from Jupiter, pellet in exergue, KA in central field. A new variant of this extremely rare double radiate fraction, a denomination that is about 20% larger (25 rather than 21 mm) and double the weight of the normal radiate fraction, and that was produced at only one of the sixteen Tetrarchic mints, namely that of Cyzicus. Sutherland seems to have known a total of just four such coins: two of Maximianus, in Vienna and Paris; one of Constantius I, in Vienna; and one of Galerius, reported by Voetter in the Gerin catalogue but not found by Sutherland. Another specimen for Maximianus, perhaps only the third known, was in Triton VII, January 2004, 1042. Ours may be the fourth known for Maximianus, and moreover differs from the other three in two ways: it is from officina A not Δ, and has reverse legend divided MIL--ITVM not MI--LITVM. Good VF/Fine .....1500
389. **MAXIMIANUS AS SENIOR AUGUSTUS**; After abdiction in 305 AD, Reduced follis with legend error, Alexandria, 308-10 AD, 7.04g., RIC-102, Officina B=2 (Rare), C-136 (with same legend error, citing Rollin, 20 Fr.). Obv: IMP C MAXIMIANVS P F EN (sic, S omitted) AVG Head laureate r. Rx: GENIO IMPERATORIS Genius sacrificing l., ALE in exergue, K in l. field, B and P in r. field. Rare coin of Maximian as Senior Augustus at Alexandria, with interesting and rare engraving error in obverse legend, the S of SEN being omitted. RIC reports such a coin in Vienna; another specimen was in M&M 61, 1982, Bastien, part 1439 (different dies than ours). EF .....450
390. **DIVUS MAXIMIANUS**; Died 310 AD, Half-follis, Trier, c. 318 AD, 1.39g., RIC-205, officina P=1 (r3), C-500 (4 Fr.). Obv: DIVO MAXIMIANO OPT IMP Bust veiled and laureate r. Rx: REQUIES OPT MER Emperor seated l. on curule chair, extending r. hand and holding short scepter in l., PTR in exergue. Green patination. EF .....200
391. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folliis, Heraclea, 296-7 AD, 10.30g., RIC-18a (C), officina A=1. Obv: FL VAL CONSTANTIVS NOB CAES Head laureate r. Rx: GENIO POPVLI ROMANI Genius of the Roman People standing l. pouring libation from patera and holding cornucopia, HTA in exergue. Spectacular portrait. Mint State .....350
392. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folliis, Heraclea, 297-8 AD, 10.81g., RIC-20a (C), officina A=1. Obv: FL VAL CONSTANTIVS NOB CAES Head laureate r. Rx: GENIO POPVLI ROMANI Genius of the Roman People standing l. pouring libation from patera and holding cornucopia, HTA in exergue. EF .....150
393. **GALERIUS AS CAESAR**; 293-305 AD, Folliis, Thessalonica, 302-3 AD, 8.63g., RIC-26b, officina gamma=3. Rx: GENIO POPVLI ROMANI Genius pouring liquid from patera, .TS. in exergue, Γ in r. field. EF .....125
394. **GALERIUS**; 305-311 AD, Folliis, Cyzicus, 305-6 AD, 10.25g., RIC-21, officina delta=4. Rx: GENIO POPVLI ROMANI Genius pouring libation from patera, KA in exergue. Mint State .....130
395. **GALERIUS**; 305-311 AD, Folliis, Cyzicus, 308-9 AD, 5.89g., RIC-44, officina A=1. Rx: GENIO IMPERATORIS Genius pouring libation from patera, MKV in exergue, A in l. field. Worn reverse die. Mint State. Wonderful portrait .....250
396. **GALERIUS**; 305-311 AD, Folliis, Cyzicus, 311 AD, 6.42g., RIC-65, officina A=1. Rx: GENIO AVGVSTI Genius pouring libation from patera, MKV in exergue, A and three pellets in field. Wonderful portrait. Mint State .....250
397. **GALERIUS AS AUGUSTUS**; 305-311 AD, Folliis, Heraclea, 308-9 AD, 8.04g., RIC-37a, officina gamma=3. Rx: GENIO IMPERATORIS Genius of the Emperor pouring libation from patera, .HTI. in exergue. EF .....150
398. **GALERIUS AS AUGUSTUS**; 305-311 AD, Folliis, Heraclea, 305-6 AD, 8.48g., RIC-24b, officina delta=4. Rx: Genius of the Roman People pouring libation from patera, HTA in exergue. Great portrait. Mint State .....200
399. **GALERIUS AS AUGUSTUS**; 305-311 AD, Folliis, Nicomedia, 308-10 AD, 5.77g., RIC-54a, officina A=1. Rx: GENIO AVGVSTI CMH (ligate) Genius of the emperor pouring libation from patera, SMNA in exergue. Mint State/EF .....125
400. **GALERIA VALERIA, WIFE OF GALERIUS**; Folliis, Cyzicus, 308-9 AD, 5.38g., RIC-46 (Common), C-2 (8 Fr.). Rx: VENERI VICTRICI Venus standing l., mintmark MKV, Delta=officina 4 in l. field. Green and red patination. EF .....185
401. **MAXENTIUS**; 306-312 AD, Folliis, Rome, 308-10 AD, 7.45g., RIC-210, officina Q=4. Rx: CONSERV VRB SVAE Roma seated in six-columned temple, wreath in pediment, RBQ in exergue. EF .....120
402. **DIVUS ROMULUS, SON OF MAXENTIUS**; Folliis, Rome, 310-312 AD, 5.70g., RIC-257 (S), officina P=1. Rx: AETERNAE MEMORIAE Domed shrine without columns, r. wing of door half open, eagle standing on roof peak, REP in exergue. Bold VF/EF .....600
403. **DIVUS ROMULUS, SON OF MAXENTIUS**; Folliis, Ostia, 309-312 AD, 6.32g., RIC-34, officina P=1. Rx: AETERNAE MEMORIAE Domed shrine without columns, MOSTP in exergue. Clashed dies. EF, reverse weakly struck at top of temple .....800
404. **MAXIMINUS II AS CAESAR**; 305-308 AD, Reduced follis, Alexandria, Late 308-310 AD, 7.39g., RIC-100a, officina B=2. Rx: GENIO CAESARIS Genius sacrificing l., ALE in exergue, K in l. field and B P in r. EF .....50
405. **MAXIMINUS II AS CAESAR**; 305-308 AD, Folliis, Cyzicus, 308 AD, 6.75g., RIC-34 (Rare), officina gamma=3. Rx: GENIO CAESARIS Genius pouring libation from patera, MKI in exergue. Magnificent portrait. Mint State .....200
406. **MAXIMINUS II AS CAESAR**; 305-309 AD, Folliis, Cyzicus, 308-9 AD, 4.71g., RIC-52 (S), officina gamma=3. Rx: VIRTVTI EXERCITVS Mars, helmeted and in military dress, advancing r. holding spear in r. hand, trophy over shoulder and shield in l.; MKV in exergue, Γ in l. field. About EF .....175
407. **ANONYMOUS, UNDER MAXIMINUS II**; AE 3, Antioch, 310-313 AD, 1.54g., Cohen-1 (Julian, 8 Fr.); Voetter, Gerin Catalogue, p. 46, 30. Obv: GENIO ANTIOCHENI Genius of Antioch seated facing, river god beneath. Rx: APOLLONI SANCTO Apollo standing l. holding patera and lyre, SMA in exergue, E=officina 5 in r. field. For the attribution see J. van Heesch, Rev. belge de num., 1975, 92 ff. VF/Fine .....100
408. **LICINIUS I**; 308-324 AD, Reduced follis, Cyzicus, 317-20 AD, 2.87g., RIC-9, officina A=1 (C2). Obv: Laureate bust l. holding mappa, globe, and scepter. Rx: Jupiter standing l., wreath and officina letter in field. Silvered. Flan crack at 11:30. Portrait struck in high relief. Mint State .....100
409. **LICINIUS I**; 308-324 AD, Reduced follis, Siscia, 313-5 AD, 3.47g., RIC-8, officina A=1 (s). Mint State .....110
410. **CONSTANTINE I AS CAESAR**; 306-307 AD, Folliis, Rome, 307 AD, 7.14g., RIC-200, officina Q=4. Rx: CONSERVATORES VRB SVAE Roma seated l. in temple, wreath in pediment, R\*Q in exergue. About EF .....225
411. **CONSTANTINE I**; 307-337 AD, AE 26 Folliis, Trier, 307-8 AD, 6.89g., RIC-770 (S). Obv: IMP CONSTANTINVS P F AVG Bust laureate, cuirassed r. Rx: GENIO POP ROM Genius standing l. holding patera and cornucopia, PTR in exergue, S--A in field. Choice EF .....400
412. **CONSTANTINE I**; 307-337 AD, Reduced follis, Trier, 322-3 AD, 3.34g., RIC-368, officina S=2 (c3). Rx: BEATA TRANQVILLITAS Altar inscribed VOTIS XX, on altar globe with three stars above. EF .....75
413. **CONSTANTINE I**; 307-337 AD, Reduced Folliis, London, 310 AD, 4.74g., RIC-121a (c2). Rx: SOLI INVICTO COMITI PLN TF Sol standing l. holding globe. EF .....100
414. **DIVUS CONSTANTINE I**; Died 337 AD, Reduced Folliis, 347-8 AD, 1.48g., Sear-3888. Obv: DV CONSTANTINVS PT AVGG Veiled bust r. Rx: VN MR Emperor veiled standing r., mintmark in exergue unclear. Constantine is 'Of venerable memory' according to the reverse legend, while the obverse legend calls him 'Divus' and 'Father of the Two Emperors'. EF .....50
415. **CONSTANTINE I, DIVUS**; Died 337 AD, AE 4, Antioch, 337-40 AD, 1.79g., RIC-37 (C3), officina S=6. Obv: DV CONSTANTINVS PT AVGG Veiled head r. Rx: Emperor veiled in quadriga r., hand of God reaches down to him, SMANS in exergue, star above emperor's head. VF .....55
416. **URBS ROMA**; Reduced follis, Siscia, 330-3 AD, 2.57g., RIC-222, officina Γ=3 (c3). Obv: VRBS ROMA Helmeted bust l. Rx: She-wolf standing l., suckling



- twins, two stars above, I'SIS in exergue. EF .....90
417. **HELENA, MOTHER OF CONSTANTINE I**; Reduced Folis, Trier, 326 AD, 3.24g., RIC-481, officina S=2 (c3). Rx: SECVRITAS REIPVBLICE Empress standing l. holding branch, in exergue STR followed by pellet within crescent. EF .....250
418. **HELENA, MOTHER OF CONSTANTINE I**; Reduced Folis, Siscia, 328-9 AD, 3.08g., RIC-218. Rx: Securitas standing l.; officina gamma=3. VF ..... 110
419. **VETRANIO**; 350 AD, Centenionalis, Siscia, 5.74g., RIC-285 (S). Rx: CONCORDIA MILITVM Emperor standing l. holding two labara, star above his head, S[x]IS. In exergue, A in l. field. Officina number missing because of flan crack at 7 o'clock on reverse. EF .....500
420. **ISSUE OF VETRANIO, NAME OF CONSTANTIVS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, 5.36g., RIC-284, officina E=5. Obv: Name and portrait of Constantius II between A and star, issued by Vetrano. Rx: CONCORDIA MILITVM Emperor standing l. holding two labarums, star above head, ESIS. In exergue. EF .....200
421. **ISSUE OF VETRANIO, NAME OF CONSTANTIVS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, 350 AD, Officina A = 1, 4.60g., RIC-282. EF .....275
422. **MAGNENTIUS**; 350-353 AD, Centenionalis, Trier, 350-1 AD, 6.09g., RIC-264 (C2), officina S=2; Bastien-25 (13 spec.). Obv: IM CAE MAGN-ENTIVS AVG Bust draped and cuirassed right seen from front, head bare. Rx: FELICITAS-REIPVBLICE Emperor standing l. in military dress holding Victory on globe and labarum, [TR]S in exergue, A in r. field. Mint State Reverse struck in high relief .....600
423. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, full weight, Trier, Jan.-Aug. 353 AD, 7.44g., RIC-318 (C), officina S=2; Bastien-86 (17 spec.). Rx: SALVS D[D NN] AVG ET CAES Cristogram between A and W, TRS (mostly off flan) in exergue. Choice EF .....900
424. **MAGNENTIUS**; 350-353 AD, Centenionalis, Lugdunum, May-Aug. 350 AD, 5.93g., RIC-115, officina S=2; Bastien-161 (17 spec.). Obv: A behind portrait. Rx: GLORIA ROMANORVM Emperor in military dress, without shield, galloping r., spearing barbarian with outstretched arms kneeling l. beneath horse; below horse, shield and broken spear; RSLG in exergue. EF .....400
425. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, full weight, Lugdunum, Jan.-Aug. 353 AD, 8.04g., RIC-154 (C), officina P=1; Bastien-203 (9 spec.). Rx: SALVS DD NN AVG ET CAES Cristogram between A and W, LPLG in exergue. Fine+ .....375
426. **MAGNENTIUS**; 350-353 AD, Centenionalis, Rome, c. Jan. 351-Aug. 352 AD, 4.01g., RIC-216, officina P=1 (C2); Bastien-486 (13 spec.). Obv: B behind portrait. Rx: VICT DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLX, star in field below wreath, RP in exergue. EF .....300
427. **MAGNENTIUS**; 350-353 AD, Centenionalis, Arles, 25 Feb.-early May 350 AD, 5g., RIC-137, officina S=2 (S); Bastien-231 (10 spec., that ill. on pl. VII being THIS COIN). Obv: Bust r. with rosette and laurel diadem. Rx: FELICITAS-REIPVBLICE Emperor standing l. in military dress holding Victory on globe and labarum, SAR in exergue. Ex Pierre Bastien's collection, illustrated in his book on Magnentius, pl. VII, 231. EF .....400
428. **MAGNENTIUS**; 350-353 AD, Centenionalis, Aquileia, c. May-Aug. 350 AD, 5.53g., RIC-160 (Common), officina T=3; Bastien-326 (2 spec.). Obv: A behind portrait. Rx: GLORIA ROMANORVM Emperor, nimbate, in military dress galloping r., spearing barbarian with outstretched arms kneeling l. before horse; below horse, shield and broken spear; B and star in field; AQT between two palms in exergue. Although marked "Common" in RIC, this is a very rare issue to judge from the paltry number of specimens listed by Bastien. EF .....650
429. **DECENTIUS AS CAESAR**; 350-353 AD, Centenionalis, Arles, c. Jan. 351-Aug. 352 AD, 4.69g., RIC-172 (S), officina S=2; Bastien-262 (8 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLX; l in field below wreath, SAR in exergue. About EF .....350
430. **CONSTANTIUS II**; 337-361 AD, Centenionalis, Alexandria, 351-c.352 AD, 4.34g., RIC-72 (C2), officina A=1. Rx: FEL TEMP REPARATIO Soldier spearing falling horseman, who looks back at him and raises arm imploringly; ALEA in exergue, I' in l. field. EF .....65
431. **JULIAN II**; 360-363 AD, AE 3, Sirmiun, 2.51g., RIC-108, officina B=2. EF.175
432. **JOVIAN**; 363-364 AD, Reduced siliqua, Arles, 1.43g., RIC-332, officina P=1 (R2); C-33 (6 Fr.). Rx: VOT V MVLX in wreath, PCONST in exergue. VF ...300
433. **ARCADIUS**; 383-408 AD, Reduced siliqua, Treveri, 392-95 AD, 0.94g., RIC-106b, RSC-27a. Rx: [VIRTVS ROMANORVM] Roma seated l. holding Victory on globe and spear, TRP[S] in exergue. Clipped. Fine+ .....75
- GREEK BRONZE**
434. **SPAIN, EBUSUS**; AE 22, 80 BC, 7.12g., Burgos p. 135 no. 1045. Obv-Bes; Rx-Punic inscription. VF .....175
435. **CALABRIA, BRUNDISIUM**; Uncia, Shortly after 245 BC, 7.94g., BM-, SNG Cop-, SNG ANS-780 (misdescribed). Obv-Laureate head of Poseidon r., trident behind, Rx-BRVN, Naked youth holding kantharos (not struck up) and lyre on dolphin l. One pellet as mark of value on both sides. Unpublished earliest series of the bronze coinage of Brundisium. VF/About EF .....350
436. **SICILY, CAMARINA**; Trias, 420-405 BC, 3.18g., Leu 1973 #124. About EF .....200
437. **SICILY, MESSANA**; AE Hexas, After 210 BC, 9.34g., Grose-2432. Obv: Head of young Ares laureate r., two pellets behind. Rx: Athena standing r., holding spear and resting on shield. EF/VF .....250
438. **SICILY, SYRACUSE**; AE 23, 357-354 BC, 16.56g., Calciati-72, Sear-1192. Obv: Laureate and bearded head of Zeus Eleutherios r., Rx: Vertical winged thunderbolt; to r., eagle. Ex Moretti Collection. Planchet defect in front of head of Zeus. VF/About EF .....325
439. **RULE OF PYRRHOS**; 278-276 BC, AE 23, Sicily, Syracuse, 6.77g., BM-493, Calciati-178. Obv: Head of young Herakles l., wearing lion's skin. Rx: Athena r. holding spear and shield, owl in field r. VF .....185
440. **SICILY, HIERON II**; AE 26, Syracuse, 275-215 BC, 16.32g., Calciati-195 RI 1. Obv: Head diademed l. Rx: IEWNOS Horseman r., A in r. field. Green patination. Good VF .....375
441. **SICILY, HIERONYMOS**; 215-214 BC, AE 20, Syracuse, 7.88g., Calciati-204 RI 3. Obv: Diademed head of Hieronymos l. Rx: Winged thunderbolt, T above, A below. Front of hair flatly struck, otherwise EF. The sideburns the king wears symbolize his alliance with Hannibal .....250
442. **ZEUGITANIA, CARTHAGE**; AE 30, 221-202 BC, 16.40g., SNG Cop-341. Obv: Head of Tanit l. crowned with wreath of wheat ears. Rx: Horse standing. r. before palm tree, Punic letters in field. About EF .....375
443. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, AE 16, 6.61g., SNG Cop-582. Obv: Head of Apollo r. Rx: Naked youth on horse r., Pi below. VF .....75
444. **THRACE, LYSIMACHUS**; 323-281 BC, AE 20, 3.93g., SNG Cop-1149. Obv: Athena r. Rx: Lion springing r.; spearhead below. Green patination. VF .....75
445. **PISIDIA, TERMESSUS MAJOR**; AE 18, 1st Cent. BC, 4.83g., SNG Cop-292. Obv: Laureate head of Zeus r. Rx: Horse galloping l., B above, TEP below. About EF .....150
446. **CORCYRA**; AE 17, 350-300 BC, 3.44g., BM-156, S-2037. Obv: Amphora. Rx: Bunch of grapes. Fine/VF .....75
447. **ATTICA, ATHENS**; AE Drachm, 264-257 AD, 3.93g., Sv. Pl. 95 #5 (same dies), Agora-365. Rx: Heracles Farnese. Fine/VF .....150
448. **ATTICA, ATHENS**; AE Drachm, 264-267 AD, 4.56g., Sv. pl. 98 #3 (same dies), Agora-367. Rx: Asclepios. Fine+ .....200
449. **IONIA, SMYRNA**; 2nd Century BC, 3.11g., Sear-4565 var. Obv: Head of Kybele, Rx: Aphrodite Stratonikis. EF .....100
450. **IONIA, EPHEBUS**; AE 10, Late 4th-early 3rd Century BC, 1.54g., SNG Aul-1839. Obv: Bust of Artemis l. Rx: Bee. EF .....125
451. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 1.91g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF .....125
452. **PONTUS, AMISUS**; AE 21, c. 85-65 BC, 8.79g., SNG BM-1209. Obv: Head of Mithradates VI as Dionysos r. wearing ivy wreath. Rx: Cista mystica, on which panther skin and thyrsus, monogram to l. EF .....110
453. **MYISIA, PERGAMON**; AE 18, 2nd-1st Century BC, 5.07g., BM-178, Sear-3961, SNG Aulock-1374. Obv: Helmeted head of Athena r. Rx: Trophy (cuirass and helmet). VF .....60
454. **TROAS, SCEPSIS**; AE 8, 4th Century BC, 1.34g., Grose-7854. Obv: Forepart of Pegasus in the form of a rhyton, Rx: Fir tree. Green patination. EF .....80
455. **DEMETRIUS I**; 205-171 BC, AE Attic Tri-chalkon, 12.58g., Bopearachchi-16, Mitchiner-1086. Obv: Head of elephant with bell hanging from neck. Rx: Caduceus. Some planchet peeling on reverse. Red and green patiation. About EF/VF .....400
456. **BACTRIA, MENANDER**; 160-145 BC, Indian standard, 2.51g., Bop-396, Sear-7616. Elephant head, Rx: Club. Fine .....50
457. **BACTRIA, MENANDER**; 160-145 BC, Indian standard, 10.90g., Bop-406. Helmeted bust of Athena; Rx-Winged Nike. Fine .....50
458. **BACTRIA, ANTIALCIDAS**; 115-95 BC, , 8.05g., Series-17. Fine .....50
459. **BACTRIA, APOLLODOTOS II**; 80-65 BC, Square AE 17, 4.89g., Sear-7677. Obv: Apollo standing r. stringing arrow to bow. Rs: Tripod. Fine .....50
460. **QUASI AUTONOMOUS, PHOENICIA, TYRE**; AE 15, Phoenicia, Tyre, Year ZMC=247=121/2 AD, 2.90g., SNG Cop-351. Obv: Head of Tyche r. Rx: Palm tree, date in field. Good VF .....45
461. **HEROD ARCHELAUS**; 4 BC-6 AD, Prutah, 1.13g., Hendin-505. Obv: Bunch of grapes on vine with small leaf. Rx: Tall helmet with crest and cheek straps, caduceus below. EF .....285
462. **VALERIUS GRATVS**; 15-26 CE, Under Tiberius, Prutah, Year 2=15 CE, 2.20g., Hendin-640. Obv: Legend within wreath. Rx: Palm branch flanked by date. EF .....250
463. **VALERIUS GRATVS**; 15-26 CE, Under Tiberius, Prutah, Year 4=17 CE, 1.98g., Hendin-643. Obv: Vine leaf and small bunch of grapes. Rx: Amphora with scroll handles. EF .....300
464. **JUDAEA, PONTIUS PILATE UNDER TIBERIUS**; 26-36 CE, Prutah, Year 17=30 CE, 1.74g., Hendin-649. Obv: Littus. Rx: Date within wreath. About EF .....300
465. **JUDAEA, PONTIUS PILATE UNDER TIBERIUS**; 26-36 CE, Prutah, Year 17=30 CE, 2.26g., Hendin-649. Obv: Littus. Rx: Date within wreath. Reverse off center, about EF .....300
466. **JUDAEA, CAESAREA**; 70-100 AD, Prutah, 1.55g. Obv: Menorah, Rx: Blank. Unique. Crude menorah but with the vase it is definitely a menorah and not a tree. The issues of Caesarea are known but none with a menorah. Apparently unique and certainly unpublished. Uniface obverse. About EF .....5500
467. **JUDAEA, THE BAR KOKHBA WAR**; AE 19, 132-135 AD, 5.47g., Hendin-681B, Mildenberg-329,150. Obv: Palm tree with dates, Hebrew inscription "Elezazar the Priest". Rx: Bunch of grapes with branch and small leaf, Hebrew inscription "Year one of the Redemption of Israel". Fantastic detail on grapes. Complete legends and highly unusual quality for this issue. Choice EF .....775
468. **PTOLEMY IV PHILOPATOR**; 221-205 BC, AE 32, 32.60g., SNG Cop-212. Obv: Head of Zeus Ammon, Rx: Eagle on thunderbolt with cornucopia in l. field. VF .....75
469. **PTOLEMY VI PHILOMETER**; 180-145 BC, AE 19, 22.90g., SNG Cop-308. Obv: Head of Zeus Ammon, Rx: Two eagles on thunderbolt with cornucopia in l. field. VF/EF .....100

# ROMAN IMPERIAL BRONZE

470. **DIVUS AUGUSTUS, STRUCK BY NERVA**; As, Rome, 96-8 AD, 12.09g., RIC-130, BM-161, Paris-151, Sear-3081. Obv: DIVVS AVGVSTVS Bare head of Augustus r. Rx: [IM]P NERVA CAES AVG RES[T] S C Winged thunderbolt. Scarce. Komnick, *Restitutionsmünzen*, pp. 236-7, records 30 specimens from 13 obverse and 13 reverse dies. Some surface corrosion. Green patination. VF detail .....350
471. **AGRIPPA**; Died 12 BC, As, Rome, Struck under Caligula, 11.09g., BM (Tiberius)-1611, Paris-77, C-3, RIC-58. Obv: MAGRIPPA L F COS III Head I. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. VF. Some incrustation on reverse .....385
472. **AGRIPPA**; Died 12 BC, As, Rome, Struck under Caligula, 10.84g., BM (Tiberius)-1611, Paris-77, C-3, RIC-58. Obv: MAGRIPPA L F COS III Head I. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. Good VF .....750
473. **AGRIPPA, SON-IN-LAW OF AUGUSTUS**; Died 12 BC, As, Rome, Struck under Caligula, 10.65g., BM (Tiberius)-1611, Paris-77, C-3, RIC-58. Obv: M AGRIPPA L F COS III Head I. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. Excellent portrait. Green patination. EF/Fine+ .....750
474. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 9.85g., BM-46, Paris-54, C-27, RIC-38. Obv: dated TR POT. Rx: VESTA S C Vesta seated l. holding patera and scepter. Green patination. EF .....1500
475. **CLAUDIUS**; 41-54 AD, As, Branch Mint, 41-2 AD, 9.59g., Von Kaenel pl. 30, 1604; C-84. Rx: S C Minerva fighting r. Struck at a branch mint perhaps located in Gaul. VF .....225
476. **CLAUDIUS**; 41-54 AD, Sestertius, Branch Mint, 41-2 AD, 24.40g., Von Kaenel 1261-87, Paris-153, C-39. Obv: No P P. Rx: EX S C OB CIVES SERVATOS within oak wreath. Struck at a branch mint probably situated in Gaul. Tiber patina. Good VF .....875
477. **GERMANICUS, FATHER OF CALIGULA AND BROTHER OF CLAUDIUS I**; As, Rome, 43-4 AD, 11.36g., RIC-106, C-9, BM-215, S-1905. Obv: Bare head of Germanicus r. Rx: Legend around large SC. Struck during the reign of Claudius. About EF .....525
478. **NERO**; 54-68 AD, Orichalcum As without S C, Rome, 64 AD, 7.83g., BM-253, RIC-124 (Scarce), MacDowall-261 pl. X (same obv. die). Obv: NERO CLAVD CAESAR AVG GERM P M TR P IMP P P Head radiate r. Rx: GENIO AVGVSTI (no S C) Genius of the Emperor sacrificing l. from patera over altar and holding cornucopia. Rare: MacDowall, *Nero* pp. 61-2, knew only 16 specimens of this coin, from two obverse and four reverse dies. This As falls very early in Nero's production of bronze coins and shows three innovations that were soon to be discontinued: omission of the customary letters S C, smaller asses struck in orichalcum not copper, and use of the radiate crown on asses as well as dupondii. Fine .....350
479. **VESPASIAN**; 69-79 AD, As, Rome, 71 AD, 11.74g., BM-600, Paris-576, C-13, RIC-482. Obv: IMP CAES VESPASIAN AVG COS III Head laureate r. Rx: AEQVITAS AVGVSTI S C Aequitas standing l. holding scales and long rod. Wonderful dark green patination. Close to Mint State .....1250
480. **VESPASIAN**; 69-79 AD, Quadrans, Rome, 71 AD, 1.92g., BM-619 note, Paris 601, C-352, RIC-510. Obv: IMP CAES VESPASIAN AVG Palm tree with five fronds and two bunches of dates. Rx: PON M TR P P P COS III S C Military standard. Scarce legend variant of the Judaea Capta type. The same reverse die was also used with obverse legend IMP VESPASIAN AVG, Paris-600 pl. LII. EF .....1650
481. **GALBA**; 68-69 AD, Sestertius, Rome, 25.98g., BM-257, C-90 (Paris, 30 Fr.), Paris-pl. CXXIX, 4 (same dies, wrongly condemned as forgery), Kraay-350. Obv: SER SVLPI GALBA IMP CAESAR AVG P M TR P Bust laureate draped left. Rx: HONOS ET VIRTVS S C Honos holding cornucopia and scepter and Virtus holding parazonium and scepter standing facing one another. From Kraay's 'Officina G', one of the finest issues of sestertii ever produced by the mint of Rome, with portraits of superb style and many fascinating, multifigured reverse types. This is the only left-facing portrait die of the issue, compared to ten right-facing obverse dies. With four reverse dies attested, HONOS ET VIRTVS S C is the 'commonest' type of the issue, yet with portrait left it is rare, known to Kraay in only four specimens. Green patination. Fine .....900
482. **NERVA**; 96-98 AD, As, Rome, 97 AD, 7.67g., BM-128, Paris-115, C-21, RIC-79. Obv: TR P COS III. Rx: CONCORDIA EXERCITVVM S C Hands clasped. Flan crack on obverse, otherwise VF .....350
483. **HADRIAN**; 117-138 AD, Dupondius, Rome, 125-8 AD, 12.87g., BM-1330, C-436 (6 Fr.) corr., RIC-658. Obv: HADRIANVS [AVGVS]TVS Bust radiate r., fold of cloak on l. shoulder. Rx: COS III S C Pegasus running r. Pleasant VF. 400
484. **HADRIAN**; 117-138 AD, As, Rome, c. 132 AD, 10.50g., BM-1730 pl. 94.9 (same obv. die), C-205, RIC-848. Rx: CA[PP]A-DOCIA S-C Cappadocia standing l. wearing crown of towers and holding model of Mount Argaeus and vexillum. Fine .....250
485. **DIVA FAUSTINA I**; Died 141 AD, As, Rome, 10.39g., BM-1464, C-259, RIC-1191A. Rx: PIET AVG S C Altar enclosure with doors. About EF/VF .....650
486. **ANTONINVS PIVS**; 138-161 AD, Sestertius, Rome, 139 AD, 23.95g., BM-1144 (acquired 1938), C-845 corr. (citing a private coll., 10 Fr.), RIC-545 (S), Strack-801(5 spec.). Obv: ANTONINVS AVG PIVS P P Head laureate r. Rx: TR POT [C]OS II S C Annona standing l. between modius and ship's prow, holding wheat ears and cornucopia. A rare reverse type in this issue. Only one in Berk photofile, Hess May 1932, 2168, which is the same coin as Naville II, 1922, 839, one of the five specimens listed by Strack. Glossy apple-green patination. VF/Fine .....500
487. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 175 AD, 27.21g., BM-

- 1506, C-419, RIC-1147. Obv: M ANTONINVS AVG GERM TR P XXIX Head laureate r. Rx: LIBERALITAS AVGV VI IMP VII COS III S C Liberalitas standing l. holding coin-counter and cornucopia. Marcus and Commodus distributed their sixth largesse to the Roman people in spring 175 AD in reaction to the revolt of Avidius Cassius in Syria. About EF/Fine+ .....585
488. **COMMODUS**; 177-192 AD, Dupondius, Rome, 177 AD, 10.55g., BM-1675 var., C-756, RIC-1585 (Scarce). Obv: LAVREL COMMODO-DVS AVG GERM SARM Bust radiate, draped, cuirassed r. Rx: TR P II IMP II COS P P S C Roma seated l. on cuirass and shields, holding Victory and parazonium. Rare. A legend variant of the two specimens in BM, which have S C in field rather than in exergue as on our coin. Apple-green patination. EF/VF .....750
489. **COMMODUS**; 177-192 AD, Sestertius, Rome, 192 AD, 20.21g., BM-696, C-588 (10 Fr.), RIC-608a. Obv: LAEL AVREL COMM AVG P FEL Head laureate r. Rx: [P] M TR P XVII IMP VIII COS VII P P S C Mars standing r. holding scepter clasping hands with Fides standing l. holding standard; star in center field. Ex Auctiones, June 1978, 781. Rare. EF/Good VF .....1600
490. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Sestertius, Rome, 194 AD, 19.29g., BM-530, C-16 (30 Fr.), RIC-52d (Rare). Obv: D CLOD SEPT-ALBIN CAES Bust bare r., folds of cloak on shoulders Rx: FELICITAS [COS II] S-C Felicitas standing l. holding caduceus and scepter. Fine+VG .....275
491. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 196 AD, 22.49g., BM-596, C-8 (25 Fr.), RIC-719b. Obv: L SEPT SEV PERT AVG IMP VIII Bust laureate cuirassed r. Rx: ADVENTVI AVG FELICISSIMO S C Severus on horseback r. raising r. hand in greeting, Virtus holding vexillum leads horse. Commemorates Septimius' return to Rome after defeating Albinus at Lugdunum in February 196, according to C. Clay's new chronology, not February 197 as traditionally stated. 19th-century tooling on both obverse and reverse. An interesting type. VF/Fine .....550
492. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 193 AD, 18.27g., BM-1471, C-275 (20 Fr.), RIC-652 (Rare). Obv: [IMP CA]ES L SEPT-SEV [PERT AVG] Head laureate r. Rx: LEG [XIII] GEM M V] TR P COS S-C Legiary eagle between two standards ornamented with capricorns. Rare: 47 specimens from seven reverse dies recorded in C. Clay's unpublished 1972 die study. Severus struck denarii naming all of the legions that supported his revolt in 193, but only the Fourteenth Gemina Martia Victrix received the additional honor of commemoration on sestertii too, because it had been the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he resided as governor of Upper Pannonia. This specimen with an old ticket recording its purchase from Seaby for twelve shillings sixpence. Fine .....225
493. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Sestertius, Rome, 194 AD, 20.78g., BM-491, C-222, RIC-843. Obv: IVLIA DOMNA AVG Bust draped r. Rx: VESTA S C Vesta seated l. holding Palladium and scepter. Julia's scarce early obverse legend with DOMNA. Ex Seaby's Bulletin, June 1967, 731; with original handwritten ticket. Fine .....275
494. **CARACALLA AS CAESAR**; 195-198 AD, Sestertius, Rome, 195-6 AD, 23.52g., BM-611, C-585 (10 Fr.), RIC-400 (S). Obv: MAVR ANTO-NINVS CAES Bust draped r., head bare. Rx: SEVERI AVG] PII FIL S C Priestly implements: lituus, knife, patera, pitcher, ladle, whisk. VG/Fine .....225
495. **CARACALLA**; 198-217 AD, Sestertius, Rome, 215 AD, 26.26g., BM-286, C-334 (20 Fr.), RIC-544 (R2). Rx: P M TR P XVIII IMP III COS IIII P P S C Caracalla setting foot on crocodile and holding spear receiving wheat ears from Isis who also holds sistrum. Rare. Commemorates Caracalla's visit to Egypt in 215 AD. From the same obverse die as BM-280 pl. 76.7 (rev. Aesculapius and Telesphorus). About VF/Fine .....600
496. **GETA AS CAESAR**; 198-209 AD, As, Rome, 208 AD, 9.95g., Glasgow-408 pl.23 (same dies), bust var. of C-110 (10 Fr.), RIC-148, and BM-863. Obv: P SEPTIMIVS GETA CAES Bust cuirassed only, seen from front, head bare. Rx: PONTIF COS II S C Minerva seated l. feeding snake which is coiled around an olive tree. A griffin is at the base of her chair, behind her is a shield upon which perches an owl. Rare: only the 17th specimen recorded by C. Clay. Good VF .....750
497. **MAXIMINUS I THRAX**; 235-238 AD, Sestertius, Rome, 235 AD, 22.60g., BM-17, C-80, RIC-61. Obv: No GERM, first portrait reminiscent of Severus Alexander. Rx: PROVIDENTIA AVG S-C Providentia standing l. holding wand over globe and cornucopia. VF .....150
498. **MAXIMINUS THRAX**; 235-238 AD, Sestertius, Rome, 235-6 AD, 16.54g., BM-72, C-34, RIC-58. Obv: No GERM, second portrait. Rx: PAX AVGVSTI S-C Pax standing l. holding branch and scepter. EF/Fine .....200
499. **MAXIMINUS I THRAX**; 235-238 AD, Sestertius, Rome, 235-6 AD, 21.30g., BM-90, C-80, RIC-61. Obv: No GERM, second portrait. Rx: PROVIDENTIA AVG S-C Providentia standing l. holding wand over globe and cornucopia. VF .....225
500. **MAXIMINUS THRAX**; 235-238 AD, Sestertius, Rome, 236-8 AD, 19.01g., BM-175, C-92, RIC-85. Obv: with GERM, third portrait. Rx: SALVS AVGVSTI S C Salus seated l. feeding serpent rising from altar. EF .....350
501. **MAXIMUS AS CAESAR, SON OF MAXIMINUS I**; 235-238 AD, Sestertius, Rome, 18.04g., BM-213, C-14 (10 Fr.), RIC-13. Obv: MAXIMVS CAES GERM Bust draped r., head bare. Rx: PRINCIPI IVVENTVTIS S C Prince standing l. by two standards. Fine .....285
502. **GORDIAN III**; 238-244 AD, Sestertius, Rome, 240-3 AD, 19.90g., RIC-300a, C-122. Rx: LAETITIA AVG N S C Laetitia standing l. holding wreath and anchor. About EF .....250
503. **GORDIAN III**; 238-244 AD, Sestertius, Rome, 241-3 AD, 16.46g., RIC-297, C-43. Rx: AETERNITATI AVG S C Sol standing r., head l., raising r. hand and holding globe. About EF .....175
504. **PHILIP I**; 244-249 AD, Sestertius, Rome, 248 AD, 19.38g., C-51, RIC-171a. Rx: FIDES EXERCITVS S C Four standards. Fine+ .....200
505. **PHILIP I**; 244-249 AD, Sestertius, Rome, 248 AD, 16.02g., RIC-157a (R), C-



95.	Rx: MILIARIVM SAECVLVM S C Cippus inscribed COS III. By senatorial decree the acts of Philip's Saecular Games were inscribed on the cippus depicted here. About EF.....	300
506.	<b>PHILIP I</b> ; 244-249 AD, Sestertius, Rome, 246-8 AD, 15.74g., RIC-168a, C-26. Obv: Long legend. Rx: ANNONA AVGG S C Annona holding wheat ears over modius and cornucopia. EF. Green patination.....	375
507.	<b>PHILIP II AS AUGUSTUS</b> ; 247-249 AD, Sestertius, Rome, 248 AD, 15.61g., RIC-264a (S), C-73 (6 Fr.). Rx: SAECVLARES AVGG S C Elk standing l. Fine.....	125
508.	<b>PHILIP II</b> ; 247-249 AD, Sestertius, Rome, 248 AD, 14.57g., RIC-267a, C-18. Rx: LIBERALITAS AVGG III S C Philip I and II seated l. on curule chairs, presiding at their third largesse. VF.....	150
509.	<b>OTACILIA SEVERA, WIFE OF PHILIP I</b> ; Sestertius, Rome, 248 AD, 19.21g., RIC-202a (S), C-68 (10 Fr.). Rx: SAECVLAR[ES AVGG] S C Cippus without inscription. By senatorial decree the acts of Philip's Saecular Games were inscribed on the cippus depicted here. This type is rare on Otacilia's sestertii. Reverse weakly struck. Fine.....	150
510.	<b>OTACILIA SEVERA, WIFE OF PHILIP I</b> ; Dupondius, Rome, 248 AD, 8.39g., RIC-202d (Rare), Glasgow-29 pl. 73 (same dies), C-70 corr. Obv: OTACIL SEVERA AVG Draped bust r. wearing stephane, crescent below. Rx: SAECVLARES AVGG S C Cippus. Rare. All of Otacilia's dupondii of this type seem to come from this single obverse die, whose short legend shows that it had apparently been taken over from an earlier issue. Short forms of obverse legend were introduced on all coins of Philip I-II and Otacilia c. mid-247, but whereas on antoniniani these forms were retained until the end of the reign, on bronze coins they only prevailed until early in 248, when they were replaced by the old longer forms. All other bronze coins of Philip I-II and Otacilia in the issue in question used the long obverse legends, in Otacilia's case MARCIA OTACIL SEVERA AVG; the dupondii with merely OTACIL SEVERA AVG must therefore be regarded as mules struck from an obverse die engraved in the second half of 247 or earlier in 248. The dupondius of this type with long obverse legend reported by Cohen-70 from the Paris collection is merely misdescribed, according to Roger Bland's inventory of the bronze coinage of Philip's reign which he kindly sent to me. By senatorial decree the acts of Philip's Saecular Games were inscribed on a cippus as depicted here. EF/About VF.....	850
511.	<b>TRAJAN DECIUS</b> ; 249-251 AD, Sestertius, Rome, 18.49g., C-87, RIC-125a. Rx: PANNONIAE S C The two Pannonias standing holding standards. VF.....	250
512.	<b>TRAJAN DECIUS</b> ; 249-251 AD, Sestertius, Rome, 20.30g., RIC-126d, C-117. Rx: VICTORIA AVG S C Victory running l. holding wreath and palm. VF.....	200
513.	<b>TRAJAN DECIUS</b> ; 249-251 AD, Double Sestertius, 31.57g., C-40, RIC-115c. Rx: FELICITAS SAECVLI S C Felicitas standing l. holding long caduceus and cornucopia. Fine.....	600
514.	<b>HERENNIA ETRUSCILLA</b> ; Sestertius, Rome, 15.05g., RIC-136b (Rare), C-22. Obv: Later hairdo with waves. Rx: [P]VDICITIA AVG [S] C Pudicitia seated l. About VF.....	200
515.	<b>TREBONIANUS GALLUS</b> ; 251-253 AD, Sestertius, Rome, 15.16g., RIC-114a (S), C-64 corr. Rx: LIBERTAS AVGG S C Libertas standing l. holding cap and scepter. Nicely detailed portrait. VF/Fine.....	300
516.	<b>SEVERINA, WIFE OF AURELIAN</b> ; As, Rome, Jan.-Sept. 275 AD, 7.83g., Göbl-147n6 (103 spec.), Paris-310, RIC-7 (S), C-9 (6 Fr.). Rx: IVNO REGINA Juno standing l., peacock at her feet, S (= officina 6) in exergue. Green patination. About VF.....	250
517.	<b>POSTUMUS</b> ; 260-268 AD, Reduced Double Sestertius, Auxiliary Mint, 9.09g., Cf. Bastien-304. Rx: [L]AETITIA AVG Galley l. The style of this piece is similar to that of Bastien's Engraver 10. Obverse weakly struck. EF/VF.....	200
518.	<b>OSTROGOTHs; MUNICIPAL COINAGE OF ROME</b> ; AE 40 nummi, Rome, 8.47g., MEC-101 pl. 6 (same obv. die), Hahn-74a. Obv: INVICTA ROMA. Bust of Roma, facing r. Rev: Eagle standing l., head r., with spread wings, value mark XL to l. In exergue, mostly off flan, officina mark Δ. VF.....	375
<b>BYZANTINE COPPER</b>		
519.	<b>JUSTIN I</b> ; 518-527 AD, Folles, Cyzicus, 17.59g., Hahn-51, Berk-85, Sear-95. Unrecorded "B" Officina. Fine.....	185
520.	<b>JUSTIN I AND JUSTINIAN I</b> ; 4 April-1 August 527 AD, Folles, Constantinople, Year-24, 8.19g., Berk-113, Hahn-5, Sear-126. Very rare. Fine.....	450
521.	<b>JUSTIN AND JUSTINIAN</b> ; 527 AD, Decanumium, Antioch, 3.90g., Sear-132. About VF.....	1150
522.	<b>JUSTINIAN I</b> ; 527-565 AD, Folles, Constantinople, Year 15=541/2 AD, 23.44g., DO-40c. EF.....	300
523.	<b>JUSTINIAN I</b> ; 527-565 AD, Folles, Constantinople, Year 21=547/8 AD, 19.55g., DO-46c. EF.....	245
524.	<b>JUSTINIAN I</b> ; 527-565 AD, Folles, Constantinople, Year 22=548/9 AD, officina Δ=4, 20.13g., Berk-218, Sear-163. About EF.....	300
525.	<b>JUSTINIAN I</b> ; 527-565 AD, Folles, Nicomedia, Year 13=539/40 AD, 22.92g., DO-117b. About EF.....	400
526.	<b>JUSTINIAN I</b> ; 527-565 AD, Folles, Cyzicus, Year 15=541/2 AD, 24.36g., DO-167a.2. VF/EF.....	400
527.	<b>JUSTINIAN I</b> ; 538-565 AD, Folles, Cyzicus, Officina A, Year 21=547/8 AD, 18.96g., Hahn-120a, Berk-232. EF.....	325
528.	<b>JUSTINIAN I</b> ; 527-565 AD, Folles, Antioch, Year 13=539/40 AD, 23.65g., DO-215c. Good VF.....	325
529.	<b>JUSTINIAN I</b> ; 527-565 AD, 16 Nummia, Thessalonica, 5.35g., Berk-163, Hahn-169b, Sear-176. Fine/VF.....	125
530.	<b>JUSTINIAN I</b> ; 538-565 AD, Decanumium, Carthage, 551-552 AD, 5.80g., Berk-268, Hahn-200. VF.....	60
531.	<b>JUSTIN II</b> ; 565-578 AD, Folles, Constantinople, 16.61g., Hahn-43, DO-29e. EF.....	75
532.	<b>JUSTIN II</b> ; 565-578 AD, AE 1/2 Folles, Carthage, 8.80g., Berk-344, Hahn-77. Bold Fine.....	150
533.	<b>MAURICE</b> ; 582-602 AD, 8 Pentanummia, Cherson, 12.52g., Berk-458, Sear-607. Pierced VF.....	200
534.	<b>JUSTIN II</b> ; 565-578 AD, 4 Pentanummia, Cherson, 3.76g., Berk-358, Hahn-161. Bold Fine.....	750
535.	<b>FOCAS</b> ; 602-610 AD, , Thessalonica, 5.82g., Berk-507, Hahn-92, Sear-654. Green patination, VF with some areas of flat striking.....	250
536.	<b>HERACLIUS</b> ; 610-641 AD, Folles, 11.61g., DO-169a. EF.....	100
537.	<b>HERACLIUS</b> ; 610-641 AD, Folles, Seleucia, 8.20g., Berk-575, H-193, S-845, DO-181a. Good VF.....	200
538.	<b>HERACLIUS</b> ; 610-641 AD, Folles, Isaura, 12.50g., DO-183. Fine/VF.....	300
539.	<b>HERACLIUS</b> ; 610-641 AD, Dodecanumium, Alexandria, 613-18 AD, 3.84g., Sear-853, Berk-584, Hahn-200b. VF.....	50
540.	<b>CONSTANTINE IV</b> ; 668-685 A.D., Folles, 681-685 A.D., Berk-718, Hahn-80, Sear-1176. Flatly struck. Fine.....	300
541.	<b>CONSTANTINE IV</b> ; 668-685 AD, 1/2 Folles, Constantinople, 8.30g., Berk-371, Hahn-83, DO-35a. VF.....	350
542.	<b>JUSTINIAN I</b> ; 685-695 AD, Folles, Constantinople, 1st Reign-Year II, 6.34g., Hahn-44. VF.....	300
543.	<b>JUSTINIAN II</b> ; 1st Reign, 685-695 AD, 1/2 Folles, 1.02g. . Fine.....	300
544.	<b>LEONTIUS</b> ; 695-698 AD, 1/2 Folles, 2.91g., Berk-787, Hahn-33, Sear-1335. Overstruck. VF.....	350
545.	<b>TIBERIUS III</b> ; 698-705 AD, Folles, Constantinople, 2.69g., Berk-796. Decent detail but some planchet lamination on obverse. VF.....	250
546.	<b>TIBERIUS III</b> ; 698-705 A.D., Folles, Syracuse, Berk-801, Hahn-79, Sear-1395. Fine+.....	350
547.	<b>LEO III</b> ; 717-741 AD, Folles, Sicily, 2.30g., Sear-1530, DO-54 but medium flan. About VF.....	300
548.	<b>CONSTANTINE V</b> ; 741-775 AD, Folles, Sicily, 2.47g., Sear-1569, DO-19. EF... ..	65
549.	<b>MICHAEL II</b> ; 820-829 AD, Folles, Syracuse, 4.92g., DO-21, Berk-891. Obv: Facing busts of Michael II and Theophilus. Rx: Large M, cross above, theta below. About EF.....	85
550.	<b>LEO VII</b> ; 886-912 AD, AE, Cherson, 2.27g., S-1731. EF.....	85
551.	<b>ANONYMOUS A, BASIL II</b> ; 976-1025 AD, Folles, 7.36g., Berk-948, Sear-1812. EF.....	245
552.	<b>NICEPHORUS III</b> ; 1078-1081 AD, Folles, 8.75g., Berk-961, Sear-1888, DO-9. About EF.....	350
553.	<b>ANDRONICUS I</b> ; 1183-1185 AD, Trachy, 3.83g., S-1985. Both images on reverse are beautifully struck. EF.....	125
554.	<b>THEODORE MANGAPAS, USURPER IN PHILADELPHIA</b> ; 1188-1189 AD, Trachy, 1.29g., Grierson-1126/7. This one is as struck and even has part of an obverse.....	300
555.	<b>EMPIRE OF THESSALONICA, JOHN COMMENUS DUCAS</b> ; 1242-1244 AD, Trachy Small Module, 1.02g., S-, DO-. Obv: Bust of Christ, Rx: Emperor on l., holding long cross with St. Demetrius on r. Possibly unpublished, this specimen fills a hole in the coinage of this ruler. Good VF.....	150
556.	<b>MICHAEL VIII</b> ; 1258/9-1282 AD, Trachy, 1.71g., Like DO-107 but B on right not reversed. Obv: Virgin stands orans in l. and r. fields B B; Rx: Emperor seated on backless throne holding labarum and globus cruciger. About EF.....	275
557.	<b>MICHAEL VIII</b> ; 1258-1282 AD, Trachea, Philadelphia Mint, 1.23g., DO-64, Sear-2264. Obv: Virgin Orans, Rx: St. George and emperor. Green patination. About EF.....	125
558.	<b>ANDRONICUS II</b> ; 1282-1295 AD, Trachy, Thessalonica, 0.94g., Bendall-255, Sear-2370. Obv: Bust of St. Demetrius, Rx: Andronicus, winged to r., holding model castle and scepter. EF.....	125
559.	<b>ANDRONICUS II</b> ; 1282-1294 AD or later, Trachy, Thessalonica, 1.07g., Sear/Bendall-2373, DO-811-15. Obv: St. Demetrius, Rx: Emperor holding cross scepter, two stars to l. EF.....	100
560.	<b>ANDRONICUS II</b> ; 1282-1328 AD, Trachy, Thessalonica, 0.85g., DO-745, S-2385. Obv: Two wings with pointed star above and below, Rx: Half-length figure of emperor beneath canopy, holding scepter and akakia. VF.....	100
561.	<b>ANDRONICUS II</b> ; 1282-1328 AD, Trachy, Thessalonica, 1.41g., S-2393, DO-789-92. Obv: Petaled flower, Rx: Emperor standing between two large B's, one reversed. About EF.....	150
562.	<b>ANDRONICUS II AND MICHAEL IX</b> ; 1295-1320 AD, Assarian, Constantinople, 1.69g., Sear-2451, Bendall-183. Obv: Emperors standing, holding labarum between them. Rx: Patriarchal cross flanked by two B's. Good VF.....	135
563.	<b>ANDRONICUS II AND MICHAEL IX</b> ; 1294-1320 AD or later, Trachy, Thessalonica, 1.47g., Sear/Bendall-2457, DO-765. Obv: Six-petaled flower, Rx: Michael, on l., crowned by Andronicus. About EF.....	150
564.	<b>ANDRONICUS III</b> ; 1328-1341 AD, Trachy, Thessalonica, 1.27g., S-2487, Bendall-272. Obv: St. Demetrius enthroned, sword across knees. Rx: Emperor holding fleur-de-lis, surrounded by stars. VF.....	110
565.	<b>JOHN V AND ANDRONICUS III</b> ; 1341-1342, Assarion, Thessalonica, 0.85g., S-2501, DO-1191. Obv: Archangel Michael. Rx: Tall figure of Andronicus III l., small figure of John V r. Probably overstruck on S-2500. About EF.....	275
<b>ROMAN PROVINCIAL SILVER AND BRONZE</b>		
566.	<b>CLAUDIUS I</b> ; 41-54 AD, , 42/3-45/6 AD, 6.84g., RPC-1180. Rx: Acropolis at Corinth. Ex Museum of Fine Arts, Boston, and A.M. Woodward collection. Fine/VF.....	450
567.	<b>NERO</b> ; 54-68 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 112, regnal year 10=63 AD, 14.92g., Prieur-90, RPC-4190. Obv: Bust laureate r., aegis on neck with one snake emerging, pellet below neck. Rx: ΕΤΟΥΣ ΒΙΡ. Eagle with wings spread standing r. on thunderbolt, palm branch	

- and pellet in r. field. EF.....775
568. **GALBA**; 68-69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 2=Oct. 68-Jan. 69 AD, 14.87g., Prieur-99 (15 spec.), RPC-4197, Sear GIV-680. Obv: AYTOKPATWP CEPOYIOC ΓΑΛΒΑC CEBACTOC Head bare r. Rx: ETOYC B Eagle, wings raised, standing l. on laurel branches, wreath in beak, palm in l. field. VF.....850
569. **GALBA**; 68-69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 2=Oct. 68-Jan. 69 AD, 15.09g., Prieur-99 (15 spec.), RPC-4197, Sear GIV-680. Obv: AYTOKPATWP CEPOYIOC ΓΑΛΒΑC CEBACTOC Head bare r. Rx: ETOVC B Eagle, wings raised, standing l. on laurel branches, wreath in beak, palm in l. field. Rare. From the same obverse die as the specimen illustrated by Prieur. VF.....950
570. **OTHO**; 69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 14.72g., Prieur-101, RPC-4199. Obv: AYTOKPATWP M [OΘWN] KAICAP CEBACTOC Head laureate r. Rx: ETOYC A Eagle, wings raised, standing l. on two laurel branches, wreath in beak, palm branch in l. field, crescent between eagle's legs. VF.....800
571. **OTHO**; 69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 14.70g., Prieur-102, RPC-4200. Obv: [AYTOKP]ATWP MAPKOC OΘWN KAICAP CEBACTO[C] Head laureate r. Rx: E[TOYC A] Eagle, wings raised, standing l. on two laurel branches, wreath in beak, palm branch in l. field. VF..1000
572. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, c. 82 AD, 10.64g., RPC-868, BM p. 352, C-668 (60 Fr.). Obv: IMP CAESAR DOMITIANVS AVG Head laureate r. Rx: No legend. Legionary eagle between two standards, one surmounted by hand and the other by banner. Very rare: RPC lists only three specimens. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Fine+.....650
573. **NERVA**; 96-98 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 1=96/7 AD, 15.27g., Prieur-149, BM-267. Obv: AVT NEPOVΣ--KAΙΣ ΣEB Head laureate r., aegis with Medusa head and snakes on shoulders. Rx: ETOVΣ NEOV IEPOV A Eagle with wings raised standing r. on thunderbolt, palm branch in r. field. Some graffiti in front of the face of the emperor. EF.....1150
574. **NERVA**; 96-98 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 1=96/7 AD, 15.46g., Prieur-149, BM-267. Obv: AVT NEPOVΣ--KAΙΣ ΣEB Head laureate r., aegis with Medusa head and snakes on shoulders. Rx: ETOVΣ NEOV IEPOV A Eagle with wings raised standing r. on thunderbolt, palm branch in r. field. Magnificent high relief portrait. Some flatness in the striking at the highest point of the portrait. Exquisitely modeled portrait. Virtually Mint State.....2250
575. **TRAJAN**; 98-117 AD, Tridrachm, 114 AD, 10.24g., Unpublished variant of Sydenham, Caesarea-220. Obv: AYTOKP KAIC NEP TPAIANOC CEB ΓEPM ΔAK Head laureate r. Rx: ΔHMAPX EΞ IZ YTIAT Γ Six wheat ears tied together. Sydenham-220 is in Rome-mint style, omits the tribunician number IZ=17 on reverse, and shows six wheat ears with straight stems. Our piece is in provincial style, has the tribunician number, and shows the wheat stems bent, compressed by the ties. Our piece corresponds to the dated tridrachms Sydenham 186-8, but with a different reverse type. Some flat striking on emperor's head, EF.....725
576. **CLAUDIUS I AND BRITANNICUS**; 41-54 AD, AE 23, Macedonia, Thessalonica, 9.07g., RPC-1588. Obv: Bare head of Claudius I. Rx: Draped, bare-headed bust of Britannicus I. Rare. Ex NAC Steinberg, 803. Ex Waddell I, 1982, 11. Exceptional high-relief portrait of Britannicus. Even though the Britannicus side is struck off center his complete name is present. Obverse poorly struck and probably with a worn die. EF.....1750
577. **DOMITIAN**; 81-96 AD, AE Drachm, Caria, Rhodes, 24.23g., RPC-1194. Obv: Domitian as Helios, Rx: Victory on prow and ship. Glossy dark patina. EF.....800
578. **ANTONINUS PIUS**; 138-161 AD, AE Drachm, Egypt, Alexandria, Year 5=141/2 AD, 25.99g., Cologne-1414 var., Dattari-2855 var. Rx: Jugate busts of Serapis and Isis r., Serapis with modius, diadem, and drapery, Isis crowned with wheat ears, horns, and disk, LE in r. field. Beautiful greenish-blue patination. One in a thousand drachmas of Roman Egypt is of this quality. How nice when it is also a rare type. Choice EF.....4000

#### ANTIQUITIES NEAR EASTERN

579. **OLD BABYLONIAN WHITE MARBLE BULL**, ca. 18th cent. B.C. This classic image of Mesopotamian art stands foursquare with its tail curled over its hindquarters. It has the classic Babylonian delineation of the facial features which include a strongly outlined eye and a furrowed neck area. An extremely rare piece and very large for a Near Eastern object. The marble has an eroded and earthen skin and the bulls legs are missing. Mounted. L. 8 3/4" H. 5 1/2" ..6500
580. **SUMERIAN KASSITE DYNASTY BRICK**, Early Middle Babylonian Period, ca. 1345-1324 B.C. An inscribed Kassite brick dating to the reign of King Kurigalzu II, 1345-1324 B.C. Eight lines of Sumerian text appear on this rare piece. "For the god, Enlil, his king, Kurigalzu, the chief administrator of Enlil, built the E-ugal ("House of the Great Lord"), his beloved temple, its 'House of Delight.'" L. 10" W. 5 1/2".....2000
581. **MESOPOTAMIAN LIMESTONE HEAD OF A PRIEST**, ca. 2000 B.C. This is a late Sumerian or Old Babylonian head of a priest. The piece is sculpted with large open eyes and circular ears, typical Sumerian artistic conventions. General surface erosion of the piece. H. 1 3/4".....525
582. **A RARE ASSYRIAN RED JASPER HEAD OF PAZUZU**, ca. 8th to 7th cent. B.C. This is an extremely rare Neo-Assyrian head of the infamous

Mesopotamian demon Pazuzu. Modeled with a stylized face of a lion with horns curling over the top of his head, this hideous creature figured prominently in the pantheon of the Babylonians and the Assyrians. While much maligned star of the famous film *The Exorcist*, Pazuzu was a popular deity in the Near East somewhat akin to Bes. Following religious themes more common in the Far East and Near East where high-ranking malevolent deities could be employed in the service of benevolent ends, Pazuzu protected pregnant women and young children from the murderous demoness Lamashtu by trapping her in the netherworld. In addition, as the son of the west wind, Pazuzu protected Mesopotamian cities from dust storms, miasmas and putrefied air, or in modern terms, air pollution. Perfect condition with general surface encrustation, which is heavier on the back. The piece is rendered in wonderful style in a beautiful stone and is possibly one of the finest Pazuzu heads to come on the market in a number of years. H. 1 3/8".....7000

#### EGYPTIAN

583. **STONE MACE HEAD**, Predynastic Period, ca. 3000 B.C. Precisely carved round mace head with graduated conical hole for handle. Mounted. H. 2 5/8" D. 3 1/4".....2250
584. **LIMESTONE HEADREST**, Middle Kingdom, ca. 2133-1790 B.C. There are ancient preliminary drawings in red lines on one side. The headrest represents the door or entrance to a tomb or temple. H. 8 3/8" W. 9".....6000
585. **STEATITE SCARAB**, Middle Kingdom, ca. 2040-1784 B.C. The underside features a finely carved and detailed animal motif combining a lion, a crocodile, and a royal cobra. This scarab depicts symbols of protection, strength, and regenerative powers reflecting religious beliefs concerning the power in nature manifested in animals. L. 7/8".....325
586. **STEATITE SCARAB**, Middle Kingdom, ca. 2040-1784 to Second Intermediate Period, 1785-1554 B.C. The underside inscription carries two crocodiles divided by a plant stem and flower at the top of a decorative design that may represent the popular worship of the crocodile at the Faiyum Lake Region of Egypt. Sobek, the crocodile god of the lake region was worshipped at the city Shedyet, later crocodilopolis, and was of special prominence during the Middle Kingdom. L. 3/4".....500
587. **EGYPTIAN BLUE FRIT FOOD OFFERING**, New Kingdom, ca. 1567-1085 B.C. Egyptian blue is a non-glazed matte frit similar to faience. It is the product of a solid-state reaction similar to that used in early Egyptian glass making. The brilliant blue color comes from a copper oxide that is one of the material's ingredients. Egyptian blue was regularly used as a pigment, but entire objects such as this food offering were made from the material as well. D. 1 3/8"....350
588. **AGATE SCARAB**, New Kingdom ca. 1567-1085 B.C. Carved in attractive agate, the underside of this scarab is not inscribed. Fine beetle detailing on the body. L. 5/8".....375
589. **STEATITE SCARABOID**, New Kingdom, ca. 1550-1070 B.C. Glazed blue-green, featuring a human face and cross-hatched headdress, this scaraboid represents a developmental style first observed in the human headed heart scarabs of the Middle Kingdom. The underside carries the throne name of King Thutmose III, regnal dates 1483-1429 B.C., "Men.Kepher Re" flanked by two plumes, symbolic of truth and justice and the goddess Ma'at. An amulet of royal protection. L. 3/4".....2400
590. **STEATITE LOTUS SCARAB**, New Kingdom, ca. 1550-1070 B.C. A finely carved scarab with a pale green tint of an oval scaraboid-like shape and defined leg areas. Simple head rendering with fine lines incised upon the clypeus frill, simple notches to indicate the wing cases, and delicately outlined wing case edges. The surface texture is smooth from handling, with an indication of wear at the frontal perforation for stringing. The reverse side features an incised lotus and lotus bud motif, symbolic of renewal. A Hyksos-era type of composition found to continue in later scarabs of the New Kingdom. L. 11/16".....750
591. **STEATITE SCARAB IN THE NAME OF AMENHOTEP**, New Kingdom, 18th Dynasty Reign of Amenhotep III, Regnal dates 1395-1358 B.C. to the early reign of Akhenaten, (Amenhotep IV) 1358-1340 B.C. A steatite scarab with a pale green tint and traces of green glaze. This scarab beetle has proportions characteristic of the later New Kingdom, with a raised round back, leg definition with depth, and well-defined head details. The reverse carries a type of inscription which usually makes reference to the Amenhotep Kings as 'Son of Amen-Re', the goose glyph, or 'sa', meaning "son" is central to this composition, with the glyphs for the God 'Amen-Re', and a cartouche containing the glyphs which comprise the throne names of Amenhotep II and III arranged around it. In this example the goose glyph is prominent as well, but the other glyphs have been altered or replaced: The cartouche has been replaced with the solar disk, indicating the Solar God of Heliopolis, 'Re', the 'men' glyph remains in place above the goose's wings, but without the other components that would create 'Amen' or 'Amen-re', and a 'T' glyph has been placed behind the goose, which can be interpreted as a use of 'T' as a feminine ending, changing the meaning of the goose glyph from 'sa' or "son" to 'Sa-t' or "daughter." The 'men' glyph, as seen in the context, alone, is translated with the meaning "to establish." Therefore, the translation, as the glyphs are written here, may be read, "Established is the daughter of Re." The daughter of Re is the goddess Ma'at, a deity personifying truth, justice, and cosmic order referenced frequently during the reigns of Amenhotep III and Akhenaten. This scarab may represent a transitional use of an established artistic motif to reflect changing religious views and to perhaps avoid reference to Amen-Re, the deity subject to censure during the reign of Akhenaten. L. 1/2".....1450
592. **GLAZED STEATITE PLAQUE**, New Kingdom, ca. 1550-1070 B.C. Inscribed on one side is an elaborate cross-woven design incorporating Uraei, reversing to a composition of glyphs in three registers: The glyphs bear some resemblance to a royal name of the era, but may more likely represent a series of good wishes,



- due to the lines separating the piece into three parts. The registers translate as: "The heart's limit", "This 'Amon-Re' 'may (he) make the child to live'". L. 19 mm .....800
593. **WHITE FAIENCE SCARABOID**, New Kingdom, ca. 1567-1085 B.C. A circular amulet with carved underside featuring the white-fronted goose emblem of Geb, "the Great Cackler." As a god of fertility and earth, Geb is responsible for vegetation. The sky goddess Nut is both wife and sister to Geb, father of Isis, who is also called 'the egg of the goose.' A malevolent force in funerary contexts, Geb imprisoned the buried dead within his body, keeping them from the afterlife. However, this amulet's purpose is to recall Geb in a benevolent way, not to recall him as a malevolent force. H.14 mm .....450
594. **DIORITE GNEISS EYE OF HORUS**, New Kingdom, ca. 1567-1085 B.C. The udjat-eye, inserted into the wrappings of a mummy, protected the deceased from the dangers of the Underworld and assisted in restoring the vitality of the physical body after death. This particular example, of mottled black and white diorite, is fashioned only in outline, without any indication of the eye's details. Even the suspension loop attached to the top of the amulet was left undrilled. While it is possible that this particular example was never finished, even a rudimentary example with vestigial suspension loop, like this one, would have possessed amuletic powers. This particular example might simply have been tucked inside the mummy bandages, rather than sewn on by means of a suspension loop. L. 1" .....425
595. **FAIENCE APPLIQUÉ HEAD OF A PHARAOH (AMENHOTEP III?) WITH THE WAR CROWN**, New Kingdom, ca. 1550-1070 B.C. An inlay depicting a King, shown in profile, composed of faience, glazed green. The King is depicted wearing the Egyptian war crown, which features a royal protective uraeus at the forehead. The King's facial features are youthful, with a small nose, full lips, high cheekbones, and full cheek. This image was likely created for an elaborate palace wall mosaic, private worship stela, or for the decoration of a box or other furniture. There are signs of general wear on the edges of the crown area, yet the face itself is distinct. This inlay's style, in the rendering of facial features, indicates a date within the New Kingdom, possibly a portrait of Amenhotep III, (1395-1358 B.C.). Compare to profile of a faience figure of Amenhotep III as a sphinx- photo in "Egypt's Dazzling Sun, Amenhotep III and his World," Cleveland Museum of Art, 1992, p 230. H. 1 1/2" .....4000
596. **STEATITE SCARAB**, New Kingdom, ca.1296-1070 B.C. or later re-issue A steatite scarab with traces of green glaze with wide proportions, well-carved legs and head, and with diagonal lines marking the corners of the wing cases. Reverses to a composition featuring the king, wearing a crown, and carrying the crook and flail, symbolic of rulership. He is flanked on either side by a hippopotamus, each in opposing positions. The hippopotamus, often a symbol of regeneration in other contexts, is here more likely a representation of chaos and disorder, which the king is suppressing in his sacred role as the defender of Egypt against these evil forces. An amuletic scarab in which the king's protection from the forces of evil is magically extended to the owner. L. 11/16" .....1250
597. **RECTANGULAR FAIENCE SEAL**, 19th Dynasty, ca. 1200-1194 B.C. Brilliant blue faience plaque inscribed for Seti II. One side of this plaque bears Seti II's phenomen, or throne name (User-kheperu-re Mer-amun "Powerful of manifestations is Re, beloved of Amun"), while the other side is inscribed with his nomen, or birth name (Sety Mer-en-ptah "Seti beloved of Ptah"). Since this plaque is drilled for stringing it was most likely a component of a large collar or necklace. L. 1" .....1850
598. **BRONZE AEGIS IN THE FORM OF A COUNTERPOISE**, Third Intermediate to Late Period The counterpoise – that pendulum-shaped weight which, attached to a heavy collar, hung down the back between the shoulder blades and served to balance the weight of the collar lying over the chest – usually consisted of an aegis surmounting a shaft and roundel. In this particular example, the aegis comprises a broad collar surmounted by the heads of Mut and Khonsu. Mut wears the Double Crown of Upper and Lower Egypt, while hawk-headed Khonsu is easily identified by the moon disk and uraeus. The shaft of the counterpoise, which juts out in back at a right angle to the aegis, is decorated with the figure of a standing goddess, wearing cow's horns and holding a scepter; the sides of the shaft are characteristically framed by long, pendant uraeus cobras. As for the function of this bronze, the fact that the shaft and roundel are at right angles to the aegis would have rendered its use as an actual counterpoise very awkward. Two loops – a large one behind the heads and a smaller one behind the collar – suggest rather that this aegis may have been affixed to the prow or stern of a small portable bark of Mut or Khonsu, which would have been carried around in processions. H. 1" Longest L. 1 1/8" .....600
599. **WOODEN MUMMY MASK**, Third Intermediate Period, ca. 1085-715 B.C., reused in Late Period or Ptolemaic Era. Recycled wooden mummy mask. This mask was originally fastened to the lid of a wooden coffin by means of dowels, the ends of which are still implanted in the back. Much of the original paint – red for the face and black for the beard and wig – is still visible under a layer of plaster. The fact that this plaster covers the original painted decoration indicates that this mask comes from a coffin that was recycled at least once: centuries after the original burial, no doubt, the coffin was found in the debris of a looted tomb and, understandably, reused for another burial. Since the coffin was probably damaged during the looting, and perhaps from subsequent exposure to the elements, it was touched up with plaster for the secondary burial. Although the plaster softens the facial features to a certain degree, one can still make out the beautifully molded eyes, nose, and lips. L. 13 1/2" ...750
600. **STEATITE EYE OF HORUS SCARABOID**, Third Intermediate Period, ca. 1070-715 B.C. A carefully carved eye of Horus or 'wadjet' amulet with traces of green glaze. Meaning literally "the sound, or whole," and representing the ancient Egyptian god's abilities to restore health, life and vitality, reverses to a deeply carved and detailed image of the goddess Ta-weret, a menacingly protective mother hippopotamus, with a lion's mane, and long crocodile's tail, having powers to aid and protect women in pregnancy. She faces the magical symbols 'ankh', offering life, and 'sa' for protection. L. 1/2" .....1100
601. **ETRUSCAN CARNELIAN GLOBOLO STYLED SCARAB**, ca. 420-400 B.C. Wonderful style and detail of a youthful craftsman at work. L. 12 mm. ....2000
602. **FAIENCE USHABTI OF A NOBLE PERSONAGE**, Late Period, ca 760-343 B.C. Light green faience with heavily striated hair or wig. Nose is chipped at the tip. An area re-glued from one solid break near the feet. Translation: 'Sister...me...to bring with, the Venerated Osiris...scribe...Ta\*...known...the house of Amun Re, satisfied...if the room, chamber...granted, with...then grant...every...' \*This is the shabti of a noble personage connected to the temple of Amun-Re, with the name of Queen Takhauth (Takhut), wife of Psamtek II (589-570 B.C.) and perhaps related to the royal family. Complete transliteration, translation, and drawing available to the buyer. Mounted on a wood base. H. 6 3/4" .....1750
603. **FAIENCE USHABTI OF A NOBLE MAN HESSET-HOTEP**, Late Period, 760-343 B.C. An olive brown color. Translation: 'May he be illuminated, the Osiris, He who is over the secrets, Hereditary Noble and Prince, Hessel(?)hotep\*... He says: Hail, these shabti figures! [if one calls, if one numbers, if one reckons] you to do any work that is to be done there in the Netherworld, then you will smite evils therein as a man at his affairs. Behold me, you will say! A strong...[if one numbers, at any time] to act therein, to make prosperous the fields to fill the channels, to transport sand of the East to the West and vice versa. Behold me, you will say!' \*Hessel-hotep=Praise Peace.' Complete transliteration, translation, and drawing available to the buyer. Minor repair at the ankle. Mounted. H. 5 3/8" .....2000
604. **BRONZE HORN OF KHNUM, THE RAM HEADED GOD**, Late Period, ca. 715-330 B.C. A beautiful left sided horn of the ram god, whose principal cult center was near Aswan and who was associated with the Niles yearly inundation. Khnum was also one of the principal creator gods. This graceful horn curls down slightly and flares out at the tip with numerous ridges, most with the original gesso foundation between the ridges. This once fit into a bronze or wooden statue. Intact with a black and light green patina. Longest length, 3 3/4" .....900
605. **FAIENCE BES AMULET**, Late Period, ca. 715-330 B.C. Rich blue-green faience head of Bes. Bes is easily identifiable by his wide nose, protruding ears, long whiskers, and tongue sticking out. The suspension loop attached to the top of the flat head permitted stringing, perhaps on a simple necklace of a faience beads and possible with other amulets. The purpose of this amulet was to ward off the malevolent forces of chaos during the transition from one state or condition to another-- during childbirth, for example, Bes commonly associated with infants and new mothers. H. 5/8" .....350
606. **IMMENSE PALE GREEN FAIENCE UDJAT-EYE**, Late Period, ca. 715-330 B.C. The udjat eye represents the healed eye of Horus (the word udjat is derived from Egyptian udja "to be hale, healthy") after it was injured in battle with the god Set, who murdered Horus' father Osiris. Thoth healed the eye, and by means of it Horus was able to resurrect his dead father. The amulet's use on the mummy is therefore obvious: it served to protect the deceased from the dangers of the Underworld and to assist in restoring the vitality of the physical body after death. Drilled lengthwise for sewing onto the bandages of a mummy, this example is particularly fine. The primary features of the eye molded in delicate raised relief- with the individual eyebrow hairs and falcon markings incised by hand- and may have been accentuated in black, of which very faint traces may still be discerned. L. 2 1/4" H. 1 1/2" .....1350
607. **LARGER FAIENCE BES HEAD AMULET**, Late Period, ca. 715-330 B.C. An excellent larger Bes amulet rendered in a greenish-blue faience with sharply modeled facial features. In Egyptian times pregnant women and young children wore amulets of Bes. Fully intact with a heavy glaze, this is a nice unusually large amulet of this popular deity. Mounted. H. 1 3/4" .....1250
608. **LARGE BRONZE OSIRIS FIGURE WITH ADJACENT SEATED CAT**, Late Period, ca. 715-330 B.C. Osiris is depicted characteristically as a mummy whose hands emerge from his wrappings to grasp a crook and flail. The god wears a broad collar, ceremonial beard, and the simple atef crown. The square base has a tang to facilitate its fastening to a standard or in a shrine. The two large loops (one behind Osiris' shoulders, the other attached to the side of the square base, atop which the cat perches) may also have aided in fastening the statue in a shrine. Osiris is supported in back by a tall djed-pillar, which was commonly thought to represent Osiris' backbone. The cat represents the sun god Re, who sometimes assumed the manifestation of a cat. Re merged with Osiris syncretistically every night in the deepest part of the underworld; it was this nocturnal union of Re with Osiris, the god of resurrection, that made it possible for the sun god to be reborn each morning. The sun disk on top of the djed-pillar (the former representing Re, the latter Osiris) further emphasizes the identification of Re with Osiris. H. 6" .....6500
609. **BLUE FAIENCE MODEL OFFERING TRAY**, Late Period, ca. 715-30 B.C. This light blue offering tray has a rectangular form which is surmounted by ten smaller libation vessels. An unusual and large piece of faience with wonderful color. Rejoined in two places. L. 5" H. 1 1/2" .....4000
610. **PHOENICIAN RED MARBLE SCARAB**, ca. 8th-7th cent. B.C. A carefully inscribed scarab crafted in red marble. The underside depicting a winged deity surrounded by a line design border. Centrally drilled. L. 1/2" .....800

611. **GREEN GLAZED STEATITE SCARAB**, Late Period, ca. 715-330 B.C. This steatite scarab, glazed deep green, features a magical composition upon its underside. The Kheper beetle, symbolic of regeneration and rebirth, is flanked by two royal plumes, associated with the goddess of truth and justice. Ma'at, a rising solar disk also representing rebirth, appears above the beetle, a glyph representing the phonetic glyph for "N" and neb basket meaning "all, every" balances the lower portion of the inscription. These glyphs together seem to indicate a king's name, but do not match the name of a known king exactly. It is more likely that the composition is magical and meant to convey good fortune. L. 1/2" .....475
612. **LARGE BLUE FAIENCE SEKHMET AMULET**, Late Period, ca. 715-330 B.C. This faience figure depicts Sekhmet, a leonine deity, as a woman with a lioness' head, wearing a tripartite headdress, a tight-fitting dress, and stepping forward with her arms pendant at her sides. A loop at the back of the goddess's head would have permitted suspension for use as an amulet. The wearer would have benefited from the goddess's protective influence. A more rare Egyptian cat-god in larger size and beautiful blue color. H. 2" .....750
613. **BLUE-GREEN FAIENCE JASMINE BLOSSOM**, Late Period, ca. 715-330 B.C. Floral elements of faience were commonly used in necklaces and elaborate collars. This faience jasmine flower, with its six elongated petals, is drilled lengthwise for stringing. A complete necklace would have consisted of many jasmine blossom beads running in one continuous strand, with the largest blossoms at the bottom, lying across the wearer's chest, and the smallest beads at the top behind the wearer's neck. H. 7/8" .....425
614. **LIGHT GREEN FAIENCE BABOON AMULET**, Late Period, ca. 715-330 B.C. Modeled on both sides, this amulet depicts a baboon with a massive mane, squatting in profile with its hands on its knees. The suspension loop atop the head would have permitted stringing for use as an amulet. The baboon was an animal manifestation of Thoth but also closely associated with the sun god Re, for it becomes agitated and shrieks loudly just before sunrise. As an amulet, the baboon would have guaranteed its owner rebirth and renewed life, not only through its association with the newly reborn sun at dawn but also as a symbol of sexual vigor. H. 7/8" .....750
615. **A LARGER LIGHT GREEN FAIENCE PAPYRUS AMULET**, Late Period, ca. 715-330 B.C. Shaped in the round, this amulet represents a papyrus plant with a characteristically swelling stalk and flowering umbel. The original bright blue-green color has faded to a pale blue. As the hieroglyph wadj, the papyrus plant meant "fresh" as well as "green." To the Egyptians, the green of fresh vegetation symbolized new life and, by extension, regeneration, resurrection and rebirth. Chapters 159-160 of the Book of the Dead prescribed placement of the amulet at the throat of a mummy, to ensure that the body of the deceased would stay fresh and whole. A suspension loop at the top of the amulet permitted sewing onto mummy bandages. L. 2 3/8" .....450
616. **BRONZE CAT**, Late Period, ca. 715-330 B.C. Shown seated, this small bronze cat has its front paws together, the tail invisible but presumably curled around the body. The large loop attached to the back of the cat's neck suggests that it was suspended on a string or necklace for use as an amulet. Since the female cat was particularly noted for its fecundity, this amulet may have enhanced its owner's fertility. H. 7/8" .....400
617. **FAIENCE MUMMIFORM HORUS**, Saite Period, 26th Dynasty, ca. 664-525 B.C. An exceptional faience funerary amulet, of Qebehsonef, the falcon-headed Son-of-Horus, one of four protective spirits who guarded specific organs removed from the body, preserved, and placed within canopic jars or within bundles prepared during mummification. Qebehsonef protected the intestines, while the baboon-headed Hapy protected the lungs, the human-headed Imsety, the liver, and Jackal-headed Duamutef, the stomach. This amulet, therefore, was one of a set of four, and, reflecting the funerary practices of this era, was likely used as a part of an elaborate display of amulets and beaded netting covering the mummiformed body for the benefit of the deceased in the afterlife. This amulet is composed of layered faience glazes providing remarkable detail and depth of color in so small an object. The amulet's face is white, with painted black details, a headdress in glossy black glaze was added, along with a yellow broad-collar with fine ribbed texture and a raised dotted edging applied over the shoulder area, while a painted sash whose Knot is placed over the perforation for stringing completes the details layered over the figure's shy-blue glazed body. The amulet is in excellent condition, and is dated to the Saite Period, 26th Dynasty, (664-525 B.C.) or later, within the Ptolemaic Era, (300-30 B.C.). H. 2 1/16" .....2750
618. **BRONZE NILE MONITOR LIZARD SARCOPHAGUS**, Saite Period, ca. 664-525 B.C. A bronze figure of a lizard, featuring incised lines marking the creature's body and tail, thereby creating a scored pattern of details, along with lines indicating clawed feet, is here positioned upon a rectangular base open at one end. This space functioned as a receptacle for a small, mummified lizard or a small part of a lizard mummy, and was used as a votive offering to the sun-god, Atum. In an amuletic context, the lizard was seen as a creature capable of conferring regeneration due to its ability to re-grow lost limbs; but as a sacred animal, the lizard, observed by the ancient Egyptians to be a sun-basking creature, was believed to be worshipping Atum, the creator-god, in his solar form. In this way the lizard functioned as a potential emissary between humans and the god; and a lizard votive would have been used by its owner to seek the god's assistance in some personal matter. Very good condition. L. 2 1/4" .....900
619. **EGYPTIAN FAIENCE AMULET OF TYET**, 26th Dynasty, ca. 664-525 B.C. Composed of glazed faience, the Tyet amulet, or Knot of Isis, represents a knotted clothing sash and offered the protection of the goddess Isis, as great mother goddess, and magical healer. These faience examples (it is also common for these amulets to be rendered in red stone) come from a funerary context, and were usually laid upon the mummy's upper torso along with other amulets believed to aid in magical regeneration. This amulet functioned primarily to protect the mummy from damage or destruction. L. 3/4" .....375
620. **AMETHYST QUARTZ SCARAB**, Late Period, ca. 664-320 B.C. Inscription on the underside reads, "Ramses 2nd," but the piece is not from the period of his reign. Drilled lengthwise for stringing. L. 3/4" .....1000
621. **GLASS MUMMIFORM HAPY**, Saite Period, 26th Dynasty, ca. 664-525 B.C. One of the four sons of Horus, Hapy is depicted in profile as a baboon-headed mummy wearing a tripartite headdress, an elaborate collar, and a sash tied in a knot around a central perforation. This amulet would have been sewn onto the wrappings of a mummy along with three similar amulets of Duamutef, Qebehsenuf, and Imsety, the other three sons of Horus. Their purpose was to protect the internal organs of the deceased, which, starting in the 21st Dynasty, were no longer placed in canopic jars but were instead wrapped in linen packages and returned to the body cavity during mummification. H. 1 7/8" .....2750
622. **EXTREMELY FINE BLUE AND BLACK FAIENCE BES AMULET**, Late Period, ca. 664-525 B.C. Bes is characteristically depicted as a bow-legged, monstrous dwarf with a full lion's mane, tail, and whiskers, protruding ears and facial features, and arms akimbo. He is naked, apart from a tall, plumed headdress. With his ferocious grimace, Bes ward off the malevolent forces of chaos during the transition from one state or condition to another – for example, during childbirth. This particular example has a suspension loop, which permitted stringing on a necklace to be worn by a pregnant woman or new mother for its amuletic powers. Though small, this example is extremely well molded. Certain details are picked out in black: the suspension loop in back, the tips of the feathers and cap, the eyes, ears, whiskers, tongue, mane, thumbnails, genitals, buttocks, and tail. H. 1 1/4" .....2500
623. **BLUE FAIENCE RAM HEAD AMULET**, Late Period, ca. 525-332 B.C. A beautiful blue faience head of a ram with long curved horns and a suspension loop at the top. This type of amulet was a decorative element with protective functions. L. 5/8" .....400
624. **BLUE FAIENCE RAM HEAD AMULET**, Late Period, ca. 525-332 B.C. A beautiful blue faience head of a ram with long curved horns and a suspension loop at the top. This type of amulet was a decorative element with protective functions. L. 5/8" .....400
- The following nine lots are fragments from an Egyptian canopic chest. Dating to the Ptolemaic Period, ca. 300 B.C., the fragments are made of wood and covered with stucco and then painted. The canopic chest from which these fragments derive would have contained, at least symbolically if not in actuality, the embalmed internal organs of the deceased.**
625. Side panel from a canopic chest. This panel formed one side of a canopic chest that tapered slightly towards the top. Two of the four sons of Horus, hawk-headed Qebehsenuf and baboon-headed Hapy (each shown in profile as a mummy wearing an apron and grasping a folded-cloth amulet of protection) form the main part of the decoration and would have faced the front of the chest. The other two sons of Horus would have been depicted on the opposite side of the chest. The four sons of Horus were responsible for guarding the embalmed internal organs of the deceased, which were stored (at least symbolically, if not in actuality) in this canopic chest. Above Qebehsenuf and Hapy stretches the blue symbol of the sky. The plain vertical band behind each figure is a substitute for a column of hieroglyphic text. A decorative horizontal band separates Qebehsenuf and Hapy from the lower portion of the chest's decoration, which consists of a central djed-pillar and two tyet-amulets of protection, surmounting a frieze of niched paneling. H. 13" .....2500
626. Side panel from a canopic chest. This panel formed one side of a canopic chest that tapered slightly towards the top. Two of the four sons of Horus, human-headed Imsety and jackal-headed Duamutef (each shown in profile as a mummy wearing an apron and grasping a folded-cloth amulet of protection) form the main part of the decoration and would have faced the front of the chest. The other two sons of Horus would have been depicted on the opposite side of the chest. The four sons of Horus were responsible for guarding the embalmed internal organs of the deceased, which were stored (at least symbolically, if not in actuality) in this canopic chest. Above Imsety and Duamutef stretches the blue symbol of the sky. The plain vertical band behind each figure is a substitute for a column of hieroglyphic text. A decorative horizontal band separates Imsety and Duamutef from the lower portion of the chest's decoration, which consists of a djed-pillar, the feather of Truth, and two tyet-amulets of protection, surmounting a frieze of niched paneling. Upper H. 11" W. 9", Lower H. 7 1/2" W. 9 1/2" .....2500
627. Fragment from a canopic chest. This fragment originally formed the left edge of the back of a canopic chest. The decoration consists of the blue symbol of the sky at the top (including one of the sky's triangular supports); the left ends of the four horizontal bars of a djed-pillar, protected by a cobra wearing the White Crown of Upper Egypt (to the right of the djed-pillar would have been depicted a cobra wearing the Red Crown of Lower Egypt); a decorative horizontal band; a tyet-amulet (one of originally several protective symbols); and, at the bottom, a frieze of niched paneling. The canopic chest from which this fragment derives would have contained, at least symbolically if not in actuality, the embalmed internal organs of the deceased. H. 13" W. 2 1/4" .....1500

628. Fragment from a canopic chest. This fragment probably formed the top edge of one of the four sides of a canopic chest. The traces of hieroglyphic text decorating this fragment suggest that the chest belonged to a man named Padimontu. H. 13 3/4" .....500
629. Fragment from a canopic chest. This fragment originally formed part of the back of a canopic chest made of wood covered with stucco and then painted. The decoration consists of the blue symbol of the sky (at the top) supported by a djed-pillar, which is protected on the right by a cobra wearing the Red Crown of Lower Egypt (to the left of the djed-pillar would have been depicted a cobra wearing the White Crown of Upper Egypt). The canopic chest from which this fragment derives would have contained, at least symbolically if not in actuality, the embalmed internal organs of the deceased. H. 7 1/2" W. 2 3/4" .....800
630. This fragment formed part of the lower back panel of a canopic chest that tapered slightly towards the top. The decoration consists of a decorative horizontal band, below which are a djed-pillar and a tyet-amulet (only two of originally several protective symbols) surmounting a frieze of niched paneling. The canopic chest from which this fragment derives would have contained, at least symbolically if not in actuality, the embalmed internal organs of the deceased. H. 6 1/2" W. 2 3/4" .....600
631. Fragment from a canopic chest. This fragment formed part of the front panel of a canopic chest. The main portion of the decoration consists of a box (identical in form, as a matter of fact, to the canopic chest this fragment comes from) with a human head emerging from the top. This is, in fact, a depiction of the Egyptian canopic chest, which traditionally housed the four canopic jars (of which at least one jar had a human-headed lid) containing the embalmed internal organs of the deceased. On either side of the chest is depicted the feather of Truth atop a papyrus column – two symbols with protective amuletic powers. At the very top of this fragment are traces of a winged sun disk. H. 5 1/4" W. 4 1/4" .....1250
632. Fragment from a canopic chest. This small fragment derives from the top right corner of the front panel of a canopic chest. The main part of the decoration consists of the plumage of a winged sun disk. Below this is depicted the top right corner of two doors painted on the front of the chest. W. 1 3/4" .....350
633. Fragment from a canopic chest. This fragment comes from the front panel of a canopic chest that tapered slightly towards the top. The main decoration consists of the two door-leaves that allowed symbolic access to the chest's contents. The corners of each door-leaf are depicted as reinforced with strips of metal, and the door is sealed by means of two bolts. At the very top of this fragment are traces of a winged sun disk with pendant uraeus cobras. H. 4" W. 7" .....300
634. **ROMAN EGYPT STUCCO MUMMY MASK**, ca. 160-180 A.D. An example of the Faiyum portraiture of Northern Roman Egypt. Eyes inlaid with black and white glass. Lashes are painted on abundantly, making the eyes even larger. Face has a fleshy and somewhat shallow appearance. Wavy hair is parted and swept back into a bun. A very realistic Roman style of representation of the deceased seen in the Egyptian tradition of mummy portraiture. Mounted on a black base. H. 7 1/4" .....6500
635. **COPTIC BONE PIN OR APPLICATOR STICK**, ca. 3rd-6th cent. A.D. This bone pin may have been used to fasten a cloak or, alternatively, as an applicator stick for eye makeup. The decoration of the handle, which consists of rounded bands and twisting incised lines, may imitate a twisted rope, tied at irregular intervals resulting in rounded, bulging bands. Both ends are slightly chipped. L. 4 1/2" .....225
636. **COPTIC BONE PIN OR APPLICATOR STICK**, ca. 3rd-6th cent. A.D. This bone pin may have been used to fasten a cloak or as an applicator stick for eye makeup. The decoration of the handle, which consists of rounded bands and twisting incised lines, may imitate a twisted rope, tied at irregular intervals resulting in bulging bands. The pointed tip is slightly chipped, but the rounded end of the handle is perfectly preserved. L. 5 1/4" .....225
637. **COPTIC BONE PIN OR APPLICATOR STICK**, ca. 3rd-6th cent. A.D. This bone pin, whose simple decoration consists solely of three incised lines, may have been used to fasten a cloak or, alternatively, as an applicator stick for eye makeup. Both ends of this pin are excellently preserved. L. 4 1/2" .....225
- TERRACOTTA**
638. **MAGNA GRAECIA TERRACOTTA ROOF TILE ANTEFIX OF MEDUSA**, Archaic Period, ca. 5th cent B.C. The classic ferocious expression of Medusa. Some original brown paint remains where detail was applied. The precise molding of the teeth is noteworthy. A portion of the lower right front missing due to an ancient break but only affecting the outer right cheek and lower edge of the face. L.12 1/2" H. 9" W. 9 1/4" .....4500
639. **GREEK TERRACOTTA OF A YOUNG MAN**, From Tanagra, ca. 330-300 B.C. Young men and boys rendered from Tanagra are typically shown wearing a cloak, or chlamys, which could be draped in any number of ways. The figure grasps his garment in his left hand while the remaining fabric is wrapped around his right arm and is pinned at the shoulder. On top of his head he wears a sunhat called a petasos, a popular form of outdoor headgear for the young men, even when in armor. This is one of the best examples of this type we have ever handled. Certainly it is better than the ones in the British Museum catalog. A faded collection sticker from the 1920's or 30's remains on the back. Expertly restored from fragments. H. 10 1/8" .....12000
- CERAMICS**
640. **GREEK CYPRIOT TERRACOTTA MUSHROOM JUG**, ca. 700 B.C. Pale terracotta mushroom lipped jug. Detailed with painted bands of brown and red. Handle reattached and minor stress cracking to the body.
- H. 7" .....600
641. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 7th to 6th cent. B.C. Thin lip with radiating lines and dots on the edge, floral design consisting of four pointed leaves and two palmettes on the body, backed by a cross hatch pattern, painted with brown slip and added red paint, intact. H. 2 5/8" .....750
642. **CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th cent. B.C. A sphinx with curled wings between confronted lions. On the handle is a bearded male head facing left, a rare feature. The painting on this aryballos is exceptional. There are rays on the shoulder and on the lip. On the base are concentric circles. No restoration. H. 2 3/8" (6 cm) .....2500
643. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th cent. B.C. Painted with a Siren with wings spread, a Griffin-bird with spread wings and a flying dove. Rays on the shoulder and concentric circles on the top and base. H. 2 13/16" .....1850
644. **MAGNA GRAECIA DAUNIAN CERAMIC RITUAL VESSEL**, ca. 550-400 B.C. Daunian, a northern province in ancient Italy, preserved its local culture in the face of Greek colonization of Italy, longer than some other areas of Italy. The style of pottery from this period demonstrates this. Although there was some trade with Greece, there was more with the area which was the former Yugoslavia where ancient reproductions of Daunian style pottery have been found. This piece, in particular, is a beautiful example of Daunian pottery. It has a round body decorated with geometric designs and horizontal lines. The opening at the top is small and surrounded by a wide lip. The most dramatic aspect of the design of this vessel is the high handle. It has three animal heads, with large ears painted red on top of a larger head with eyes made of holes cut from the clay. The face of this animal is decorated with lozenge shaped designs. The back of the handle is painted with a very simple design. This is a beautiful Daunian piece of pottery. There is a small amount of incrustation. One of the small animal heads has been rejoined. Otherwise it is intact with paint remaining. H. 9" W. 6 1/8" .....2750
645. **MAGNA GRAECIA TEANO CERAMIC PLATE**, ca. 330-300 B.C. The tondo is decorated with a stamped head surrounded by stamped palmettes and painted buds. Continuing toward the lip is an incised roulette design, some incised lines, and an incised and painted vine motif. Dark black glaze, intact and pristine. H. 2 1/2" Dia. 7 7/8" .....950
646. **ATTIC FOOTED PLATE**, ca. 4th cent. B.C. Around the rim an ivy vine, the leaves in red-figure, the vine and berries in added white and in the center a wheel in added white. The wheel is similar to the wheel found on the earliest coinage of Athens. The wheel was also used as a shield device as shown on vases. Restored from fragments with minimal loss. W. 7 3/4" .....1650
647. **MAGNA GRAECIA APULIAN KANTHAROS**, ca. 4th cent. B.C. Beautifully potted high handled kantharos with molded faces positioned at the base of the handles at the inside rim facing each other. Each side of the vase renders a female of fashion along with a rosette. On the main side there is a small aryballos just behind the head which is quite unusual. Minor restoration to vase and handles. H. 9" .....1650
648. **MAGNA GRAECIA APULIAN GNATHIA WARE EPICHYSIS**, ca. 4th cent. B.C. Very vibrant colorful piece with seven registers of design including three egg-and-dot, one wave and two types of zigzag patterns. The largest register consists of yellow and white bunches of grapes and tendrils. At the base of the top of the handle on either side are finely detailed lion heads. Minor restoration. H. 7 1/2" .....2200
649. **MAGNA GRAECIA APULIAN LEKANIS**, ca. 4th cent. B.C. Lidded vessel with a female of fashion on either side with palmettes between. No restoration. H. 3 3/4" .....500
650. **HELLENISTIC MEGARIAN BLACK CLAY VESSEL**, ca. 250-150 B.C. Two male faces with beard and long hair decorate the shoulder. On the lower side, is a repeated impressed image of Athena sitting with her shield, staff and wearing her helmet. Below Athena is a series of impressed palmettes on a background of tongue pattern rising from the base of the vessel. Rejoined from fragments with some replacement. H. 8 1/4" .....3000
651. **HELLENISTIC TERRACOTTA HANDLELESS ASKOS**, Canosan, ca. 3rd cent. B.C. This particular class of vases of Canosa make up a most extreme class of funerary styles of the Hellenistic Period. Typically pieces of the time were fired in a conventional three-phase firing process which employed mainly a black glaze. These vases were left with a white clay slip before firing and were painted with vegetable and mineral pigments that would not have survived the firing process. Mold made statuettes of maidens and masks were produced separately and applied to the already fired body with casein adhesives made from milk and pine pitch. This particular piece is quite unusual and rare as it has no handle and the spout is positioned in the center of the vase where the handle normally is positioned on typical askoi. The main body has an applied mask of Medusa with parted lips and highly detailed serpents with blue paint remaining. The top of the vase has a winged maiden wearing a long chiton. Only the top lid which maiden stands upon is not original, otherwise minor restoration. H. 24" .....15000
652. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 30-150 A.D. Elongated round tipped nozzle with double volutes. A single groove marks off the discus, on which appears a victorious gladiator presiding over a submitting gladiator. Traces of the original black slip remain, some encrustation. L. 4" 500
653. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Ribbed



- ring handle, short round tipped nozzle. Disc marked off by a double groove. Possibly a reference to the story of Noah's Ark, a dove carrying or perching on an olive branch. The underside carries the potter's stamp, MNOVIVST. L. 4 1/2" .....1200
654. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. The discus bears a raised design of a crescent moon with a star above it and is offset by a groove. Round nozzle and ribbed ring handle. Flat base stamped with the potter's name, CIVNALE. Some encrustation. Restoration to the underside of the nozzle. L. 4 1/8" .....350
655. **ROMAN TERRACOTTA OIL LAMP**, ca. 2nd cent. A.D. Within the discus is the scene of Adonis Fighting a Sow next to an anemony flower. He died in the fight and was subsequently resurrected by his lover, Aphrodite. It is believed that he was a vegetative spirit, in which his death and resurrection symbolized winter and spring. There is a coin of Gallienus struck in Aphrodisias with the same scene on the reverse. D. 3 3/8" .....750
656. **ARRETINE EROTIC BOWL**, ca. 2nd cent. A.D. Repeating pattern of cloaked male figure blowing horn while engaged in a sexual act with a female bending forward and looking back. Elaborate floral spacing design followed by a cherub on a pedestal within an arch supported by spiral fluted columns. Erotic bowls of this type are extremely rare and this example appears to be unrecorded. Restored from many fragments, but only two significant losses to the rim with one extending into the design. H. 3 1/2" D. 7 3/4" .....2000
657. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH IMAGE OF AN APOSTLE**, ca. 5th cent. A.D. An apostle decorates the discus and the shoulder is decorated with a pattern of pinwheels and ivy leaves. Small chip on handle. L. 5 1/2" .....450

#### BRONZE AND METALLICS

658. **THRACO-SCYTHIAN BRONZE DOG BELT BUCKLE**, ca. 4th-3rd cent. B.C. Exquisite quality with fantastic patina. L. 3 3/8" .....600
659. **EASTERN ROMAN BRONZE GRIFFINS HEAD**, ca. 3rd to 4th cent. A.D. This appliqué depicts an abstractly modeled griffins head with its ears perked and overhanging its eyes and strongly modeled beak. L. 1 7/8" .....375
660. **GREEK GEOMETRIC BOAT FIBULA**, ca. 8th to 7th cent. B.C. This boat type fibula has a more slender body with each end terminating in a spiral pattern with a pin on one end and a flat hourglass plate on the other side which is inscribed with circular design. The piece has a beautiful glossy black patina with light green speckling. Excellent condition. L. 3" .....475
661. **ROMAN GILT SILVER SEATED LEOPARD**, ca. 2nd cent. A.D. The leopard sits with its paws set out before it, its tail flipped back over its back, and the distinctive spotted pattern incised throughout the body. Realistically modeled with extensive remains of gold. A very rare example of one of the most exotic creatures for the Romans. L. 1/2" .....400
662. **ROMAN SILVER EAGLE FINIAL**, ca. 2nd to 3rd cent. A.D. The eagle stands boldly with its head turned slightly to the right. Realistically modeled with incised feathering throughout. A wonderful piece of Roman silverwork in pristine condition. H. 1" .....1500
663. **GREEK GOLD FOIL FUNERARY MOUTH PIECE**, Possibly Mycenaean, 1300-1000 B.C. A thin spangle in simple geometric form, this delicate piece has slots cut near the perimeter. Through the two slots at the ends passed a thread that was tied behind the head to hold it in position on the mouth. From the F. John Barlow Collection 1950's. L. 3 1/4" .....700
664. **GREEK GOLD FOIL FUNERARY ADORNMENT**, Middle to Late 5th cent. B.C. A thin spangle in simple geometric form, this diamond shaped adornment bares an impressed floral and line design with palmettes on either side. Through the two holes at the ends passed a thread that was tied behind the head to hold it in position on the mouth. From the F. John Barlow Collection 1950's. L. 5 1/8" 900
665. **GREEK GOLD FUNERARY PENDANT**, Hellenistic Period A thin discoid edge with jump-ring and concave underside, decorated with an intricate line, dot, and concentric circle motif. From the F. John Barlow Collection 1950's. D. 1 1/2" ....750
666. **GREEK GOLD FOIL FUNERARY PENDANT**, Hellenistic Period Ovoid in shape with jump ring for suspension, the piece is edged with a delicate line design which offsets the winged thunderbolt in the field. From the F. John Barlow Collection 1950's. Tiny piece to edge rejoined. L. 2 1/4" .....800
667. **ROMAN BANDED AGATE PORTRAIT OF DIONYSUS SET IN A SILVER RING**, ca. 2nd cent. A.D. This carefully engraved profile of the god Dionysus wreathed with a grape cluster and leaves is beautifully carved into a yellow, red, and brown banded agate. The stone is set in a heavy silver ring and mount. D. of gemstone 15mm, Ring Size 9 .....4250
668. **ROMAN GOLD MARRIAGE RING**, ca. 2nd cent. A.D. A hollow gold ring with round hoop expanding at the shoulders, the flat bezel depicting two clasped hands within a granulated dot border. In this case, much like numismatic coins, the clasped hands are a symbol of harmony. Marriage rings were often crafted with a depiction of Jesus Christ flanked by two full figures clasping hands. This ring is a variation on such a type of marriage ring. Size six .....1950

#### SCULPTURE

669. **ROMAN MARBLE BUST OF ALEXANDER THE GREAT**, ca. 180-220 A.D. Alexander rendered with his right arm over his head wielding his sword. Alexander was often known to personally lead his army into battle and this sculpture represents these heroic acts, as similar types are known which depict Alexander in this position slashing his sword down towards a fallen foe who is at the feet of his horse Bucephalus. The Romans constantly venerated Alexander

as they did Caesar and this wonderful sculpture is no exception. Most likely produced in Aphrodisias, and having the benefaction of important personages, as well as their donations, and also a nearby marble quarry became a major Roman sculpture center for the entire empire. This explains the wonderful style and quality of our marble of one of the most important leaders in history. Rejoined from two sections, which originally was most likely part of a large sarcophagus. H. 10" .....35000

#### GLASS

670. **ROMAN PALE GREEN GLASS JUG**, ca. 1st to 2nd cent. A.D. An unusually large Roman green glass jug. Remarkable for its size, this jug has a cylindrical body, rounded shoulder into a taper neck with flared flat lip and single handle. Light iridescence on the shoulder, small chip to the rim, otherwise excellent condition and very rare in this size. H. 9" .....2500

#### INTAGLIOS

671. **ROMAN CARNELIAN INTAGLIO DEPICTING A HIPPOCAMP**, ca. 2nd cent. A.D. Ovoid shape the motif appearing on the horizontal. The carving precise, refined and clear. The carnelian semi-transparent with some dark veining. The Hippocamp, or Heraldic Seahorse, is a charming beast of legend with the forequarters of a horse, the tail of a sea serpent, and wings of its own invention. Hippocamp is depicted as the mount of the nereid Thetis and drawing the chariot of the sea God Poseidon. L. 12.7 mm .....1250
672. **ROMAN CARNELIAN INTAGLIO DEPICTING MARS**, Late Republic/Early Imperial Rome, ca. 50 B.C. to Features the nude god of war, Mars (also known as Aries), in full stance. He wears a helmet and is armored with a shield and spear. A very nice rendering with fine detail. Deep brick-red carnelian. L. 16mm .....800
673. **ROMAN CARNELIAN INTAGLIO**, ca. 50 B.C. to 50 A.D., Late Republic/Early Imperial Period  
The motif a portrait bust of a young handsome male, the artist shows very fine handling of detail in the youth's short curly locks and the soft features of his profiled face. Deep red translucent carnelian. Inscribed H\_I behind the youth's neck. Very fine. L. 11mm .....2000
674. **ROMAN AGATE INTAGLIO**, Late Republic, ca. 100-31 B.C. / Early Imperial Period, ca. 25 B.C.-193 A.D.  
Milky colored face against a deep gray-brown colored base. Profiled bust of a city goddess wearing a tall headdress. L. 11mm .....750
675. **ROMAN CAMEO DEPICTING HEAD OF MEDUSA**, Late Roman Republic, ca. 100-31 B.C. to Early Imperial Period, ca. 25 B.C.-193 A.D.  
A creamy white bust of Medusa against a gray brown reserve. Medusa, one of the three Gorgon sisters, was transformed from a beautiful woman into a hideous creature by Athena after Medusa conceived Pegasus and Chrysaor with Poseidon in one of Athena's temples. Medusa was reportedly so horrible that gazing upon her would turn a man to stone. Gorgos were considered powerful apotropaic devices and were often used as antefixes. Not quite full facing Medusa looks to her left, her full round face and snaky locks are surmounted by wings. L. 11mm .....750
676. **ROMAN CARNELIAN INTAGLIO**, Late Republic, ca. 100-31 B.C. / Early Imperial Period, ca. 25 B.C.-193 A.D.  
Portrait head in right profile of a beardless young man, radiate and diademed. L. 11mm .....700
677. **ROMAN CARNELIAN INTAGLIO DEPICTING A YOUNG MALE**, Late Republic, ca. 100-31 B.C. / Early Imperial Period, ca. 25 B.C.-193 A.D.  
Portrait bust of a young male. The face is softly molded with beautifully rendered features and short, neat hair. L. 16mm .....3000
678. **ROMAN DEEP RED CARNELIAN INTAGLIO DEPICTING APOLLO**, Late Republic, ca. 100-31 B.C. / Early Imperial Period, ca. 25 B.C.-193 A.D.  
Head of Apollo in profile to the right with long hair lifted off his neck and bound with a laurel wreath. Apollo was a multi-faceted Greek deity worshipped, among other things, as the god of the sun, prophecy, and music. Before Apollo, at lower right, appears a laurel sprig, a symbol of the god. Small chips to edges. L. 13mm .....675
679. **ROMAN CARNELIAN INTAGLIO DEPICTING EROS**, Late Republic, ca. 100-31 B.C. / Early Imperial Period, ca. 25 B.C.-193 A.D.  
A nude corpulent winged Eros is seen drinking from a bowl. A highly unusual rendering of the god of love and sexual desire. Eros is usually depicted as a young winged boy, with his bow and arrows at the ready, to either shoot into the hearts of gods or mortals which would rouse them to desire. His arrows came in two types: golden with dove feathers which aroused love, or leaden arrows which had owl feathers that caused indifference. L. 18mm .....2000
680. **ROMAN CARNELIAN INTAGLIO**, Late Republic, ca. 100-31 B.C. / Early Imperial Period, ca. 25 B.C.-193 A.D.  
Africa looks right, a snake headdress (one of her attributes) sits atop her head. L. 14mm .....3750
681. **ROMAN CARNELIAN INTAGLIO DEPICTING DIANA**, Late Republic, ca. 100-31 B.C. / Early Imperial Period, ca. 25 B.C.-193 A.D.  
Burnished orange with whitish encrustation, this intaglio depicts Diana hunting with a dog. Diana, the Roman name for Artemis, is the goddess of the chase. She is actively posed mid-stride, pulling an arrow from her quiver, her dog running at her heels. L. 14mm .....600
682. **ROMAN BANDED AGATE HEAD OF JUPITER/ZEUS INTAGLIO**, ca. 50 B.C.-50 A.D. Rich brown face, below which lies a milky white-blue stripe above the deep chocolate hued base. Head of Jupiter, the Roman equivalent of the Greek god Zeus, originally an elemental god whose name signifies lord of heaven. As such, he was worshipped as the god of rain, storms, thunder and lightning and



- was the highest among gods. He was purported to determine the course of the future and could reveal such to men through signs. L. 10 mm .....900
683. **ROMAN PASTE GLASS INTAGLIO**, Late Republic, ca. 100-31 B.C. / Early Imperial Period, ca. 25 B.C.-193 A.D. Designed to simulate brown-black and gray banded agate. The intaglio renders a youth holding a cista. The carving is beautifully executed with fantastic anatomical detail. L. 16mm .....600

#### ASIAN ART

684. **CHINESE SUI/EARLY TANG DYNASTY BROWN GLAZE POTTERY DOG**, ca. 6th cent. A.D. The dog stands foursquare, his legs slightly askew. He looks boldly forward with his ears perked up and wears a harness collar with his tail curling forward. Beautiful brown glaze over red pottery. Dogs were a favorite subject in tomb figures from the Han through the first half of the Tang Dynasty where they became an integral part of a fully equipped tomb. This is a beautiful example with restorations to the ears and a re-gluing of the legs. L. 14 1/4" H. 10 3/4" .....3250
685. **CHINESE SUI/TANG DYNASTY POLYCHROME POTTERY COURT LADY**, ca. 6th cent. A.D. This court lady stands in an elaborate robe with a scarf trailing over her shoulders and her hands and down before her gown. The figure is painted white with orange and black floral designs and accents. Her hair is painted black and styled in an elaborate coiffure. The piece has unusually complete paint pigments remaining. A wonderful example of a Tang court lady. Head re-glued. H. 13 3/8" .....1750
686. **CHINESE TANG DYNASTY TERRACOTTA "FAT LADY"**, ca. 7th cent. A.D. This court lady stands in heavy flowing robes painted white with black and red painted patterning. Her corpulent aspect has earned her the name "fat lady." Fat ladies belong to a class of Tang court ladies and are much sought after for their beautiful rounded features and large elaborate coiffure. In this particular example, she holds her hands closely to her chest with her curled shoes poking through her long garment. Restored from several large fragments, no losses. Earthen encrustation. H. 15 1/4" .....2100
687. **CHINESE MING BRONZE ATTENDANT FIGURE**, ca. 15th cent. A.D. This bronze depicts a heavily robed female attendant figure holding an offering of sweets. Extensive remains of gold and black pigment on her robes. Fully intact. H. 7" .....325
688. **CHINESE LATE MING/ EARLY QING BRONZE JUDGE**, ca. 17th cent. A.D. This heavily robed figure stands holding a hu, an ancient Chinese symbol of authority, with long flowing beard and mustache and sternly modeled face. Fully intact. H. 7 1/2" .....325
689. **NEPALESE REPOUSSE COPPER GANESH**, ca. end of the 18th cent. A.D. A typically Nepalese form of art, this thick repousse plaque depicts the favorite Hindu god of good fortune, Ganesh, seated on a lotus plinth. The rat, the vehicle of the rotund Ganesh, at his feet. The four-armed elephant god holds an axe and a rosary in his secondary arms and holds the others to his trunk and on his knee. The piece has traces of gilding. A substantial piece of Nepalese art. H. 12" .....875
690. **CHINESE SEATED BRONZE LAUGHING BUDDHA**, ca. 17th to 18th cent. A.D. This Chinese Putai (Hotai in Japanese), or laughing Buddha, sits in his typical posture, his large gowns flowing open revealing his large belly. He holds a book in one hand and either a fan or a rosary, now missing, in the other. The piece is mounted on an openwork base. Putai was a celebrated Chinese monk who abandoned a worldly life and became a symbol for a life freed from care and, therefore, happy. H. 8" .....650
691. **THAI AYUTTHAYA SANDSTONE BUDDHA HEAD**, ca. 17th to 18th cent. A.D. This is a beautifully modeled and balanced piece of classic Ayutthaya work. The Buddha face flattens out in majestic and serene lines with elegantly sculpted eyes and brows and the typical bead pattern hair. Traces of lacquer, abrasions across the nose and chin. Wonderful style. H. 7 1/2" .....750
692. **JAPANESE GILT AND LACQUERED WOODEN STANDING AMIDA BUDDHA**, Edo Period, ca. Late 18th cent. A.D. The figure wears long flowing robes, tightly snail curled hair and a serene expression with a crystal urna and eyes. He stands on a lotus petal base mounted on a stepped base. Amida Nyorai is important for the adherence of the pure land sect in Japan. The faithful believed that by reciting the name of Amida, one could enter into the Western Paradise. A beautiful period piece. Losses to his fingers. H. 16 1/2" .....1350
693. **INDIAN SHIVA FAMILY SHRINE**, ca. 18th to 19th cent. A.D. This group depicts the aniconic representatives of Shiva, namely, the nandi bull standing foursquare with a large cobra wrapped around his feet and spreading its hood. Both stand before a Shiva lingum on a multi-tiered plinth. General devotional wear. H. 8 3/4" .....575
694. **CHINESE KANG XI PORCELAIN PLUM VASE**, ca. 1662-1722 A.D. This diminutive Kang Xi, mark and period vase, has a beautiful spherical body and a long gently tapering neck with an overall light pink glaze with six blue Chinese characters on the bottom indicating its mark and period. A beautiful example of period Chinese porcelain. H. 4 7/8" .....850
695. **THAILAND RATANAKOSIN STYLE BRONZE SEATED BUDDHA**, ca. late 18th to early 19th cent. A.D. Rendered in the best Ratanakosin style with its distinctive diamond and floral patterned robes imposed upon late Ayutthia iconography. This Buddha sits in dhyanasana (lotus position) with his hands in the bhumisparsa mudra (earth-touching attitude). This mudra symbolizes the Buddha's attainment of Enlightenment when taunted by the image of his defeated temptations, the demon king Mara, the Buddha, at last, doubted whether anyone could comprehend his radical accomplishment, just then, alone, the Buddha touched the earth to call it to witness his Enlightenment. Multiple coats of gold-d and red lacquer with a black undercoating and inlaid eyes. This is a magnificent temple piece in the very finest style and large size. 34 1/2" High.....SOLD
696. **JAPANESE RED CORAL SCULPTURE OF DAIKOKU**, Meiji to Taisho, ca. 1900 A.D. With his hammer held high and a bag thrown over his back the plump Daikoku strides forward. Daikoku is one of the seven Japanese gods of good fortune. He is the god of wealth and a patron of merchants. Here the god is nicely carved in a large and rare piece of natural pink coral. H. 6 1/4" .....600
697. **A LARGE INDIAN WOODEN MASK OF SHIVA**, ca. late 19th to early 20th cent. A.D. Carved in the style of western central India, the Hindu god has large outlined eyes and a curling mustache. This piece probably belonged to a processional cart. Extensive remains of white pigment. H. 19 1/4" W. 11 1/2" .....525
698. **A PAIR OF JAPANESE BRONZE SHI SHI OR FOO DOG BOOKENDS**, ca. mid 19th cent. A.D. These two shi shi more strongly follow the Chinese model of the foo dog. They are strongly modeled with fierce snarling faces and a raised type of cloisonné in blue, green, white, and pink, in a style more reminiscent of the earliest Japanese cloisonné. They are early Meiji products for the export market. H. 4 3/4" .....450
699. **INDIAN BRASS HEAD OF GAURI PARVATI**, ca. early 20th cent. A.D. This is a brass processional head of the Hindu goddess Parvati, also known as Gauri. The Gauri festival is a popular occurrence in Rajashtan celebrating the marriage of the goddess and Hindu couples in general. H. 6" .....325
700. **INDIAN IVORY SCULPTURE OF THE BABY KRISHNA HOLDING A FLUTE**, ca. early 20th cent. A.D. This sculpture depicts the beautifully modeled infant Krishna, favored incarnation of the Hindu god Vishnu, holding a flute. He is nude except for a jeweled waistband, bracelets, and a collar. Feet re-glued. H. with base, 7" .....250
701. **CHINESE QING BLUE GLAZED KU-SHAPED VASE**, ca. 19th cent. A.D. The vase is a diminutive modeling of a ku, a ceremonial wine vessel dating from the late Shang Period. The piece has inscribed leaf patterns radiating from a spherical midsection which is inscribed with floral patterns. A wonderful little piece in bright blue glaze, marked for export at the turn of the century. H. 3 7/8" .....225
702. **BURMESE MANDALAY ALABASTER BUDDHA HEAD**, ca. 19th cent. A.D. Sculpted in beautiful white translucent alabaster, this piece nicely exemplifies the Mandalay style of 19th century Burma. It has a wide domed ushnisha and gracefully modeled facial features with remaining paint pigments throughout. A substantial piece. H. 6 1/2" .....1250
703. **CHINESE SCHOLAR'S STONE**, ca. end of the 19th cent. A.D. A main feature on the desk of a Chinese scholar or bureaucrat, scholar's stones were found in nature and un-altered by human hand. They were chosen both to provide a miniature example of nature and as a spark to the imagination. This piece is a weathered brown limestone with numerous fault lines eroded out, giving the appearance of a miniature craggy mountain. The piece is fit into a custom elegantly carved base. H. 11 1/2" W. 13 1/2" .....475
704. **INDIAN BRASS SHIVA VIRABHADRA PLAQUE**, ca. 19th cent. A.D. This plaque depicts a martial form of Shiva, known as Shiva Virabhadra, the god stands with his four arms brandishing weapons and a shield and represents the avenging aspect of this Hindu god. These plaques have processional uses and were often carried as images in battle. H. 8 3/4" .....450
705. **INDIAN BRASS ENGRAVED TRAY**, ca. 19th cent. A.D. This large beautifully inscribed plate has a deep raised scalloped border around a central image of the four-armed Hindu god Vishnu. Vishnu is flanked to his left by his monkey incarnation Hanuman, and to his right by his birdlike Garuda incarnation. The piece is beautifully balanced in vine and floral engraving and shows the gentle signs of use. D. 23 1/2" .....SOLD
706. **INDONESIAN BALINESE SHADOW PUPPET**, ca. early 20th cent. A.D. This is a beautiful example of a Balinese shadow puppet. The piece is cut out of leather and painted over a filigree pattern that would make the outlines of its body visible through shadows. Its arms pivot on two pins and can be moved with bamboo sticks. It is mounted on a central water-buffalo horn handle. Very good condition and color pigments remaining. H. 22" .....275
707. **JAPANESE BIZENWARE BROWN TERRACOTTA DAIKOKU**, ca. early 20th cent. A.D. Daikoku is the god of wealth and the patron of merchants and one of the favorite gods of the seven Japanese gods of good fortune. Sculpted in high fire reddish bizen terracotta, Daikoku stands on three bales dressed in heavy robes holding his characteristic mallet. Stamped with the maker's mark. Excellent condition. H. 13 1/4" .....425
708. **JAPANESE WHITE METAL SILVER GILT ONI**, ca. 1920 A.D. This realistically modeled oni has the typically heavily muscularized body of the comical Japanese demon. It wears a heavy loin cloth with a clouded pattern and has gnarled hands and feet with a grotesquely modeled face and horns. It suspends above its head an ivory ball with a dragon appliqué and stands upon its original fitted burlwood base. Excellent condition. H. 14" .....1300
709. **JAPANESE TAISHO BRONZE ELEPHANT BOOKENDS**, ca. 1920 A.D. These beautifully and realistically modeled bronze elephants are mirror images of each other, where the elephant leans gently backward with one foot up and its head and trunk held upward. They have ivory tusks and virtually all of their original paint. H. 5 1/2" .....650

## BARGAIN LIST

710. **EGYPTIAN POLYCHROME WOODEN CONCUBINE FIGURE**, New Kingdom, ca. 1567-1085 B.C. This concubine figure is that of a slender modeled woman with a heavy wig and remains of polychrome. General surface abrasions. H. 3 5/8" .....225
711. **EGYPTIAN GREEN FAIENCE JEWELRY ELEMENT**, Late Period, ca. 715-330 B.C. This piece, with its ribbed decoration, probably represents a blossom with petals closed. The suspension loop at the top permitted stringing as a jewelry component, along with other faience floral and fruit elements, in an elaborate collar or necklace. The closed blossom possessed amuletic significance, since its opening each morning reconfirmed the idea of rebirth and resurrection. L. 7/8" .....95
712. **EGYPTIAN FAIENCE BES AMULET**, Late Period, ca. 715-330 B.C. Originally glazed green, this amulet's color has now mostly worn off. Bes is depicted as a monstrous dwarf with bowed legs, a lion's mane, tail, and whiskers, protruding ears and facial features, and naked except for a tall, plumed headdress. With his ferocious grimace, Bes ward off the malevolent forces of chaos during the transition from one state or condition to another – for example, during childbirth. This particular example is drilled laterally, from ear to ear, which permitted stringing on a necklace to be worn by a pregnant woman or new mother for its amuletic powers. H. 1" .....75
713. **EGYPTIAN GREEN FAIENCE HORUS-THE-CHILD AMULET**, Late Period, ca. 715-330 B.C. Horus is depicted as a child, wearing the sidelock of youth, sucking his forefinger, and naked except for his headdress. In his youthful form, the solar god Horus symbolized the newborn sun and regeneration. Since Horus's mother Isis wove potent spells for him, to protect him from his evil uncle Set who had murdered Horus's father Osiris, the owner of this amulet would have benefited from Isis's powerful protective magic. H. 1 1/4" .....125
714. **EGYPTIAN LIGHT BLUE-GREEN PATAIKOS AMULET**, Late Period, ca. 715-330 B.C. Light-blue faience pataikos. The word pataikos derives from the Greek writer Herodotus' description of the protective dwarf figures with which the Phoenicians adorned the prows of their triremes. Depicting a naked dwarf with close-shaved hair, bowed legs, rounded belly, and protuberant buttocks, the Egyptian pataikos was protective and functioned apotropaically, warding off danger and negative forces. In both form and function, the pataikos resembles Bes, the bow-legged dwarf god who ward off the malevolent forces of chaos during childbirth. This particular example has a suspension loop at the back of the head, which permitted stringing. H. 7/8" .....100
715. **EGYPTIAN BLUE FAIENCE AMULET OF A STRIDING DEITY**, Late Period, ca. 715-330 B.C. Small blue faience Nefertum amulet. Nefertum, a male deity in human form, is typically represented wearing a lotus headdress surmounted by plumes, a tripartite wig and divine beard. Nefertum's origins were very ancient: in one creation legend, a fragrant blue lotus appeared on the primordial waters of chaos, and when the petals of this lotus opened the sun god Re emerged. As the personification of the lotus, Nefertum's perfume was inhaled each morning by Re. Drilled laterally through the lotus headdress for stringing, this amulet would have ensured its owner Nefertum's patronage. The left arm has broken off. H. 1 1/8" .....100
716. **EGYPTIAN LIGHT BLUE FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. Of typical shabti form with light blue glaze. Glyphs illegible, intact with minor encrustation. H. 4 3/8" .....275
717. **PTOLEMAIC GRAY-BLUE FAIENCE PHALLIC AMULET**, ca. 2nd cent. B.C. Purple faience phallic amulet. This particular amulet depicts the male genitalia below a rectangle of pubic hair. Amulets in the form of a body part were intended to endow their owner, by assimilation, with that body part's particular function (in this case virility or sexual potency) or to act as a substitute in the Afterlife should the body part be damaged or destroyed. The suspension loop at the top permitted stringing of this. L. 3/4" .....175
718. **PTOLEMAIC BLUE FAIENCE PHALLIC AMULET**, ca. 2nd cent. B.C. This particular amulet depicts the male genitalia below a rectangle of pubic hair. Amulets in the form of a body part were intended to endow their owner, by assimilation, with that body part's particular function (in this case virility or sexual potency) or to act as a substitute in the Afterlife should the body part be damaged or destroyed. The suspension loop at the top permitted stringing of this. L. 5/8" .....175
719. **PTOLEMAIC WHITE FAIENCE GRAPE CLUSTER AMULET**, ca. 2nd cent. B.C. Faience grape cluster. Originally glazed dark blue or purple, the color of this particular example has faded. The suspension loop at the top permitted stringing of this piece as a jewelry component, no doubt arranged with numerous other faience floral and fruit elements in an elaborate collar or necklace. Faience grape clusters were made from molds, allowing their manufacture in large quantities and with consistent results. The grape cluster symbolized fertility and high status. L. 3/4" .....125
720. **GREEK TERRACOTTA VOTIVE KORE**, ca. 5th cent. B.C. A kore, or young maiden, molded in relief. She wears a polos and stands with one hand at her waist and one slightly higher as if to hold something. Earthen encrustation. H. 7 1/4" .....450
721. **GREEK TERRACOTTA BUST OF A FEMALE**, ca. mid 6th to 5th cent. B.C. With archaic smile, a polos atop her head. Earthen encrustation. H. 4 1/4" .....400
722. **GREEK TERRACOTTA FEMALE HEAD PROTOME**, ca. mid 5th cent. B.C. With archaic smile, wearing veil, her hair arranged in fringe, pierced at the top. Earthen encrustation. H. 4 5/8" .....325
723. **JUDEAN TERRACOTTA OIL LAMP**, Late Bronze Age, ca. 1400-1300 B.C. Rounded bowl shape with sides pinched inward to form a narrow nozzle to support the wick. Thick sides, rounded rim. Sooting around the wick holder. Heavy earthen encrustation throughout the piece. W. 5 1/4" .....175
724. **CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th cent. B.C. A stylized lotus flower design in red and black decorates the body. Restoration on the lip and where lip meets the body. H. 2 1/2" .....425
725. **ROMAN TERRACOTTA OIL LAMP**, ca. 100 A.D. Single loop handle with triple groove. A dot design adorns the shoulder and a single rib offsets the plain discus. Single volute around the wick hole. L. 3 1/4" .....150
726. **ROMAN JUDEAN TERRACOTTA BOWL**, Roman Period, ca. 1st cent. A.D. Very nice deep bowl with minor chips along the rim, otherwise in good condition. H. 2 1/4" D. 4 1/2" .....100
727. **ROMAN JUDEAN TERRACOTTA BOWL**, Roman Period, ca. 1st cent. A.D. Portion of bowl has been rejoined. Minor encrustation. D. 7 3/8" .....225
728. **ROMAN JUDEAN TERRACOTTA BOWL**, Roman Period, ca. 1st cent. A.D. Great bowl shape with minor encrustation. D. 4 1/2" .....45
729. **ROMAN JUDEAN TERRACOTTA BOWL**, Roman Period, ca. 1st cent. A.D. Minor encrustation. H. 2 1/2" D. 4 3/4" .....125
730. **ROMAN TERRACOTTA OIL LAMP**, ca. 300 A.D. Stylized ivy leaf design on the shoulder, solid handle, small footed base. On the discus; stylized ivy and floral design. L. 5 3/8" .....250
731. **ROMAN TERRACOTTA OIL LAMP WITH IMAGE OF APHRODITE**, ca. 3rd cent. A.D. Heavily incusted Roman lamp with a graceful image of Aphrodite in the discus. Minor chipping throughout. D. 4 3/8" .....350
732. **ROMAN NORTH AFRICAN RED SLIP FRAGMENT OF HERCULES**, ca. 4th to 5th cent. A.D. Hercules fighting the Nemean lion in the first labor. This particular fragment comes from a platter (lanx) which is extremely rare for this scene. Most fragments such as this are produced on bowls. Roman North African redware fragments come from a very interesting time when Pagan and Christian motifs were used on vessels produced for the games and other special events. H. 4 3/4" W. 4" .....300
733. **ROMAN NORTH AFRICAN POTTERY FRAGMENT WITH AN IMAGE OF CUPIDS IN A BOAT**, ca. 5th cent. A.D. Three cupids are depicted in a boat. On the far left, one leans over the bow (head missing), in the center, another is fishing, and on the right, another holds a swan (partial image). These are all very playful and common Roman depictions. W. 3 1/8" .....275
734. **ROMAN GREEN GLASS BOTTLE**, ca. 2nd cent. A.D. A lovely pale green glass vessel of globular form with flaring lip. Earthen encrustation on the inner surfaces. H. 2 1/16" .....100
735. **ROMAN PALE GREEN GLASS BOTTLE**, ca. 2nd cent. A.D. Globular body with slightly flaring wide neck adorned with intact trailings. Very minimal earthen encrustation. H. 2 5/8" .....100
736. **ROMAN GLASS VESSEL**, ca. 2nd cent. A.D. A pale green glass bottle with ribbed body and flaring neck. Heavy earthen encrustation. H. 2 1/2" .....100
737. **ROMAN MINIATURE GLASS JUG**, ca. 3rd to 4th cent. A.D. The body of this juglet is in dark brown glass with lighter glass designs. H. 1 1/16" .....150
738. **IBERIAN BRONZE VOTIVE FIGURE**, ca. 5th to 4th cent. B.C. This abstractly modeled figure holds his hands joined in front with his head lifted slightly upward with a conical hat. H. 2 1/4" .....225
739. **TWO ROMAN BRONZE SPOONS**, ca. 2nd cent. A.D. These small bronze spoons have a light green and earthen patination and were for medical or cosmetic purposes. L. 4 1/4" and 3 1/4" .....250
740. **ROMAN BRONZE HINGED COSTUME FITTING**, ca. 2nd cent. A.D. This inscribed hinged three sectional piece was most likely used to anchor a belt or piece of chest armor. L. 7" .....150
741. **ROMAN BRONZE DIE**, ca. 1st-4th cent. A.D. 3/8" .....150
742. **ROMAN OR PARTHIAN BRONZE PANTHER**, ca. 3rd cent. A.D. This diminutive bronze depicts a seated panther rearing its head back and one paw missing. H. 36mm .....200
743. **ROMAN BRONZE APPLIQUÉ OF EROS**, ca. 2nd to 3rd cent. A.D. H. 7/8" .....175



744. **ROMAN COPPER UTENSIL**, ca. 2nd to 4th cent. A.D. Handle with carved lines spiraling to a pointed end, interrupted by two flattened areas decorated with crosshatching. The spoon is long, tear drop shaped and curves up. Light green patina and some encrustation.  
L. 4 15/16" W. at widest 3/16" .....125
745. **ROMAN BRONZE DISC-HEADED KRAFTIG PROFILIERT FIBULA**, ca. 1st cent. A.D. A disc-headed "Krafftig Profilierte" (strongly profiled) type, in which the arms of the Anchor type of head are extended downwards to join underneath in a flat rounded plate. Large nodule underfoot.  
L. 1 3/4" .....200
746. **ROMAN BRONZE KNEE FIBULA**, ca. 2nd to 3rd cent. A.D. Large fan head.  
Bow of triangular section, long narrow vertical catch-plate, splayed foot, spring on single lug with chord below.  
L. 1 1/2" .....200
747. **BRONZE ZOOMORPHIC DUCK FIBULA**, ca. 2nd cent. A.D. The body of the bird is solid cast, with a heavy extended catch, and no applied decoration. Grooves indicate the folded wings and a tail. Part of tail missing. L. 1 3/8" .....225
748. **A RARE ROMAN IRON SPEAR HEAD**, ca. 100 A.D. This is a very rare example of iron weaponry from the ancient world. It is in very good condition considering that while harder than bronze, iron is much less durable over time and usually corrodes away.  
L. 9" .....400
749. **SCYTHIAN BRONZE BOAR'S HEAD FIBULA**, ca. 6th to 3rd cent. B.C. This fibula depicts an abstractly modeled wild boar's head with its elongated snout and tuskline. The piece also has incised patterns representing fur. Light green to olive patination. Pin missing.  
L. 2 1/8" .....250
750. **ROMAN SILVER FIBULA**, ca. 2nd to 3rd cent. A.D. A disc-headed "Krafftig Profilierte" (strongly profiled) type, in which the arms of the Anchor type of head are extended downwards to join underneath in a flat rounded plate. Small foot knob. The button is a molded sphere with two fine ribs above and below, all encircling the bow. Incised decoration. L. 1 1/2" .....300
751. **ROMAN SILVER FIBULA**, ca. 2nd to 3rd cent. A.D. A disc-headed "Krafftig Profilierte" (strongly profiled) type, in which the arms of the Anchor type of head are extended downwards to join underneath in a flat rounded plate. Small foot knob with tiny nodule. The button is a molded sphere encircling the bow. Incised decoration. L. 1 3/8" .....300
752. **ROMAN SILVER FIBULA**, ca. 2nd to 3rd cent. A.D. A disc-headed "Krafftig Profilierte" (strongly profiled) type, in which the arms of the Anchor type of head are extended downwards to join underneath in a flat rounded plate. Small foot knob with tiny nodule. The button is a molded ridge with two fine ribs above and below, all encircling the bow. Incised decoration.  
L. 1" .....300
753. **PRE-COLUMBIAN COSTA RICAN CERAMIC VESSEL**, ca. 500-1000 A.D. This is an effigy vessel with arms around the front, a protruding nose and sharply incised eyes and mouth.  
D. 3 1/4" H. 3 3/4" .....175
754. **PRE-COLUMBIAN MESO AMERICAN STONE CLUB HEAD**, ca. 14th cent. A.D. Grooved to be bound into a wooden handle. Line decoration on one side.  
H. 2" W. 2 3/4" .....150
755. **NORTHEASTERN THAILAND BAN CHIANG TERRACOTTA PAINTED BOWL**, ca. 3rd cent. B.C. This piece is molded with the classic orange Ban Chiang painting with curvilinear lines and striations. Nice form with one repair to the rim, scattered chips.  
H. 5 1/2" D. 5 5/8" .....375
756. **NORTHEASTERN THAILAND BAN CHAING TERRACOTTA PAINTED FOOTED VESSEL**, ca. 3rd cent. B.C. The piece has a conical foot which suspends the bowl with a thick lip. Done in the classical concentric orange patterns. Scattered chips with a repair to the foot and staining.  
H. 7 1/8" D. 6" .....375
757. **CHINESE TANG DYNASTY TERRACOTTA POTTERY ALTER PIECE**, ca. 7th cent. A.D. This altar piece depicts a grotesque dwarf holding a lotus-form bowl atop his head. Traces of pigment, restoration to the rim.  
H. 3 7/8" D. 3 5/8" .....225
758. **THAI AYUTHIA BRONZE BUDDHA TORSO**, ca. 17th cent. A.D. This torso is beautifully modeled in an earlier Ayuthia style with the beginnings of the adornments which would later become more common on Thai Buddhas.  
H. 3 3/8" .....225
759. **CHINESE MING GILT IRON APPLIQUÉ**, ca. 16th cent. A.D. The appliqué is of an openwork floral pattern with gilt covering the iron.  
D. 2 1/4" .....175
760. **CHINESE MING GREEN GLAZED POTTERY HORSE**, ca. 15th cent. A.D. The diminutive horse stands foursquare and saddled. Covered with a wonderful green micaceous glaze. Minor chips with the back end of the base broken, otherwise intact.  
L. 4 1/8" .....325
761. **CHINESE LACQUER GILT WOODEN DEITY**, ca. 1800 A.D. The beautifully carved deity rides a lion. Excellent style. H. 5 1/4" .....100
762. **NORTHERN EUROPEAN ARCHITECTURAL WOODEN HEAD OF A LION**, ca. 18th cent. A.D. A classically modeled European lion, probably from Germany, with a plaintive expression. Beautifully modeled features, wonderful style. The wood has light scattered areas of dry rot and age cracks.  
H. 5 3/4" .....350
763. **ANGLO-INDIAN HORN SCULPTURE OF A BLACK BUCK**, British India, ca. early 20th cent. A.D. This is a beautiful figure of one of the most elegant of all antelopes, the Indian Black Buck, sculpted from water buffalo horn. The buck sits with its head tilted slightly inward, its famous double-spiral horns held upward and its eyes inlaid.  
L. 3 3/4" H. 3 1/4" .....275
764. **CHINESE LACQUER GILT WOODEN CRAB**, ca. end of 19th cent. A.D. This beautifully sculpted crab is crawling through seaweed. The piece came from an architectural panel. Excellent condition.  
W. 6" .....150
765. **CHINESE QING BRONZE SAGE RIDING A HORSE**, ca. 19th cent. A.D. The bearded sage is seated side-saddle, holding a scroll atop a horse in stride. Black to dark chocolate patina.  
H. 8" .....275
766. **A BRONZE JAPANESE SEATED BUDDHA**, ca. mid 20th cent. A.D. This Buddha is modeled after the famous Buddha at Kamakura and sits in the classic meditative pose with typically Japanese flowing robes. The base is inscribed. Excellent condition.  
H. 2 1/2" .....250
767. **BURMESE TEAK BUDDHA**, British Burma, ca. 1930 A.D. The Buddha sits in the earth-touching posture in the flowing robes of the Mandalay style.  
H. 8 1/8" .....150
768. **INDIAN BRASS SHIVA MUKHALINGA**, ca. early 20th cent. A.D. This lingam cover represents the face of Shiva, modeled in the central Indian style probably from Maharashtra.  
H. 6 3/4" .....175
769. **ISLAMIC BRASS QALAM**, ca. late 19th cent. A.D. This particular Qalam-daan (pen holder) is equipped with a davaat (ink container) and has caricature-like engravings of pyramids and a sphinx, as well as geometric lines and detailing on the outer perimeter. The Qalam (stylus) would have been dipped into an ink container after every few stroke. The inks used varied in color—brown and black were favored— but colors rich in pigment such as reds, yellows, and greens were also used. Missing stylus lid.  
L. 6 7/8" .....150
770. **EASTERN INDIAN BRASS GARUDA FORM CANDLEHOLDER**, ca. 1800 A.D. The garuda kneels, looking forward, with his hands held in the adoration mudra beneath a bowl for a candle or an oil basin. General devotional wear.  
H. 5 3/4" .....250
771. **NEPALESE STONE STELE OF VISHNU AND LAKSHMI**, ca. 19th cent. A.D. The Nepalese version of Vishnu is seated holding his primary symbols with his chief consort, Lakshmi, to his left. Intact.  
H. 8 1/2" .....325
772. **CHINESE BRASS PIPE**, ca. 19th cent. A.D. The pipe has a conical base that is inscribed with Chinese letters and an elongated conical body marked by two right angled turns for the narrow mouth piece and the tubular pipe bowl.  
H. 18" .....225
773. **JAPANESE BRONZE BUDDHA**, ca. first half of 20th cent. A.D. The Buddha sits in a meditative pose on a circular louts plinth. Black patina.  
H. 4 1/8" .....75
774. **BURMESE POLYCHROME WOODEN ATTENDANT**, ca. 19th cent. A.D. From an architectural panel, this attendant figure gazes downward with one arm to his side. Blue, yellow, and black pigments. Mounted on an elaborately carved teakwood base. H. 10 3/4" .....125
775. **JAPANESE LATE EDO BRONZE LONG ARMED FIGURE**, ca. late 18th cent. A.D. This bronze depicts a mythological figure dressed in a grassy skirt with a shawl over his shoulder holding his elongated arms above his head.  
H. 8" .....225
776. **JAPANESE IVORY CRANE NETSUKU**, ca. 1930 A.D. The crane is seated with its head tilted back, its body delicately engraved with a beautiful feather pattern. Signed. L. 1 3/4" .....225
777. **JAPANESE BRONZE FUDO MYOO**, ca. 1930's A.D. The Japanese depiction of the wrathful aspect of the Buddha Vairocana. Strongly modeled features, sword missing. H. 14 1/8" with base .....250
778. **CHINESE BRONZE SAGE AND LION APPLIQUÉ**, ca. 19th cent. A.D. This appliqué depicts a taoist sage riding a lion.  
H. 5 1/4" .....75
779. **CHINESE BAMBOO SCULPTURE OF A BUDDHIST MONK**, ca. end of the 19th cent. A.D. This sculpture depicts a corpulent Buddhist monk, possibly Putai (Hotai in Japanese).  
H. 9 3/4" .....225
780. **CHINESE LACQUERED WOODEN LOKAPALA**, ca. early 20th cent. A.D. This Lokapala stands boldly on a rockwork base dressed in chain mail armor. Sculpted in more realistic proportions typical of 19th and 20th century, this Lokapala would have been a Buddhist guardian deity. Spear missing, otherwise very good condition.  
H. 17 1/4" .....275
781. **JAPANESE PAINTED PORTRAIT OF A BUDDHIST ABBOT**, Meiji-Taisho, ca. 1900 A.D. This is a polychrome portrait of an old Buddhist monk or abbot on a thick cedar wood board. The portrait is incised, painted and inscribed with Japanese characters. Most likely to commemorate a favorite monk and sat in a monastery.  
W. 11 1/4" H. 15 1/2" .....375







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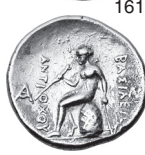
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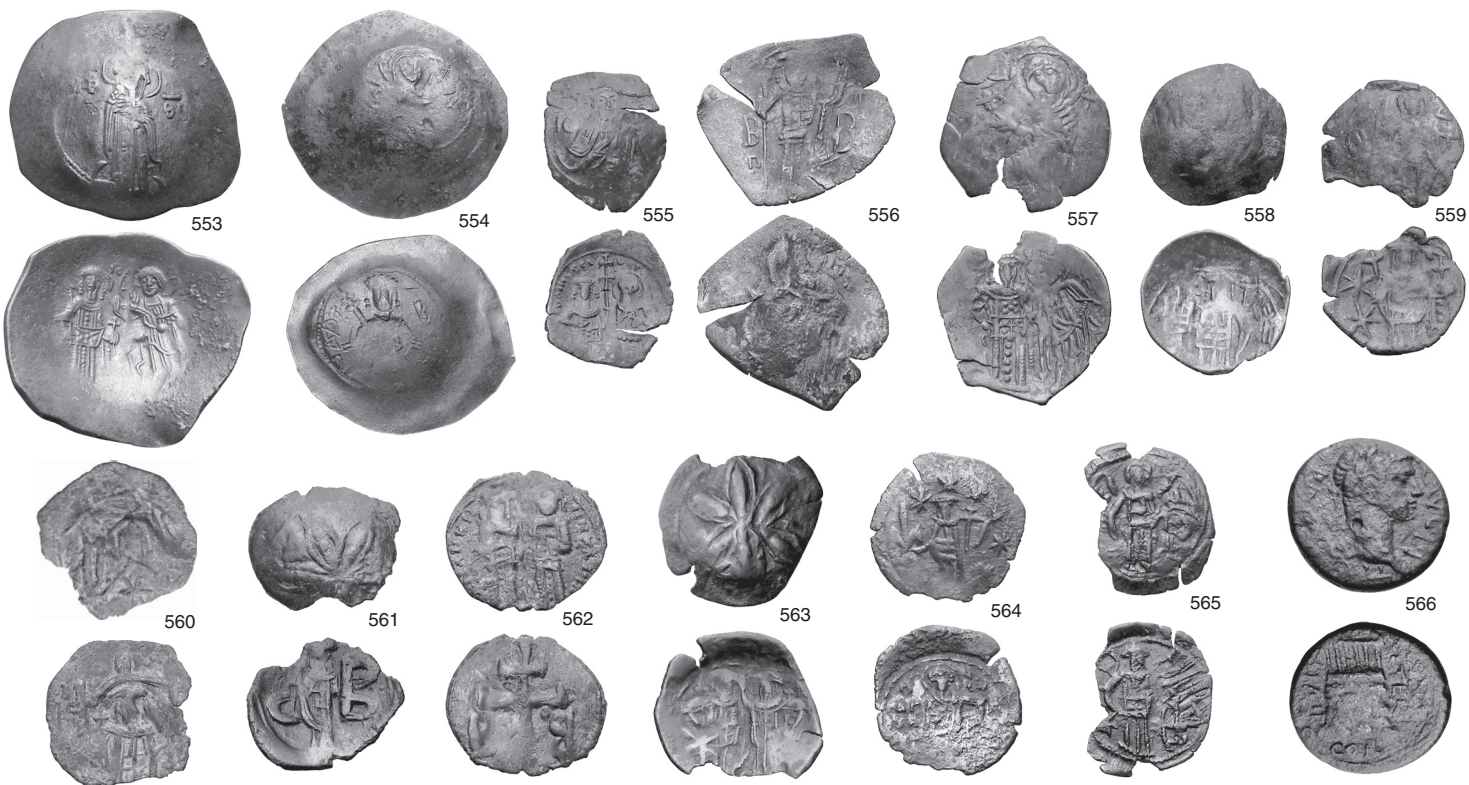
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